

WA/Imm/am/sal/20/69 Marked catalogue

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A COLLECTION OF  
VALUABLE & RARE BOOKS  
AND  
Important Ancient Illuminated and other  
Manuscripts.

Days of Sale.

FIRST DAY .....	Wednesday, April 12th .....	LOTS	1 to 245
SECOND DAY.....	Thursday, April 13th .....	LOTS	246 to 490
THIRD DAY .....	Friday, April 14th .....	LOTS	491 to 732

1899

NEW ALPHABETIC BOOKS

Important Elementary and other  
Arithmetic

CATALOGUE  
OF  
A COLLECTION OF  
VALUABLE & RARE BOOKS  
AND  
Important Ancient Illuminated and  
other Manuscripts,

(INCLUDING TWENTY-THREE FROM THE LIBRARY OF PETRARCH),

COMPRISING MANY

EXTREMELY RARE EARLY PRINTED BOOKS;

ANCIENT PORTOLANI;

MAPS, &c. RELATING TO AMERICA;

OLD LACE AND EMBROIDERY, FENCING, SPORTS, MUSIC.

A Series of Early Bibles, Breviaries, Missals, Books  
of Hours and other Service Books.

INTERESTING AND RARE ITALIAN AND GERMAN BOOKS,  
WITH EARLY WOODCUTS;

SPECIMENS OF THE FIRST PRINTERS IN VARIOUS TOWNS;

EDITIONES PRINCIPES; EARLY PRINTED CHRONICLES;

Rare Foreign Works relating to England,

*MANY IN FINE CONTEMPORARY AND OTHER BINDINGS.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 12th of APRIL, 1899, and Two following Days,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

---

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



CATALOGUE  
OF  
A COLLECTION OF  
VALUABLE & RARE BOOKS  
AND  
**Important Ancient Manuscripts.**

FIRST DAY'S SALE.

MIXED SIZES.

LOT 1.



ARON (Pietro, Canonico da Rimini) Thoscanello de la Musica, PRIMA EDIZIONE, title in red within fine woodcut border, full-page woodcut of the author in his lecture room with musical instruments, large and elegant ornamental initials, and musical notes, etc. VERY RARE

£ 11.  
Gregaski's.

sm. folio. Vineg. B. et M. de' Vitali, 1523  
2 Abraham Judæus. De Nativitatibus, lit. goth. diagrams and ornamental woodcut initials, half vellum

21/-

sm. 4to. Venet. E. Ratdolt, 1485  
3 Acosta (Jos.) Histoire Naturelle et Morale des Indes tant Orientales qu'Occidentales traduite en François par Rob. Regnault, vellum, fine clean copy of the first edition in French

25/- Rider.

8vo. Paris, Marc Orry, 1598  
4 Acta Synodi Nationalis autoritate DD. Ordinum Generalium Fœderati Belgii Provinciarum Dordrecht habitæ, anno 1618-19, LARGE PAPER, Dntch vellum

38/- Sumner.

folio. Lugd. Bat. typis Isaac Elzeviri, 1620  
5 ACTUS APOSTOLORUM, EPISTOLÆ CANONICÆ, ET APOCALYPISIS, cum glossis marginalibus et interlinearis, MANUSCRIPT ON VELLUM (158 ll.) VERY FINELY WRITTEN, the text in large gothic letter, glosses in a very neat smaller gothic, ruled and rubricated, with ten very finely painted and illuminated ornamental initials of scroll ornaments in various colours on blue and gold grounds, some with marginal elongations, probably by an Anglo-Norman scribe, old calf

£24. 10. 0.  
Quaritch.

- 6 Ægidius de Columna, Romanus. Libro intitulado Regimiento de Principes, fecho por D. Fr. Gil. de Roma, traslada de latin en romanee por D. Bernardo Obispo de Osmar, &c. lit. goth. xylographic woodcut title (mounted), ornamental woodcut initials (some headlines cut into), vellum gilt, RARE *£4 5.0. Dawson*  
sm. folio. Sevilla, M. Ungut y St. Polono, 1494
- 7 Æschylus. Tragœdiæ VII Græcè, multo quam antea castigatiores eduntur; Scholia in easdem, Petri Victorii cura et diligentia, ruled in red, brown morocco, inlaid in black and slate ornamental scrolls, outlined in gold, with arms and interlaced C of Charles IX in centres, gilt and gauffred edges, fine imitation binding (Hagué of Brussels) 4to. Paris. ex off. H. Stephani, 1557 *£4 10.0. Barry*
- 8 Agostini (D. Ant.) Dialoghi intorno alle Medaglie inscrittioni et altre Antichita, tradotti di Spagnuola in Italiana da D. Ottav. Sada, fine woodcut title and numerous medalllic woodcuts, old French red morocco, line tooled, with arms of J. A. de Thou and second wife on sides and monogram on back (Derome), FINE COPY *£4 10.0.*  
sm. folio. Roma, G. Facciotti, 1592
- 9 Alanus de Insulis. Liber in Distinctionibus dictionum theologicarum, lit. goth. double columns, 50 lines (Hain-Copinger 391), rubricated, capitals painted in red, new half russia *£2 2.0.*  
folio. Absque ulla nota [Argent. C. Wolfach, 1470?]
- 10 Alberti (G. M.) Giuochi Festivi e Militari, Danze, Serenate, Machine, Boscareaia Artificiosa, Regatta Solenne, &c. esposti dalla generosita' dell' A. S. d' Ernesto Augusto Duca di Brunswick, &c. 12 fine large folding plates by Anielli Pontio and H. Della Via, RARE *30s. waiting.*  
folio. Venet. A. Poletti, 1686
- 11 Alberti (L. B.) de Re Ædificatoria, EDITIO PRINCEPS, roman letter, long lines, signs. first few ll. slightly stained and wormed, vellum *£5.5.0.*  
sm. folio. Florent. Nic. Laurentius Alamannus, 1485
- 12 Alberti (L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, fine woodcut title and numerous woodcuts, ruled in red, bright old calf of a pink tint, with elaborate ornamental scrolls on ground au pointillé, gilt and gauffred edges, large and fine copy *£5.10.0.*  
folio. Firenze, L. Torrentino, 1550
- 13 Albertus Magnus. De Generatione et Corruptione, MANUSCRIPT ON VELLUM (63 ll.) written in gothic letter, red and black, double columns, 48 lines *£5.5.0. Lockman.*  
folio. SÆC. XIV
- 14 Albertus Magnus. Secreta Mulierum et Virorum, cum Commento, lit. goth. long lines, signs. a-e 6 in 8's (aj blank) (Copinger 200), half bound *30s. Ripley.*  
sm. 4to. Absque ulla nota (c. 1475)
- 15 Albertus Magnus. Legenda liberalis, collecta per Rudolphum de Novimagio Coloniens. lit. goth. rubricated, fine xylographic woodcut on title, and large device of Jo. Koelhoff on last leaf, SCARCE *£3. Ripley.*  
sm. 4to. Colon. Jo. Koelhoff de Lubeck, 1490
- 16 Albertus Magnus. De Natura Locorum, Liber jam primum summa diligentia revisus, in lucem æditus, &c. title within fine architectural border, Austrian arms on last leaf, fly-leaves of an ancient MS. on vellum, UNCUT *£2. Lane.*  
sm. 4to. Viennæ Austriae, H. Victor et Jo. Singrenius, 1513
- \* \* A scarce book included by Harris in his American Bibliographies.

- 17 Albertus (Trottus) de Ferrariis de Placentia. Opusculum de Floris Canonicis, lit. **semi-goth.** long lines, 27 to a page, signs. (a-d xii in 8's), [not in Hain or Copinger] *£2. Lid.*  
sm. 4to. absque ulla nota (SÆC. XV)
- 18 Alciatus (And.) Emblematum Liber, EDITIO PRIMA, title within woodcut border and fine woodcuts, crushed red morocco, plain, inside dentelles, g. e. by Masson-Debonelle, FINE COPY, RARE *£4.*  
sm. 8vo. Aug. Vind. H. Steynerus, Feb. 28, 1531
- 19 Alciatus (And.) Emblematus Libellus, vigilanter recognitus et jam recens per Wolph. Hungerum rhythmis Germanicis versus, 115 woodcuts, very fine impressions, new blue and gold flowered boards, large and very clean copy, with some rough fore-edges, not often found in such good condition *56/ Rider.*  
sm. 8vo. Paris. Chr. Wechel. 1542
- 20 Alciate (And.) Livret des Emblemes, mis en rime francoyse et presente a mon Seigneur Ladmiral de France (par Jehan Lefevre), lettres bâtarde (with Latin text in italics), numerous fine woodcuts, half russia, large copy *£3. Toogaskis.*  
sm. 8vo. Paris. Chr. Wechel. 1536
- \* \* The first French translation of Alciat. VERY RARE.
- 21 Aleman (Matheo) Primera Parte de Guzman de Alfarache por Matheo Aleman, criado del Rey, y Natural Vezino de Sevilla, fine woodcut portrait (lower corner of title slightly torn, last leaf slightly defective), vellum, a rare edition (not cited) *21/ Hyde.*  
sm. 4to. Sevilla en Casa de Juan de Leon, 1602
- 22 Ales (Alex. de, Anglus) Commentarium in quartum Sententiarum, MANUSCRIPT ON VELLUM (214 ll.) written in gothic letter, double columns, 59 lines, ornamental pen letters, vellum *£8. 5.0. Magg.*  
large folio. SÆC. XIV
- 23 Ales. Epithalamium ornatiss. et doctiss. Viri D. Martini Lassellii et honestissimæ Virginis Annæ excellentiss. Viri D. Alexandri Alesii S. T. D. Filiæ, conscriptum a Lazaro Kolero Oschazenzi (4 ll.) new gold flowered boards, FINE COPY *£3. Ellis.*  
sm. 4to. Lips. G. Hantzsch, 1557
- \* \* A rare poetical tract on the marriage of the daughter of Alexander Ales or Hales, the celebrated Scotch Reformer.
- 24 Alfieri (Fr. Ferd.) La Scherma, dove con nove Ragioni e con figure si mostra la perfezione di quest'Arte; con la PICCA e la BANDIERA, engraved title, portrait and 77 fine copper-plates of fighting positions, vellum, with old foreign ex-libris with initials C. W. G. V. N. RARE oblong sm. 4to. Padova, S. Sardi, 1640-1 *£3. 5.0. Waring.*
- 25 ALIACO (PETRUS DE) i. e. Peter d'Ailly Archevêque de Cambray et Cardinal. YMAGO MUNDI: Epilogus Mape Mundi et varia ejusdem Auctoris; varia atque Joannis Gersoni Opuscula, lit. **goth.** long lines, 166 ll. (2 blank) with signatures, some in the early sheets placed in the side margins, WITH 8 LARGE WOODCUT DIAGRAMS OF SPHERES (Hain-Copinger, 836) vellum *£36.*  
sm. folio. Absque ulla nota [Lovanii, J. de Westphalia, c. 1483]
- \* \* Although this book was printed before the discovery of America, it possesses a considerable American interest from its connection with Columbus. It is known to have been a favourite book of study with the great Navigator, and it is supposed by many that the ideas he found in it

## LOT 25—continued.

suggested to him the feasibility of the Western Passage. Las Casas is of opinion that this author's writings had more effect in stimulating Columbus to his enterprise than those of any other writer. This work of d'Ailly was so familiar to Columbus that he filled his own copy with Latin notes in his own hand. "*This book,*" says Las Casas, "*I had many times in my hands, and I drew from it some things written in Latin by the said Admiral Christopher Columbus to verify certain points pertaining to his history.*" Washington Irving also saw and handled the volume, preserved in the Columbine Library at Seville. "*It is,*" says he, "*a most curious and interesting document, the only one that remains of Columbus prior to his discovery. It illustrates his researches and, in a manner, the current of his thoughts while as yet his great enterprise existed in idea only.*" And Mr. Major says that, amongst the sources of information which Columbus availed himself of, the "*Imago Mundi*" of Cardinal Pierre d'Ailly was the principal. The present copy of this interesting work is very likely the only perfect one known. The Murphy copy was said to be imperfect.

- 26 Aliaco (Petrus Card.) Tractatus et Sermones. Speculum Considerationis, etc. lit. goth. double columns, 39 lines, with signs. rubricated (Campbell, 148), newly half bound sm. folio. Absque ulla nota [Brux. Fratres Communis Vitæ, 1484] *L5. Deacon.*
- 27 Amandus Zierixensis (Fr. Ord. Frat. Min.) Chronica Compendiosissima ab exordio Mundi usque ad annum Dom. 1534, adjectæ tres Epistolæ ex nova Maris Ociani Hispani de fructu mirabilis Novæ Ecclesiæ etc. (de Fide profectu in Nova Hispania), vellum, VERY RARE sm. 8vo. Antw. S. Cocus, 1534 *20. Haley.*
- \* \* This work contains many important particulars relating to the natives of Mexico, soon after the Conquest by Cortes, 1529-32.
- 28 Ambrosius (S. Archiep.) Explanatio super Psalmos diversos, MANUSCRIPT ON VELLUM, 134 ll. finely written in semi-gothic letters, long lines, 33 to a page, a fine large painted ornamental initial of white intersected scrolls on coloured grounds at head of first page, contemporary oaken boards, deerskin, metal bosses sm. folio. SÆC. XII *10.5.0. Kelly.*
- 29 America. Grundtlicher Bericht von Beschaffenheit und Eigenschafft, Cultivirung und Bewohnung, etc. desz in America zwischen dem Rio Orinoque und Rio de las Amazonas gelegen, etc. lit. goth. folding map, new gold-flowered boards sm. 4to. Franckf. Jo. Kuchenbecker, 1669 *2.2. Hoodley.*
- 30 America. Relation de la Prise des Isles de Saint Christophle et de Saint Eustache, situées dans l'Amerique, par les Armes du Roy de la Grand Bretagne (2 ll.) new gold-flowered boards sm. 4to. 1690 *19. Bayly.*
- 31 Amman (Jost) Insignia Sacræ Cæsareæ Majestatis, Principum, Electorum, ac aliquot illustrissimorum etc. formis artificiosissimis expressa etc. 257 fine woodcuts of arms, allegorical, equestrian, and other figures, blank shields, &c. inner margin of title mounted, limp vellum, with leather ties, an unusually clean copy, RARE sm. 4to. Francof. a. M. S. Feyerabend, 1579 *29.5.0. Magg.*

- 32 AMMAN (JOST) Stam-und Wapenbuch hochs und niderts Standts ...mit angehengten Vilen ledigen Schildten und Helmen etc. *lit. goth.* 250 *fine woodcuts of shields, coats of arms, emblems, &c.* (some partly coloured), vellum, VERY RARE *sm. 4to. Franckf. a. M. G. Raben, 1579* £5. 5. 0. Lockyer.
- 33 AMMAN (JOST) Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber hoher und niderts Stands, Teutsche, Welsche, Französische, Engellandsche etc. *lit. goth.* 122 *fine woodcuts of full-length female figures, mostly printed on one side of the page only, limp vellum, fine copy, VERY RARE, sm. 4to. Franckf. a. M. S. Feyerabend, 1586* £4. 12. 0.
- 34 Amman (Jost) Künstliche und wohlgerissene Figuren der fürnembsten Evangelien durchs gantze Jar, sampt den Passion und zwölf Apostelen, etc. *title in red and black (backed), 80 fine woodcuts, brilliant impressions (text in Latin and German), covers of an ancient musical MS. (Ashburnham, £6 10s.) sm. 4to. Franckf. a. M. Jo. Feyerabend, 1587* £3. 10. 0.
- 35 Amor Erga Jesum, Xenii loco, inclytæ DD. Sodalitati, sub titulo Virginis Deiparæ in coelos assumptæ, Viennæ in Domo Professæ Societ. Jesu erectæ Oblatus Dicatusque anno 1665, *engraved front. original Austrian vellum, the sides covered with elegant black and gilt scroll ornaments, with ties, g. e. 12mo. Viennæ Austriæ, Jac. Kürner (1665)* 32s. Deacon.
- 36 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de differens Auteurs par M. M\*\*\*. C\*\* (Moutonnet de Clairfond), *fine front. and vignettes after Eisen by Massard, old French calf gilt, g. e. 8vo. A Paphos et a Paris chez Bastien, 1780* 38s. Dobson.
- 37 Andreas (Joannes Bonon.) Tractatus de Sponsalibus et Matrimonialiis, *lit. goth.* (9 ll.) *long lines, 33 to a page, without marks (Hain, 1068), rubricated, half vellum sm. folio. Absque ulla nota [Strasb. M. Flach, c. 1476]* 32s. Deacon.
- 38 Angelus à S. Francisco (R. P. F.) Certamen Seraphicum Provinciæ Angliæ pro Sancti Dei Ecclesia, opera et labore R. P. F. Angeli a S. Francisco (i. e. Nic. Mason), *engraved title in compartments, and 5 fine portraits, vellum, scarce sm. 4to. Duaci, B. Bellerus, 1649* £4. 15. 0.
- 39 Angleterre. Relation d'Angleterre—Dialogue de Pasquin et de Marphorio—Le Couronnement du Roy Guillemot et de sa Royne—Le Festin de Guillemot—Songes de Pasquin—Republique de Hollande—Intrigue Amoureuse de la Conspiration de Guillaume de Nassau—Critiques Secrettes, 1692, &c. *in 1 vol. manuscript on paper, 916 pp. neatly written, in 1 vol. old calf 4to. c. 1693* £3. 19. 0. Gillis.
- \* \* \* An interesting collection, chiefly of satirical pieces written against William III in favour of the Jacobites.
- 40 ANNA. Dis ist ein hüpsche legende von der heiligen frawen Sant Anna und auch von irem Schlecht . . . auch das leben der heiligen Bischoff Eucharii, Valerii und Materni etc. *lit. goth.* 10 *spirited woodcuts, new blue and gold-flowered boards, FINE COPY, RARE sm. 4to. Strasburg (B. Kistler) 1509* £7. 5. 0.

- 41 Anthea. Le Battaglie che fece la Regina Anthea per Vendetta de suo Padre contra Re. Carlo et li Paladini, con Falabachio et Catabriga suoi Giganti, cose bellissime, (in ottava rima), *fine woodcut title and small woodcuts in the text, vellum, very rare*  
sm. 4to. Brescia, Dam. Turlino, 1549 *£4.10.15.0. Bay.*
- 42 ANTIPHONARIUM AMBROSIANUM. [Fol. 1] "Incipit antifenarium (sic) iemale secundum morem Ambroxianum," MANUSCRIPT ON VELLUM (217 ll.) *text in bold semi-gothic letter, with notes in a smaller character, long lines, red and black, with musical notes of transitional Neumes, ornamental pen-letters, new boards,* AN INTERESTING MUSICAL MS. sm. folio. SÆC. XIV *£10.15.0. Bay.*
- 43 Antoninus Archiep. Florentini. Summa Confessionum seu Interrogatorium pro simplicibus confessoribus, lit. goth. 132 ll. *long lines, 27 to a page, without marks, rubricated, capitals painted in red (a few ll. very slightly wormed), old French blue morocco gilt, inside dentelles, red end-papers, g. e. FINE COPY*  
sm. 4to. Absque ulla nota [Colon. U. Zell, 1469 (?)] *£4.3.0. Bay.*
- \* \* A very rare edition, unknown to Brunet, Hain, Copinger, &c. Two of the front flyleaves are occupied by "Quatuor Considerationes super Confessionem," in contemporary MS.
- 44 Apianus (Petrus) Inscriptiones Sacrosanctæ vetustatis non illæ quidem Romanæ, seu totius fere Orbis summo studio ac maximis impensis Terra Mariquæ Conquisitæ, &c. *title in red and black, with large woodcut, and inscriptions within woodcut borders (top of title damaged), oaken boards, half stamped ornamental leather, clasp* sm. fol. Ingoldt. P. Apianus, 1534 *£220.0.0.0. Stevens.*
- \* \* This copy contains the leaf with the woodcut map in 12 large spherical sections containing AMERICA, first executed about 1518, before it was cut up for the intended globe, 13 inches in diameter. It is said only 3 other copies are known of the map in this state.
- 45 Arenas (Pedro de) Vocabulario Manual de las Lenguas Castellana y MEXICANA, *limp vellum, scarce*  
sm. 8vo. en Mexico herederos de la Viuda de Bern. Calderon, s. a. *2/-*
- 46 Aretino (Leonardo) Historia del Popolo Fiorentino tradotta in lingua Tosca da Donato Acciaiuoli, EDIZIONE PRIMA, *finely printed in roman letter, long lines, with signatures, contemporary Italian MS. notes in margins, new half binding, clean copy*  
fol. Vinegia per Jacomo de Rossi di Nazione Gallo, 1476 *£27.6.0.0. Bayley.*
- 47 Argote de Molina (Gonçalo) Libro de la Monteria que mando escrevir el muy alto Rey Don Alonso de Castilla y de Leon ultimo deste nombre, *numerous woodcuts of hunting scenes, and ornamental initials, calf gilt, RARE (Bachelin-Deflorenne in 1896 450 fr.)*  
sm. fol. Sevilla por A. Pescioni, 1582 *£6.10.0.0. Bayley.*
- 48 Ariosto (L.) Orlando Furioso, con alcune Stanze e Cinque Canti d'un nuovo libro nuovamente aggiunti, con alcuni allegorie, &c. *ruled in red, fine woodcut title, and numerous woodcuts, sides of a contemporary grolieresque calf binding in elegant ornamental scrolls, with name of ANNE SEGUIER in centres, neatly inlaid, old gilt and gauffred edges* sm. 4to. Vinegia, G. Giolito, 1551 *£12.2.6.0. Bayley.*



- 55 Astrology. "Cy Commence ung petit livre des Fortunes et Infortunes de toutes Creatures humaines tant hommes comme Femmes selon les xii moys de lan et selon les xii Signes du Zodiaque et ce nous tesmoigne le tressaige philosophe et astrologue Ptholome," &c. MANUSCRIPT ON VELLUM (36 ll.) *written in lettres bâtarde in red and black, with 12 painted and illuminated miniatures, each in 2 compartments, one containing the occupations of the months, and the other the signs of the zodiac, with painted ornamental borders and initials, old French brown morocco gilt, g. e.* 8vo. SÆC. XV *2. 2. 15. 0.*
- 56 Astrology. Modo de trovar il fer della Luna, le Feste mobile, l'aureo numero, &c. "In questa opera drieto à tutte le Ruote ti ho posto alcuni discorsi applicati per intelligentia di essi Ruote," &c. ITALIAN ASTROLOGICAL MANUSCRIPT (83 ll.) *on paper, neatly written within ornamental borders, with many rotary diagrams in red and black, &c. written in honour of the glorious Virgin and St. Thomas, Archbishop and Martyr, in 1561, old red morocco with gilt frame ornaments* sm. fol. *2. 2. 15. 0.*
- 57 Augustinus (S.) Confessiones. "Liber de Penitentia," MANUSCRIPT ON VELLUM (102 ll.) *finely written in bold gothic letter, double columns, 37 lines, fine large ornamental pen letters, old calf* sm. folio. SÆC. XIV *2. 2. 15. 0.*
- 58 Augustinus (S.) Confessiones lib. xiii, roman letter, long lines, without marks, 2 painted ornamental initials on first page, capitals painted in red, doeskin binding, A RARE EDITION (Sunderland copy £10 15s.) sm. 4to. Mediol. Jac. Bonus teutonicus, 1475, xii kl. Aug. *4. 4. 10. 0.*
- 59 Augustinus (S.) Della Citta di Dio libri xxii, finely printed in a neat roman letter, double columns with signs. (Hain-Copinger 2071) limp vellum, fine clean copy of a RARE EDITION sm. fol. Absque ulla nota (Venet. c. 1475) *2. 2. 15. 0.*
- 60 AUGUSTINUS (S.) EPISTOLÆ, MANUSCRIPT ON VELLUM, (128 ll.) VERY FINELY WRITTEN in a neat semi-gothic type, in double columns of 30 lines, with a clever pen and ink drawing of the saint enthroned, and a fine spiral ornamental initial on first page, old calf fol. SÆC. XI-XII *2. 2. 15. 0.*
- \*.\* A VERY FINE, EARLY AND VALUABLE MANUSCRIPT of the Epistles of St. Augustin. According to the capitula with which the volume begins, the number of letters should be 146. This volume ends with no. XLVI, the Epistle to Maximinus. *2. 2. 15. 0.*
- 61 Augustinus (S.) Liber de Animæ Quantitate; Soliloquium; Speculum Peccatoris; S. Hieronymi de Essentia divinitatis, lit. goth. (73 ll.) long lines, 34 to a page, without marks (corner of one leaf defective) (Hain, 8589) sm. folio. Absque ulla nota (Aug. Vind. G. Zainer, c. 1468?) *2. 2. 15. 0.*
- 62 Augustinus (S.) Liber de Anima et Spiritu; de ebrietate, ad Virgines de sobrietate et ebrietate, de Quatuor Virtutibus Caritatis, de contricione Cordis, de Vanitatibus Saeculi, et de Vita Christiana, lit. rom. (76 ll.) long lines, 24 to a page, without marks (Hain, 1964) sm. 4to. s. l. et nom. impress. 1472 *2. 2. 15. 0.*
- \*.\* EXTREMELY RARE; attributed by Laire to G. Zainer, but by Panzer to an Italian Press. All the pieces are in the same small roman character, and the date is found at the end of the tract ad Virgines. *2. 2. 15. 0.*

- 63 Augustinus (S.) Liber de Conflictu Viciorum et Machina Virtutum, *lit. semi-goth. long lines, 30 to a page, signs. a-e 4 in 8's, painted initials, new gold flowered boards, FINE COPY, RARE* *sm. 4to. Impressus Parisius die xvi Mensis Septembris anno dñi 1470 nono (G. Lefevre)* *£3. 15. 0. Quaritch.*
- 64 Augustinus (S.) Liber Prelocutionis de Contemplatione, *lit. goth. (14 ll.) long lines, 31 to a page, without marks, first leaf slightly defective (wormed), (Hain 2102), half morocco* *sm. fol. Absque ulla nota* *£1. 1. 0. Selby.*
- \* \* A rare piece, said to have been printed in the monastery of Schassenried, c. 1478, but not so thought by Hain.
- 65 Aura Tranquilitatis. Sermones Dominicales et Festivales, MANUSCRIPT ON VELLUM (205 ll.) written in a minute cursive hand, *contemporary oaken boards* *12mo. SÆC. XIV* *£9. 15. 0. Mann.*
- 66 Aurbach (Johannes de, Vicarius Bamberg.) Summa de Confessione et Ecclesiæ Sacramentis, *lit. goth. (49 ll.), long lines, 35 to a page, without marks, rubricated* *small folio. in Urbe Augustensi impressus a Ginthero Zeiner de Reutlingen, 1469* *£5. 5. 0. Wagg.*
- \* \* An early dated specimen of Gunther Zainer's printing in Augsburg.
- 67 AVERROES (MEHEMET) LIBER (de Medicina) QUI COLLIGET nominatur, MANUSCRIPT ON VELLUM (84 ll.) written in small gothic letters, in red and black, double columns, 60 lines, by a French scribe, with 5 very highly finished painted and illuminated historiated miniature initials with marginal decorations, numerous ornamental pen letters, &c. old calf, with Abbot's arms and legend "Bibliothèque de Cisteaux" *folio. SÆC. XIII* *£20. 16. 0.*
- 68 Averroes. Abhomeron Abynzohar Colliget Averroys per Hieron. Sureanum correctus, &c. *lit. goth. fine ornamental woodcut initials, Venet. G. de Gregoriis, 1514—Ketam (Joan. de) Fasciculus Medicinæ, lit. goth. full-page woodcut title headed "Petrus de Montagnana," and one on reverse, and other full-page woodcuts and fine ornamental initials, ib. 1513; in 1 vol. old stamped ornamental pigskin, large old ex-libris, with initials C. W. G. V. N. in cover, very rare* *sm. 4to* *£1. 1. 0. Leighton.*
- 69 Avianus. Compotus Liber cum Commento, pour Jehan Petit, *lit. goth. with chiromantic and spherical diagrams, half russia* *sm. 4to. Paris. pour Claude Jaumar, s. a.* *32f. Wagg.*
- 70 AVICENNA. De Doctrina Causæ et Egretudinibus et Accidendis; De Febris lib. IV, et alia Opuscula Medicinalia, MANUSCRIPT ON PURE VELLUM (486 ll.) written in small neat gothic letters, in double columns of 60 lines by a French scribe, with rubrications, many hundred small painted and illuminated ornamental initials, oaken boards, leather, the sides stamped in four compartments of ornaments with the legend "Ora pro nobis Sancta Dei Genetrice," clasps, A FINELY WRITTEN MS. *sm. 4to. SÆC. XV* *£21. 10. 0. Treaskis.*
- 71 Aymon. La Conqueste de l'empire de trebizonde faicte par Regnaud de Montaban, fils du duc Aymond de Dardayne, &c. lettres bâtarde, title in red and black (inlaid), cuts in the text and ornamental initials (wants Aii), brown morocco, plain, doublé with blue morocco, with gilt fleurs-de-lis, joints, g. e. RARE *sm. 4to. Paris, Jehan Treperel, s. d. (c. 1510)* *£3. 5. 0. Leighton.*

- 72 Aymon. Sensuyt le Livre des quatre filz Aymon duc de Dordone ; cest assavoir, Regnault, Alard, Guichart et Richard, *lettres bâtardes, title in red and black, with woodcut, woodcuts in the text, and ornamental initials (wants A 4 ; Hh 4 mended), otherwise an excellent copy of a VERY RARE EDITION, new cloth*  
sm. 4to. Paris, pour Jehan Trepperel, s. d. (c. 1510) *P5. 10.0. Leighlon*
- 73 B. (T.) A Journey to Jerusalem, or a Relation of the Travels of fourteen Englishmen in the year 1669, *front. and map, old calf, 12mo. T. M. for N. Crouch, 1672* *157. 2.0.0. 157. 2.0.0.*
- 74 Badius Ascensius (Jodocus) Stultiferæ Naviculæ seu Scaphæ Fatuarum Mulierum ; circa sensus quinque exteriores fraude navigantium, 7 *spirited woodcuts (slightly stained), new blue and gold-flowered boards, RARE* sm. 4to. Argent. J. Prüs, 1502 *63. 10.0. Wright*
- 75 Barreiros (Gaspar) Chorographia de algunes lugares que stam em hum Caminho anno de 1546 — Censuras sobre quatro libros intitulados em M. Portio Catam de Originibus, &c. — Commentarii de Orphyra Regione ; et Garsius Menesius adversus Turcas Oratio ; in 1 vol. *fine ornamental woodcut initials* sm. 4to. en Coimbra, Jo. Alvarez, 1561 *15.0.0. 15.0.0. 15.0.0.*
- 76 Barrere (P.) Nouvelle Relation de la France Equinoxiale contenant . . les Mœurs et Coûtumes des différens Peuples Sauvages qui l'habitent, *maps and plates, wrapper, QUITE UNCUT, RARE in this state* sm. 8vo. Paris, Piget, &c. 1743 *25. 1.0.0.*
- 77 BARTHOLOMÆUS PISANUS DE S. CONCORDIA. Summa Pisanella de Casibus Conscientiæ, MANUSCRIPT ON VELLUM (253 ll.) *written in Scholastic Latin, in double columns, 35 lines, with numerous pen letters and rubrications, oaken boards, half leather* [ad fin] "consummatum fuit hujus Operam in Civitate Pisana, a. d. MCCCXXXVIII." 4to *18. 10.0. 18. 10.0. 18. 10.0. Haley*
- 78 Basilius Magnus de Poetarum, Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisq. interstinctus (cum Prefatione L. Aretini), lit. *semi-goth. long lines (15 ll.) without marks, grotesque and ornamental woodcut initials, brown morocco, plain, inside dentelles, g. e. by Hardy* sm. 4to. Ulmæ impressus [Jo. Zainer, c. 1474] *P5. 10.0. 15. 10.0. Shadwick*
- \* \* A rare book by the first printer in Ulm. Hain-Copinger gives only 14 leaves probably not knowing of the leaf containing Aretino's Preface.
- 79 Basilius Magnus. De Institutis ; et disciplinis Juvenum liber cum Prefatione L. Aretini, *roman letter (10 ll.) long lines, without marks (unknown to Hain-Copinger)* sm. 4to. absque nota (Romæ seu Mediol. c. 1479) *18. 8.0. 18. 8.0. Shadwick*
- 80 Basinus (Joannes) Novus Elegansque Conficiendarum Epistolarum, ac alias de arte dicendi modus, &c. *half russia* small 4to. *Urbs Deodatensi retinens a nomine nomen, Hoc in Vosagica Valle paravit opus* [G. Lud], 1507 *132. 10.0. 132. 10.0.*
- \* \* AN EXTREMELY RARE BOOK, and one of the first printed in the town of St. Dié, in the Vosges, undescribed by bibliographers. It is printed with the same types as the "Cosmographia Introductio" of Vespuccius. It is said the only copy

LOT 80—*continued*.

- known to Avesac was burnt in the Strasburg Library in 1870. Two books only have hitherto been noticed as printed in St. Dié, one in 1507, the *Cosmographia*, and the other in 1509. This copy has the stamp of the Royal Society (Norfolk donation) on title.
- 81 Beaumarchais. *Le Temple des Muses*; avec les explications et les remarques, 60 *fine full-page engravings within ornamental borders by B. Picart (some loose), old French red morocco, full-gilt floreate back, rich ornamental scroll borders (Padeloup), in an oak box* large folio. Amst. Chatelain, 1742 *PH. Seign.*
- 82 Beda (Ven.) *Super Cantica Canticorum Salomonis Commentarius*, MANUSCRIPT ON VELLUM (62 ll.) gothic letter, double columns, 38 lines, SÆC. XIV—“Opus Biblia Sanctæ Virginis ex eo sic Vocatum,” &c. MANUSCRIPT ON VELLUM (36 ll.) gothic letter, double columns, 38 lines, SÆC. XIV, in 1 vol. old oaken boards, doeskin dyed red sm. folio *PH. Ridd.*
- 83 Benzoni (Hieron.) *Novæ Novi Orbis Historiæ, id est, Rerum ab Hispanis in India Occidentali hactenus Gestarum lib. III, Urbani Calvetonis ex Italicis Latini facti, first Latin edition (corners of leaves stained), limp vellum* 8vo. (Genevæ) E. Vignon, 1578 *34/ Barry.*
- 84 Bergano (P. Fr. Diego) *Arte de la Lengua Pampanga, PRIMERA EDICION*, printed upon native paper, limp vellum, fine copy, RARE small 4to. (Manila) en la Imprenta de la Compañia de Jesus por D. G. Lopes Sabino, 1729 *PH. 50 Selby*
- 85 Bernard (Salomon, dit Le Petit Bernard) *Recueil de Figures sur Bois*; a Collection of 62 small Woodcuts, consisting of Views of Cities, Mythological and Biblical Subjects, Grotesque Heads, &c. each cut on a separate leaf without lettering, with a colophon “a Lion par Jan de Tournes, 1556” in front, very fine early impressions, of which it is said the only complete copy known is in the *Bibliothèque Nationale*, modern blue and gold flowered boards sm. 8vo *PH. 12. 15. 0. Quarrich*
- 86 Bernardus (S. Abbas Clarevall.) *Epistolæ; [et ad finem]; “Expositio Dominicæ Orationis” et “Istoria Gloriose Virginis Mariæ” (Versibus expressa)—PETRI BLESSENSIS BATHONIENSIS ARCHIDIACONI EPISTOLÆ et de Vita Job*; MANUSCRIPT ON STOUT VELLUM (176 ll.) written in small but very neat gothic letter, in double columns of 40 lines, headings of sections in red, numerous ornamental pen-letters, and marginal decorations in green and red, oaken boards, leather clasps sm. folio. SÆC. XII *PH. 52.*
- \*\*\* A VERY INTERESTING AND VALUABLE MANUSCRIPT, probably by an English scribe. The letters of Peter of Blois (of which there are 67) are dedicated to K. Henry II, and contain many particulars of his reign and the affairs of England at that period.
- 87 Bernardus (S. Abbas Clarevall.) *Epistolæ, lit. goth.* double columns, 61 lines, without marks (Hain 2870), rubricated, flyleaves of an ancient MS. on vellum, oaken boards, half leather, fine clean and large copy folio. absque ulla nota [Argent. Eggestein, c. 1468] *PH. 50. 0. Le.*
- \*\*\* Printed with the same types as the first German Bible.

- 88 Bernardus (S. Abbas Clarevall) Sermones super Cantica Cantorum, lit. goth, long lines, without marks, rubricated, capitals painted in red and blue, impressi in Rostock per Fratris Communis Vitæ ad Sanctum Michaellem, 1481, colophon and device in red—Liber Lumen Animæ dictus cum septem apparitoribus, lit. goth. double columns, without marks, rubricated, capitals painted in red and green s. l. et nom. imp. 1482; in 1 vol. oaken boards, stamped ornamental pigskin, metal bosses *thick fol.* *£15.5.0. Paleman*
- 89 Bernardus (S. Abbas Clarevall) Sermoni Volgari, sopra le solennitate di tutto lanno, large woodcut title in two compartments, with full page cut on reverse (mended), small Italian woodcuts in the text, and ornamental initials, half vellum *folio. Venet. Frati Jesuati de S. Hieronymo, 1528* *£10.0.0.*
- 90 Bertelli (Fr.) Il Carnevale Italiano Mascherato ove si veggono in Figura Varie e Inventioni di Capritii, 24 singular copperplate engravings, including title, new blue and gold flowered boards, RARE 12mo. senza nota *31/.*
- 91 Bertruccius. Practica Chyrurgia ["Collectorium Bertruccii Generatione lumbardus est magistri Wenceslai Fabri de Budweysz"] MANUSCRIPT ON PAPER (288 ll.) written in a cursive hand in double columns, rubricated, capitals painted in red, contemporary oaken boards, pigskin, stamped in diagonal and circular ornaments *sm. fol. scripsit A.D. 1380* *£12.6.0. Horsley*
- 92 Biblia. PENTATEUCHUS cum aliis Libris Historicis Veteris Testamenti, cum prefationibus S. Hieronymi, MANUSCRIPT ON VELLUM (467 ll.) written in a cursive hand, long lines, 20 to a page, old calf (imperfect at end of Chronicles II) *thick sm. sqre. 8vo. SÆC. XIII* *£15.5.0. Barry*
- 93 BIBLIA SACRA LATINA EDITIONIS VULGATÆ, cum Prologis S. Hieronymi, Interpretationibus Hebraicorum Nominum et Tabulæ Epistolarum Evangeliarum, MANUSCRIPT ON THIN VELLUM (388 ll.) neatly written in a small but clear gothic character, in double columns of 57 lines, by a Norman-French or Anglo-Norman scribe, with numerous small painted historiated initials, some with elongations in the margins, ornamental pen-letters, a fine illuminated miniature of St. John in Patmos, inserted in front (one leaf defective) otherwise a fine MS. in splendid condition, velvet binding *sm. 4to. SÆC. XIII* *£22*
- 94 BIBLIA SACRA juxta Vulgatem Editionem, cum Prologis S. Hieronymi et Interpret. Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (617 ll.) written in small gothic characters in double columns by a Norman-French scribe, with numerous painted and illuminated ornamental initials, marginal decorations, and pen letters (the first 3 ll. in a later hand) old calf *thick 12mo. SÆC. XIV* *£11.0.0. Trevisan*
- 95 Biblia Sacra Editionis Vulgatæ cum Prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. double columns, 48 lines, without marks, marginal notes in a small type in the gospels, numerous ornamental woodcut initials, cleverly painted by a contemporary, 2 vol. original binding, oaken boards, pigskin, stamped in small devices, clasps *folio. absque nota [Basil. B. Richel] dated 1475 at end of Apocalypse* *£13.0.0. Chadwick*
- \* \* Fine copy of a rare edition, a copy of which realised £12 in Wm. Morris's sale.

- 96 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. double columns, 53 lines, with signs. oaken boards, stamped Venetian ornamental leather, FINE COPY OF A RARE EDITION  
sm. folio. Venet. Th. de Reynsburch et Reyn. de Novimagi, 1478 £5. 15. 0. Sells
- 97 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. double columns, 61 lines, fine woodcut initial of S. Jerome on first page, ornamental woodcut initials (coloured), capitals painted in blue and red, oaken boards, stamped pigskin, clasps (leather back) FINELY PRINTED AND RARE EDITION  
folio. Ulmæ Jo. Zainer 1478, IV Kal. Feb. £8. 17. 6. Beller
- 98 Biblia cum tabula nuper impressa et cum Summariis noviter editis lit. goth. double columns, large woodcut of the works of Creation before Genesis, numerous fine cuts in the text, and elaborate ornamental initials (from the Mallermi Bible) new brown morocco, stamped blind ornaments, inside dentelles, g. e. by Hardy, FINE COPY  
sm. 4to. Venet. S. Bevilacqua (with device) 1498 £8. 17. 6.
- 99 Biblia. [cum restituta Hebraicorum Nominum interpretatione et duobus indicibus] Editio prima R. Stephani Bibliorum, large device on title, and numerous ornamental initials, Dutch vellum, RARE  
folio. Paris. R. Stephanus, 1528 £2. 8. 0. Sells
- 100 Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita atque edita, fine front. old French brown morocco, line tooled, g. e. RARE  
folio. Romæ ex Typ. Apost. Vat. 1592 £6. Horsley
- \* \* The second and revised edition of the Sixtine Bible, and the Standard Text of the Vulgate.
- 101 Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita atque edita, third edition of the Sixtine Bible, bound in 2 vol. vellum  
4to. Romæ ex Typ. Apost. Vat. 1593 25/
- 102 Biblia. DIE DEUTSCHE BIBEL; die gantsche heilige Geschrifte, lit. goth. double columns, CCCCLXXXIII numbered leaves, without signatures, rubricated, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books, skilfully coloured by a contemporary hand, fine illuminated initial to first page, ornamental capitals in blue and red, oaken boards, stamped pigskin, metal corners and clasp, RARE  
large folio. Nuremberg, Ant. Koberger, 1483 £26. Quenitch
- \* \* The ninth edition of the Bible in German, and the first printed at Nuremberg by Coburger. The extraordinary woodcuts are the same as those used for the Low Saxon Version, Cologne c. 1480. In this edition the Temptation of Joseph is attributed to the wife of Pharaoh instead of the wife of Potiphar. Wm. Morris's copy sold for £38.
- 103 Biblia. Alle Propheten nach Hebraischer Sprach verteütscht, lit. goth. title within fine woodcut ornamental border, with ornamental and historiated initials, new boards  
sm. folio. Hagenaw, Wilhelm Seltz, 1528 £9. Dobson
- \* \* EXTREMELY RARE, a version made by Hetzer, the Anabaptist. Apparently unknown to bibliographers.



- 115 Bocalini (Traj.) *Pietra del Paragone Politico*, brown morocco, with ornamental gilt scroll tooling (different pattern on each cover), rough foreedges 16mo. *Cosmopoli G. Teler (Lugd. Elzevir.)*, 1640 *91. Ware.*
- 116 Bocchius (Achilles) *Symbolicarum Quæstionum de Universo genere quas serio ludebat libri V*, 151 fine copper plates of emblems by Giulio Bonasone, old calf sm. 4to. *Bononiæ*, 1555 *28/.*
- 117 Bochius (Jo.) *Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in Adventu Principis Ernesti Archiducis Austriae, &c. Belgiis Provinciis An. 1594*, engraved title and 33 fine plates of Pageants, &c. by P. Vanderborcht, half calf gilt folio. *Antw. ex Off. Plantin.* 1595 *£2.5.0 Hyde*
- 118 Boiardo (M. M.) *Orlando Innamorato*, rifatto tutto di nuovo da Fr. Berni, brown morocco, inlaid in intricate ornamental scrolls in black, white and green with gilt lines, g. e. an excellent imitation of a rich Grolier binding, by Bénard of Paris, FINE COPY OF A RARE EDITION sm. 4to. *Milano, F. Calvo*, 1542 *2 14.*
- 119 Boileau-Despreaux (Nic.) *Œuvres Diverses; avec le Traité du Sublime de Longin*, première édition, fine frontispiece by P. Landry, old calf 4to. *Paris, L. Billaine*, 1674 *26/.* *Loosley.*
- 120 Boileau-Despreaux (Nic.) *Œuvres*, avec un Nouveau Commentaire par M. Amar, GRAND PAPIER DE VÉLIN, frontispiece to vol. I, and proof plates on india paper after Desenne (except the one before the "Lettres" in vol. IV); 3 impressions of the portrait after Rigaud (2 proofs, 1 etching), portrait by Sisco, india proof in vol. I; another impression after Rigaud, and an india proof unsigned in vol. II; india proof and etching of Desenne's portrait in vol. III; and 1 after Rigaud in vol. IV; 4 vol. uncut imp. 8vo. *Paris, Lefevre*, 1824 *28/.* *Hosley.*
- 121 Boissardus (J. F.) *Theatrum Vitæ Humanæ, à Theod. Bryio artificiosissimis historiis illustratum*, fine engraved title in compartments, and numerous copper plate vignettes by J. TH. DE BRY, vellum, FINE COPY sm. 4to. *Francof. A. Fabrus*, 1596 *£4.8.0.* *Dawson.*
- 122 Bonaventura. *Incomincia le devote Meditationi sopra la Passione del nostro Signor Jesu Christo cavate originalmente da Sancto Bonaventura, et da Nicolas de Lira, &c. roman letter, double columns, cut of Crucifixion on title, and xylograph of the Virgin and Child on reverse, small woodcuts in the text (2 or 3 ll. stained), large copy sm. 4to. Bologna, Hieron. de Beneditti*, 1520 *£3.3.0.* *Leighton.*
- 123 BONIFACIUS VIII. *LIBER SEXTUS DECRETALIUM cum Apparatu Dom. Johannis (Andreae) Monachi*, MANUSCRIPT ON VELLUM, (250 ll.) text in large gothic character surrounded by the apparatus in a smaller hand, border of first page illuminated with A FINE MINIATURE of the Annotator presenting his book to a Bishop, and a large ornamental initial, with 4 SMALL HISTORIATED MINIATURES IN THE TEXT AND NEARLY 1200 FINE ILLUMINATED ORNAMENTAL INITIALS, some with short floriated extensions, of French workmanship, contemporary oaken boards, do-skin, with 10 metal bosses, and "Sextus" under talc in a metal frame large folio. *SÆC. XIII* *£3.3.0.* *Leighton.*

- 124 Bontier (P. Pierre) et Jean le Verrier. Histoire de la Première Descouverte et Conqueste des Canaries faite des l'an 1402 par Jean de Bethencourt; plus un Traicte de la Navigation et des Voyages de Descouverte et Conqueste modernes et principalement des Français, *fine portrait of Bethencourt by B. Moncornet, the 2 works in 1 vol. old calf, scarce*  
8vo. Paris, M. Soly, 1630, J. de Heuqueville et M. Soly, 1629
- 125 Borro (Gasparino) Triumphi, Sonetti, Canzoni et Laude de la Gloriosa Madre de dio Vergine Maria, *lit. goth. old brown stamped calf (with centre gilt ornament of Virgin and Child), scarce*  
sm. 4to. Bressa, Angelo Britannico, 1498
- 126 Boscan (Juan) Las Obras de Boscan y algunas de Garcilasso de la Vega. Repartidas in quatro libros, a de mas que ay muchas anadidas, &c. *old Venetian brown morocco, with ornamental gilt panellings, figure of Fortune surrounded by fleurs-de-lis and cinquefoils in centre, with legend "Velit nolit Ventura est mi noverca Fortuna," gilt and gauffred edges (back damaged), RARE EDITION*  
sm. 8vo. s. l. Estampado par M. Antonio de Salamanca, 1547
- 127 Boulaese (Jehan) Le Thresor et entiere Histoire de la triomphante Victoire du Corps de Dieu sur l'esprit maling Beelzebub obtenüe à Laon l'an 1566, *folding plate and coats of arms (some bottom plain margins wormed), Paris, N. Chesneau, 1578—* Histoire de la Guérison admirable, a l'endroit d'une femme nommée Nicole Obry, de long temps privée de l'usage de la Veuë, à l'attouchement de la Relique de S. Jean Baptiste en l'Eglise d'Amiens, May 19, 1577, *ib. in 1 vol. old calf sm. 4to*
- 128 Brant (Seb.) Varia Carmina, EDITIO PRIMA, *spirited woodcuts, half russia, FINE COPY sm. 4to. Basil. Jo. Bergman de Olpe, 1498*
- 129 Brant (Seb.) Navis Stultifera; ab Jacobo Lochero Philomuso latinitate donata et ab Jod. Badio Ascensio Vario Carminum Genere non sine eorundem familiari explanatione illustrata, *lit. goth. numerous spirited woodcuts (2 or 3 partly coloured), vellum*  
sm. 4to. Basil. Nic. Lamparter, 1507
- 130 BRANT (SEB.) Von dem Anfang und Wesen der hailigen Statt Jerusalem; History von Jerusalem, *lit. goth. fine woodcut title, numerous fine large and small woodcuts in the text, and ornamental initials, Strasb. Jo. Knoblouch, 1518—* Cay Plinii des Andern Lobsagung; von dem Lobe Traiani des Keyzers, von Dietrich von Pleningen von Latein zu teütscher Zungen gepracht, *lit. goth. title in red and black with large woodcut beneath, text within full or half side fine ornamental borders, circular head of Trajan, &c. Strasb. M. Flack, 1520, in 1 vol. contemporary stamped ornamental calf*  
sm. folio
- 131 Brea (D. Max. Antonio de) Principios Universales y Reglas generales de la verdadera Destreza del Espadin, segun la Doctrina mixta de Francesca, Italiana y Española, 18 *plates exhibiting 54 fencing positions, unbound, UNCUT, scarce*  
sm. 4to. Madrid, Imprenta Reale, 1805
- 132 Bressani (P. Fr. Gios.) Breve Relatione d'Alcune Missioni de' PP. della Compagnia di Giesù nella NUOVA FRANCIA, *limp vellum*  
sm. 4to. Macerata, Heredi d'Agost. Grisei, 1653

P2.2.0.

P3.3.0.  
DawsonP4.4.0.  
LeightonP3.  
SelbyH4.  
KilmerP5.5.0.  
Selby

P6.

P11.11.0.  
BoothP4.19.0.  
Dawson

- 133 BREYDENBACH (BERN. DE) Des Saintes Perigrinations de Jerusalem et des lieux prochains translatées en François par Frère Nicole le Huen, *lettres bâtardees, numerous woodcuts and ornamental initials (wants the 7 copper-plate views, 18 mended; text perfect with the blank leaf for aj and the large woodcut and printer's device at end), old French citron morocco, full gilt back, line sides, g. e. (Derome)*

*sm. folio. Lyon, Michelet Topie de Pymont et Jacques Heremberck, 1488*

\* \* First Edition of the Celebrated Travels of Breydenbach in French. VERY RARE.

- 134 BREYDENBACH (BERN. DE) Dit Werck inhoudende die heyliche bevarden tot dat heyliche grafft in Jherusalem, *lit. goth. A COMPLETE COPY, with all the rare folding plates, and the scarce front. with the Breydenbach arms, some mended and mounted, (sold with all faults as usual), Dutch vellum, with clasps*

*sm. folio. Ghedruct door Eerhaert Rewich van Utrecht in die Stadte von Mentz, 1488*

\* \* First edition of Breydenbach in Flemish. VERY RARE.

- 135 Breviarium Secundum Chorum Frisingensis Ecclesiæ, cum quotationibus in margine, etc. Partes Æstivalis et Hyemalis, *lit. goth. red and black, woodcut of the Virgin and SS. Corbinian and Sigismund on each title, full page cuts within borders, and numerous small historiated cuts in the text, 2 vol. contemporary oaken boards, stamped ornamental pigskin, RARE*

*8vo. Venet. H. Liechtenstein Impensa Jo. Oswald. 1516*

- 136 BREVIARIUM ROMANUM a Paulo tertio recens promulgatum, ab authore denuo recognitum, etc. (edidit CARD. F. QUIGNONUS), *printed in a small neat roman letter, red and black, woodcut of the Circumcision (rudely coloured), and ornamental initials, contemporary oaken boards, stamped ornamental leather, clasp*

*12mo. Paris. O. Mallard, 1539, iv idus. Jul.*

\* \* A very rare edition (either the second or third issued in Paris) of Card. Quignon's Reformed Breviary, with the Revised Preface to Pope Paul III. An edition in gothic letter, in 4to, was issued by O. Mallard in the same year. All editions of this Breviary are important for their relation to the English Book of Common Prayer.

- 137 Breviarium Romanum, ex sacra potissimum Scriptura etc. nuper confectum ac denuo per eundem auctorem accuratius recognitum (cum Prefatione ad Paulum III edidit CARD. FR. QUIGNON), *roman letter, red and black, old stamped calf, RARE EDITION thick 12mo. Lugd. Th. Paganus, 1545*

- 138 Breviarium Romanum (edidit Card. Fr. Quignon), ab autore denuo auctum ac recens post omnes omnium editiones fidelissime recognitum, *roman letter, red and black, old calf (worn), A RARE EDITION thick 12mo. Lugduni excud. N. Edwardus, M. Roy et Lud. Pesnot, 1558 (at end 1557)*

- 139 Breviarium Romanum, optime recognitum, addita nuper commune sanctorum cum suis psalmis, hymnis et aliis, et Translationem S. Bonaventuræ in Officiis Novis, *lit. goth. red and black, fine full-page woodcuts, ornamental and historiated borders and initials (a few ll. slightly wormed), modern boards, covered with gold floreated paper (original gauffred edges)*

*8vo. Venet. J. Gryphius, 1560*

£9.15.0.

£16.5.0.

£7. Littlewood

£9.10.0.

£5. Deacon

£4.5.0. Deacon

£2.15.0. Deacon

- 140 **Breviarium Romanum**, ex sacra potissimum Scriptura et Sanctorum historiis nuper confecti ac denuo accuratius recogniti (cum Prefatione Card. F. Quignonis ad Paulum III), partes Hyemalis et Æstivalis, *roman letter, red and black, woodcut titles, 2 full-page woodcuts and historiated woodcut initials, 2 vol. in 1, old calf, A RARE EDITION*  
sm. 4to. Pisauri, Haeredes B. Cesani, 1564
- 141 **BREVIARIUM ROMANUM**, ex sacra potissimum Scriptura et probatis sanctorum historiis nuper confectum, ac denuo per eundem authorem accuratius recognitum (edidit CARD. F. QUIGNONUS), *roman letter, red and black, ruled in red, library stamp on table, old French red morocco, line tooled, g. e.*  
8vo. Paris. J. Kerver, 1566
- \* \* A very rare edition of Cardinal Quignon's Roman Breviary. The Rev. W. J. Blew's copy sold for £15.
- 142 **BREVIARIUM. DAS DEUTSCH-ROMISCH BREVIER mit Kalendar :** [am ende] "*durch Kosten dessen hoch gebornen Herrn Christofel von Frangepan Fürst zu Zeug-Vegel, etc. und seine Gemahel fraw Apollonia Gräfin zu Frangepan . . . durch Jacob Wygbarfüser Ordens von Kolmar gecorrigiert,*" etc. *lit. goth. red and black, fine full-page woodcuts and borders with historiated compartments, cuts in the Calendar, historiated and ornamental initials, the cut before the text has kneeling figures of the Count and his wife (wants A j a blank leaf), very slightly wormed, otherwise a clean and sound copy, oaken boards, stamped ornamental leather*  
4to. Venedig, Greg. de Gregoriis, 1518
- \* \* Exceedingly rare, having been printed, probably for presents only, at the expense of the Hungarian Count and Countess of Frangepane, who were prisoners of war at Torcello, near Venice.
- 143 **Breviarium ad usum Fratrum Minorum, cum Calendario, MANUSCRIPT ON VELLUM** (567 ll.), *neatly written in small gothic characters in double columns, red and black, 32 lines to a page, with about 2,000 small illuminated initials and marginal decorations, modern green morocco gilt, old gilt and gauffred edges*  
thick 12mo. Initio SÆC. XV
- 144 **BREVIARIUM MONASTICUM SECUNDUM RITUM ET MOREM MONACHORUM ORD. S. BENEDICTI** de Observantia Casinensis Congregationis, alias Sanctæ Justinæ decretum capit. gen. 1502 per Julian III 1506 confirmatum, *lit. goth. red and black, title in red, with Giunta device, fine full-page woodcuts within historiated borders, numerous cuts in the text, ornamental initials, etc. contemporary Venetian brown morocco, the sides covered in elegant ornamental scroll and frame arabesque ornaments, devices on back, gilt and gauffred edges, A FINE SPECIMEN, VERY RARE*  
sm. 4to. Venet. Haeredes L. A. Juntæ, 1560
- 145 **Breviarium Prædicatorum juxta Decreta Capituli Generalis sub Rmo. Francisco Romæo Castilionensi Salmanticæ A.D. 1551 celebrati, reformatum et autoritate Apostolica comprobatum (cum Calendario),** *printed in a very neat roman letter, red and black, full-page woodcut before the text, several small woodcuts and ornamental initials, contemporary Italian red morocco, with arms of Pope Pius V in centres (back damaged), gilt and ornamental gauffred edges, "ad usum Pii V anno 1570" written on flyleaf*  
sm, 8vo. Venet, Haeredes L. A. Juntæ, 1563

24.4.0.  
Maggis

24  
Bellis

211.5.0.

29.10.0.

210.15.0.  
Reighon

23.

- 146 Brigitta (S.) *Revelationes Celestes per electe Sponse Christi beatæ Birgitte Vidue de Regno Suiciæ*, lit. goth. title within fine woodcut border in compartments of Scriptural subjects, leaf with large coat of arms on each side (mended), and ornamental initials, contemporary oaken boards, leather, stamped in ornaments in compartments, with clasps sm. folio. Nürmb. J. Peypus, 1517
- 147 Brigitta (S.) *Das Puch der himlischen Offenbarung der heiligen Wittiken Birgitte von dem Königreich Sweden*, lit. goth. long lines, numerous fine full-page and smaller woodcuts in Dürer's style, painted capitals in blue and red, contemporary oaken boards, stamped leather, FINE COPY, RARE folio. Nüremb. Ant. Koberger, 1500, xii tag Julii
- 148 *Britanniæ Insulæ quæ nunc Angliæ et Scotiæ Regna continet, cum Hibernia adjacente nova descriptio*, large coloured map (30 by 21 in.) Romæ, Anglorum studio et diligentia, 1546  
 \*\* Very rare, not mentioned by Nordenskiöld, who only describes the one engraved in 1558.
- 149 Brunetto Latini (Fr.) *Tresor qui parle de la Naissance de toutes choses*, MANUSCRIPT, PARTLY ON VELLUM and partly on paper, lettres bâtarde (280 ll.), long lines, 32 to a page, limp vellum sm. folio. [a la fin] "Escript par Charles le Danoy de la dyort l'an 1467"  
 \*\* No French translation of Brunetto's "Thesaurus" seems ever to have been printed.
- 150 Buch (Ein) zûsammen gezogen aus villen probierten Kunsten und Erfahrungen wie ein Zeughauss gehalten soll, etc. German MANUSCRIPT ON PAPER (245 ll.) with numerous original coloured drawings of bombs, shells, powder magazines, fireworks, quadrants, and other scientific instruments, old calf sm. fol. 1559
- 151 Burckmair, Vogtherr u. Zimmermann. ERNEURTES GESCHLECHTER BUCH. Der löblichen desz heiligen Reichsstatt Augspurg Patriciorum darunder 80 lustige contrafacturen der Schildt Helm und Wappen, etc. von Johann Burckmair und Heinr. Vogtherr von Anno 1545 in Stahel geradiert; die übrigen von W. P. Zimmerman, etc. 3 books in 1 vol. 152 fine copperplate engravings, crushed brown morocco, full gilt back, line sides, inside dentelles, g. e. by Hardy-Mennil, FINE COPY, VERY RARE sm. fol. Augspurg, W. P. Zimmerman, 1618
- 152 Cabala; sive Scrinia Sacra; Mysteries of State and Government in Letters of Illustrious Persons, old calf 4to. G. Bedel and T. Collins, 1654
- 153 Cabeus (Nicolaus) *Philosophia Magnetica; in qua Magnetis natura penitus explicatur*, engraved title, woodcuts and ornamental initials, UNCUT, RARE folio. Ferrariæ, F. Succius, 1629
- 154 Cæsar. Cesar Renovvélé par les Observations Militaires du S. Gabriel Symeon, Paris, Jean Longis, 1558 — Livre Second de Cæsar Renouvellé par Fr. de S. Thomas, Lyon, Jean Saugrain, 1570; both FIRST EDITIONS, with device on titles, in 1 vol. new gold flowered boards sm. 8vo

£3. 10. 0.  
 Gladwick

£15. 0.  
 Ellis

£15. 0.  
 Ellis

£7. 15. 0.

£10.  
 Quaritch

£15. 10. 0.

15/-  
 Hyde  
 20/-  
 Quaritch

21/-

- 155 Calvin (John) Catecismo, que significa Forma de Instrucion ; que contiene los principios de la Religion de Dios, &c. (*second edition of Calvin's Catechism in Spanish*), signature of Hans Bernhart von Grorod, 1586, on title, limp vellum, fine copy, RARE 12mo. (Geneva, J. Crespin), nuevamente impresso año de 1559 *P. 10.0. Selby.*
- 156 Campion. L'Histoire de la mort que le R. P. Edmond Campion et autres ont souffert en Angleterre pour la Foy Catholique, 1 Dec. 1581, traduit de l'anglois (14 ll.) scarce sm. 8vo. Paris, G. Chaudière, 1582 *21/.*
- 157 Canones et Decreta Sacrosancti Concilii Tridentini sub Paulo III, Julio III et Pio III Pont. Max. Index Dogmatum et Reformationis, Aldine anchor on title, painted in gold, old Italian red morocco, back and sides covered with elaborate gilt scroll ornaments, with the arms of CARDINAL DEL MONTE in centres (painted heraldically), g. e. a very fine and well-preserved binding from the Double collection sm. 8vo. Romæ, P. Manutius, 1564 *P. 4.5.0. Selby.*
- 158 Capoferro da Cagli (Ridolfo) Gran Simulacro dell' Arte e dell' Uso della Scherma, arms of della Rovere, portrait, and 42 copper-plate engravings of fencing positions by Schiaminosi, limp vellum, RARE oblong 4to. Siena, S. Marchetti, 1610 *P. 4. Dawson.*
- 159 Caracciolus de Litio (Robertus) Opus Quadrigesimale perutilissimum quod de Penitentia dictum est, finely printed in a small neat roman letter, 270 ll. long lines, 36 to a page, without signs. rubricated, capitals painted in blue and red, vellum sm. folio. Venet. Fr. de Hailbrun, 1472 *P. 5.2.6. Dawson.*
- 160 Castagneda (Fernand Lopez de) Le Premier Livre (le seul publié) de l'Histoire de l'Inde, contenant comment l'Inde a esté découverte par le Commandement du Roy Emanuel, &c. traduit de Portugués en François par Nic. de Grouchy, FIRST EDITION, ornamental woodcut initials, inscription on title "a Monsieur de la Faicte Gouverneur et Lieutenant General pour sa famille en son hostel," old calf sm. 4to. Paris, M. de Vascosan, 1553 *P. 5.2.6.*
- 161 Catherina da Siena. Libro de la Divina Providentia composto in vulgare de la Seraphica Vergine, finely printed in a neat roman letter, in double columns, 40 lines, without marks (Hain 4689), oaken boards, stamped ornamental leather, metal bosses and clasp sm. folio. Absque ulla nota [Bononiæ Azzoguidi] *P. 4.15.0.*
- 162 Caus (Salomon de) Institution Harmonique divisées en deux parties, ruled in red, fine engraved title, diagrams and musical notes, ornamental initials, &c. BOTH PARTS in 1 vol. very rarely found together, new russia, g. e. FINE COPY folio. Franckfort, Jan Norton, 1615 *P. 4.10.0. Ware.*
- 163 Cavalcha da Vico (Fr. Dom.) Libro che sichiama la disciplina degli Spirituali, lit. rom. long lines, signs. a-m 4 in 8's (m 4 blank) (Hain-Copinger, 4794), limp vellum, fine copy sm. 4to. [Florent. A. Miscominus, 1480], senza nota *P. 3.5.0. Wright.*
- 164 Cecco d' Ascholi (Francesco di Stabili). LIBER DE PROPRIETATIBUS RERUM. Prædictiones super Regnos Angliæ et Franciæ, Regum Turcorum, &c. de cometis, de nativitatibus, &c. MANUSCRIPT in Italian verse and Latin prose on paper (136 ll.) with numerous coloured drawings of animals, diagrams, &c. contemporary oaken boards, half stamped leather, clasp, A SINGULAR AND INTERESTING MS. sm. 4to. SÆC. XV [1467] *P. 16.5.0. Selby.*

- 165 CENT NOUVELLES NOUVELLES (LES) contenant cent hystoires ou nouveaulx Comptes plusieurs a deviser en toutes bonnes compaignies par manier de joyeuseté, XXXVI C. lettres bâtarde, double columns, title in red and black within woodcut border, numerous small spirited woodcuts in the text, limp vellum, with leather ties, good copy  
*sm. 4to. Nouvellement imprimées a Paris par Alain Latrion en la rue neufve nostre Dame, s. d. (c. 1520)*  
 \*\* AN EXCEEDINGLY RARE EDITION, not mentioned in Brunet, nor in the Supplement. *£18. 10. 0. Lighton.*
- 166 Cerimoniale Nigrorum Monachorum Ordinis S. Benedicti de Observantia Brusfeldensi (Bursfeld), lit. goth. long lines, signs. A-A 5 in 4's, rubricated, black ornamental initials  
*sm. 4to. Absque ulla nota (c. 1498 ?)*  
 \*\* A RARE BOOK, not in Hain-Copinger. The title consists of the single word "CERIMONIE" in large gothic, with woodcut beneath. *£5. 10. 0. Chadwick.*
- 167 Certamen Triplex a tribus Soc. Jesu ex Provincia Anglicana Sacerdotibus RR. PP. FF. Thoma Hollando, Rodulpho Corbaeo, Henrico Moreaao, pro avita Fide, Religione, Sacerdotio, &c. 3 copper-plate portraits, old calf, scarce (Bindley, £9 9s.)  
*Monachii, L. Straub, 1646* *£2. 10. 0. Deacon.*
- 168 Cervantes (M. de) Parte primera y segunda del ingenioso Hidalgo D. Quixote de la Mancha (margins of title and next leaf mended), 2 parts in 1 vol. half morocco, r. e. scarce edition  
*sm. 4to. Madrid, M. Fernandez, 1662* *£2. 2. 0.*
- 169 Cervantes (Miguel de) Los Trabajos de Persiles y Sigismunda Historia Setentrional, oaken boards, stamped ornamental pigskin, early and rare edition 8vo. Brucelas, H. Antonio, 1618 *£2. 2. 0.*
- 170 Cessoles (Jac. de) La Moralité des nobles et du Peuple sur le Jeu des Echetz, translaté du latin en français par frère Jean de Vignay, MANUSCRIPT on paper (85 ll.) written in cursive lettres bâtarde (wants the beginning), velvet binding  
*sm. folio. SÆC. XIV*  
 \*\* An interesting MS. being the translation from which Caxton made his English version "The Game and Playe of the Chesse," 1474. *£5. 10. 0. Main.*
- 171 Charlemagne. La Conqueste du Grād Roy Charlemaigne de tout le pays des Espaignes, avec les faictz et gestes des douze Peres de France. Le Combat de Olivier contre le grand Fierabras, &c. lettres bâtarde, woodcuts and ornamental initials (a few ll. slightly wormed and some corners mended), half morocco, RARE  
*sm. 4to. Paris, S. Calvarin, s. d. (1530-40)* *£5. 2. 6. Rosenthal.*
- 172 [Chorier (Nic.)] Joannis Meursii Elegantiae Latini Sermonis seu Aloisia sigaea Toletana de Arcanis Amoris et Veneris, 2 parts in 1 vol. fine front. old French green morocco, ornamental gilt back and rich side borders, g. e. (Padeloup)  
*sm. 8vo. Lugd. Bat. typis Elzevir. 1757* *£2. 6. 0. Dawson.*
- 173 Chronicorum Epitome ac magis insignium Historiarum Mundi velut Index, ex probatissimis quibusque Autoribus (contains a reference to America), cut on title, and circular heads of emperors, Francof. C. Egenolph. 1533—Barnes (Dr. Rob. Anglus) *£2. 17. 0.*

## LOT 173—continued.

Vitæ Romanorum Pontificum, quos Papæ vocamus (*dedicated to Henry VIII*), EDITIO PRIMA, *title within woodcut border, Witeb. Jo. Clug, 1536, in 1 vol. contemporary brown calf, stamped in panels of arabesques, &c. (very well preserved), an old foreign ex-libris having initials C.W.G.V.N. in cover* sm. 8vo

- 174 Chroniques de France (Les) abregees avec la generation dadam et de Eve et de Noe et leurs nerations (*sic*) . . avec les noms de tous les roys de France, &c. *lettres bâtardes, large woodcut on title, cuts in the text and ornamental initials (wants 11 and 6, lower plain margins wormed), MS. notes in margins, half bound* sm. 4to. s. l. d. ou nom d'Imprimeur [Paris, av. 1515]

\* \* This edition ends with 4 ll. (sign. a) in a different type, headed "lamende honorable que les Millanoyes ont faicte au roy nostre sire."

- 175 CHRONICON. DIE CRONICA VON DER HILLIGER STAT VĀ COELLE, lit. goth. numerous woodcuts, coats of arms, &c. large copy, some inner margins at end guarded, oaken boards, leather (rebacked) folio. Coellen, Johan Koelhoff (1499)

\* \* The first edition of the Cologne Chronicle, interesting from its reference to the Invention of Printing at Mentz. The Ashburnham copy sold for £17 10s.

- 176 CICERO. TUSCULANARUM DISPUTATIONUM LIB. V, De Finibus Bonorum et Malorum, &c. MANUSCRIPT ON VELLUM (150 ll.) VERY BEAUTIFULLY WRITTEN in a small neat roman letter by an Italian scribe, long lines, 32 to a page, margin of first page finely painted and illuminated in white scrolls on coloured grounds with figures, fine initial above and shield of arms below, and 8 other illuminated initials, oaken boards, sides of an original stamped calf binding inlaid, g. e.

sm. folio. [ad fin.] "Die XXIII mensis Maij MCCCXXXI manu mei D. N. Pollini"

\* \* A very interesting MS.

- 177 Cicero. Rhetoricorum ad C. Herennium lib. IIII, De Inventione lib. II, Topica ad Trebatium, Oratoriæ partitiones; Variæ Lectiones ad Calcem rejectæ, contemporary French calf, the sides covered with elaborate gilt ornaments of stars, scrolls, fleur-de-lis, &c. (back and rims repaired) 12mo. Paris. S. Colin. 1545

- 178 Cicero. DER TEUTSCH CICERO (uebersetzt von Johann von Schwartzenburg), lit. goth. numerous fine woodcuts, ornamental borders and initials by Hans Schaufelein and H. Burgmaier, boards, autograph of Charles Kirkpatrick Sharpe in flyleaf, FINE COPY sm. folio. Augspurg, durch H. Steiner, 1534

- 179 Cicero. Officia M. T. C. Ain Buch von den tugentsamen ämptern, &c. durch Johan. von Schwartzenberg verteütschet, lit. goth. numerous fine woodcuts by H. Burgmaier and H. Schaufelein, with the fine head of Schwartzenberg by A. Durer on reverse of title (margins mended), new gold flowered boards sm. folio. Augspurg, H. Steiner, 1535

- 180 Cieza di Leone (P.) La Prima (e la Seconda) parte dell' Istoria del Peru; et Historia di Don Fernando Cortes da Fr. Lopez de Gomara; together 3 vol. vellum sm. 8vo. Venet. 1556-60

- 181 Ciruelus (Petrus) *Cursus quatuor Mathematicarum Artium liberalium*, lit. goth. and rom. title within fine woodcut border, diagrams and historiated woodcut initials, half vellum  
folio. s. l. (Compluti, M. de Eguia), 1526 £2 10.0. Shadwick.
- \* \* Contains at end a Treatise "Elementa Musicalia Jo. Fabri Stapulensis."
- 182 Clement (Nicolaus) *Austrasiæ Regis et Duces Epigrammatis*, vignette on title, and 63 fine circular heads engraved by P. Woëriot, limp vellum, scarce sm. 4to. Colon. s. nom. impr. 1591 34/- Bain.
- 183 Clusa (Jacobus de) *Tractatus de apparitionibus animarum post exitum earum a corporibus et de earundem receptaculis*, lit. goth. 26 ll. long lines, 33 to a page, without marks, rubricated sm. folio. Impressus in Opido Burgdorf anno dñi 1475 £4. 14.0. Leighton.
- \* \* The first book printed at the town of Burgdorff either in Switzerland or in Hanover.
- 184 Cochlaeus (Joan.) *Antiqua et insignis Epistola Nicolai Papae I, ad Michaellem Imp. ; ejusdem Nicolai Decreta ; Brevis historiarum illius temporis Commemoratio ex Reginone vetusto Chronographo ad Regem Angliae Henricum VIII ; Defensio Joannis (Fisleri) Episcopi Roffens. et Thomae Mori adversus Rich. Samsonem Anglum, &c. per Jo. Cochlaeum* (some marginal notes slightly shaved), vellum, with ties, RARE (Ashburnham copy, £15 10s.) sm. 4to. Lips. M. Lotherus, 1536 £7. Ellis.
- 185 Cockburn (Patrick, Scotus) *De Vulgari Sacrae Scripturae phrasi libri duo ; hactenus a multis malè intellectos et prius adhuc interpretates summa cum diligentia explicavit* (stained), limp vellum, scarce sm. 8vo. Paris. R. Masselin, 1552 26/- Dobson.
- 186 Coligny. *La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France, avec ses Memoires du Siege de S. Quentin* (par J. de Serres), editio Elzeviriana, old French morocco, upper cover and half the back green, other half of back and under cover red, with arms of Comte Joseph de Lagondie on sides, g. e. (Derome), FINE COPY, RARE, and in a very unusual binding 12mo. a Leyde, chez B. et Abr. Elzevir, 1643 £4. Shadwick.
- \* \* This interesting volume sold in the Montgermont sale for 770 francs.
- 187 Colijn (Michael) *Omnium Pene Europae, Asiae, Aphricae atque Americae Gentium Habitus*, engraved title and 77 plates of the habits of all nations (mounted, with all faults), vellum folio. (Amst. c. 1580) 45/- Main.
- 188 Collaert (Adrianus) *Vita Jesu Salvatoris, variis iconibus ab Adriano Collart expressa ; Passio et Resurrectio D. N. Jesu Christi ab Adr. Collaert*, 68 fine copperplate engravings, including 2 titles ; in 1 vol. old Dutch red morocco, with ornamental gilt tooling 12mo. (Antw. c. 1565) 38/- Ellis.
- 189 Collections of Papers relating to the Present Juncture of Affairs in England, the 12 collections complete, in 1 vol. old calf (Osterley Park copy) sm. 4to. R. Janeway, 1688-9 18/- Leighton.
- \* \* The Sixth Collection contains "A Narrative of the Miseries of New England, by reason of an arbitrary Government erected there."

- 190 Colonna. Piante di diverse Castelli appartenenti ai Principij di Colonna, 11 plans, drawn in water-colours, vellum folio. c. 1560
- 191 Commynes (Phillippe de) Memoires, derniere edition, engraved title, old French red morocco, gilt floreate back, line sides, g. e. 12mo. à Leide, chez les Elzevirs, 1648
- 192 Conclavi de Pontifici Romani, quali si sono potuti trovare fin a questo giorno, front. boards, QUITE UNCUT (Willems, 1787) 12mo. s. l. et nom. imp. (Amst. Elzevir, 1668)
- 193 Constance. Das Concilium so zü Constantz gehalten ist worden, des Jars do man zalt von der Geburt unsers erlösers MCCCCXIII Jar (von Ulrich von Reichenthal), lit. goth. numerous fine xylographic woodcuts, and coats of arms, oaken boards, stamped ornamental pigskin, clasps (from the library of Card. Hohenlohe), FINE COPY, RARE sm. folio. Augspurg, H. Steyner, 1536
- 194 CONSTANTINUS AFRICANUS; Theophilus Protospatarius; Hippocrates; et Galenus. VARIA OPERA MEDICA; MANUSCRIPT ON VELLUM, 271 ll. in neat gothic letter, double columns, 44 lines, by an Anglo-Norman scribe, with 20 fine painted and illuminated ornamental initials, some with marginal decorations, and numerous pen-letters (said to be from the library of Charles d'Anjou, King of Naples), in modern cardboard case sm. folio. SÆC. XIII
- 195 Cordiale seu quatuor Novissimorum, lit. semi-goth. long lines, 34 to a page, signs. a-e 10 in 8's (Hain, 5694), old doeskin small 4to. absque ulla nota [Paris. Cæsar et Stoll, c. 1473]
- 196 [Cornazzano (Ant.)] Vita di nostra donna, semi-gothic letter, long lines, 23 to a page (36 ll.), without marks, contemporary oaken boards, leather sm. 4to. absque ulla nota (c. 1470)
- \* \* A very rare edition in terza rima, described by Brunet, who says it should have two ll. of an epistle in verse to Hippolyta, Duchesse of Calabria.
- 197 CORTES. PRAECLARA FERDINANDI CORTESII de Nova Maris Oceani Hyspania. NARRATIO Sacratissimo Carolo Imp. A.D. 1520, transmissa; (et de Rebus in Insulis Noviter repertis ex Petro Martyrio de Angleria)—TERTIA FERD. CORTESII in Nova Maris Oceani Hyspania generalis praeclara NARRATIO a Petro Savorgnano ex Hispano ydiomate in latinum versa, woodcut titles, with imperial arms on reverse of each, portrait of Clement VII, and ornamental initials and woodcut view of Mexico (facsimile?) 2 vol. uniform calf, r. e. sm. folio. Nurembergæ, Fr. Peypus, 1524
- \* \* EXTREMELY RARE; the first editions of the second and third Letters of Cortes, which were the only ones translated into Latin.
- 198 Cosmographiæ Introductio cum quibusdam Geometriæ ac Astro-nomiæ Principiis ad eam Rem necessariis, woodcut spheres, small maps and diagrams, new gold flowered boards, scarce sm. 8vo. Jo. Ant. de Nicolino de Sabio (device of cat and mouse), 1541
- 199 [Cota (Rodrigo el Tio)] 36 Coplas de Mingo Revulgo con 36 Res-puestas rimadas, Spanish Manuscript on paper (6 ll.) rhymes in gothic letter, questions in prose in a cursive hand, a singular MS. sm. folio. SÆC. XV

14.  
Pineoick.  
30. Chadwick

34.

22.  
Dawson

22.

23.  
Chadwick

24.  
10.  
Brighton

250.  
Chadwick

211.

211.

- 200 [Cranach]. Warhaffte Bildniss etlicher gelarten Männer durch welche Gott . . die reine Lehr des heiligen Evangelii, &c. erwechet, &c. *lit. goth. printed within ornamental borders, with 20 fine woodcut portraits of German Reformers by L. Cranach, half bound, scarce* sm. 4to. Wittemb. G. Schnellboltz, 1562 *£3. 15. 0.*
- 201 Cranmer (Archbp. Thos.) Defensio Veræ et Catholicæ Doctrinæ de Sacramento Corporis et Sanguinis Christi Servatoris nostri, &c. ab autore in vinculis recognita et aucta, *new gold-flowered boards, scarce edition* sm. 8vo. Embdæ, Gellius Ctematius, 1567 *25/ Bull.*
- 202 Cressentiis (Petrus de) vom Ackerbaw, Erdtwücher, und Bawleute; von Natur, Art, Gebrauch und Nutzbarkeit aller Früchten, &c. XII Bücher, *lit. goth. title within woodcut border, numerous fine woodcuts (coloured by hand), new half vellum* folio. Strasz. Jo. Knoblauch, 1531 *£2. 9. 0. Rosenthal.*
- 203 Crescentio (Piero) De Agricultura Vulgare, *numerous fine Italian woodcuts, and ornamental initials, vellum, FINE COPY* sm. 4to. Venet. (A. Bindoni), 1519 *£3. 15. 0.*
- 204 Crespel (R. P. Emm.) Voiages dans la Canada et son Naufrage en revenant en France, mis au jour par le Sr. Louis Crespel son frère, *old calf* sm. 8vo. Francfort sur le Meyn, 1742 *42/ Chadwick*
- 205 Crespel (R. P. Emm.) Voyages dans le Canada et son Naufrage en revenant en France, mis au jour par L. Crespel, *calf* 12mo. Francof. H. L. Braenner, 1752 *38/*
- 206 CRONICA DEL REY DON JUAN EL SEGUNDO (por Fernan Perez de Guzman) corregida por Lorenzo Galindez de Carvajal, *lit. goth. red and black, fine woodcut title within ornamental border, full-page woodcut of the King, ornamental and historiated initials, printer's device on last leaf, vellum, FINE COPY, RARE* folio. Logroño por Arnao Guillen de Brocar, 1517 *£10. 10. 0. Deacon.*
- 207 Cursus Gloriosissime Virginis Marie secundum duplicem et Salisburgensem et Chyemensem Ecclesie usum cum Obsequiali Minori (et Calendario), *lit. goth. red and black, small spirited woodcuts (lower half of title mended), new vellum, old gauffred edges, VERY RARE* 24mo. Viennæ Austriæ, Jo. Singrenii expensis propriis, 1521 *£6. Barry.*
- 208 DANTE. LA DIVINA COMMEDIA COL COMMENTO DI CHRIST. LANDINO, *with two of the excessively rare engravings by B. Baldini from designs by Sandro Boticelli, oaken boards, blue morocco, with blind and gilt ornaments, inside dentelles, g. e. by Lortic* large folio. Firenze per Nichola di Lorenza della Magna, 1481 *£34.*
- \* \* A very fine and large copy of this FIRST EDITION of Landino's Commentary on Dante. The Ashburnham copy sold for £32.
- 209 Dante col Sito, et Forma dell' Inferno tratta dalla istessa descriptione del Poeta, EDIZIONE D' ALDO, *woodcuts (library stamp on title), old green morocco gilt* sm. 8vo. Venez. Aldo, 1515 *£2. 16. 0.*
- 210 Dante, con nuove et utili Spozitioni, &c. (*slightly wormed*), *contemporary Lyonesse calf, ornamental gilt back, sides with corner and centre stamped gilt ornaments with ground of quatrefoils, g. e. (a well-preserved specimen)* 12mo. Lyone, G. Rovilio, 1551 *£4. 4. 0.*

- 211 Dante. *Convivio di Dante Alighieri Fiorentino, PRIMA EDIZIONE, printed in neat roman letters, in long lines, 39 to a page, signs. a-l 10 (first and last leaf slightly mended), vellum, VERY RARE sm. 4to. Firenze, Fr. Bonaccorsi, 1490, XX Sept.* £2.14.0.
- 212 Dante. *De la Volgare Eloquenza; Il Castellano, La Poetica, ed Epistola del Trissino, printed in a peculiar italic type, in 1 vol. contemporary black morocco (worn) sm. folio. Vicenza, Tolomeo Janiculo da Bressa, 1529* 21/- Ware
- 213 Darinel, Pasteur des Amadis. *La Sphere des deux Mondes, composée en François; avec un Epithalame, que le mesme Anthem ha faict sur les nopces et mariage de Don Philippe Roy d'Angleterre, &c. commenté, glosé et enrichy de plusieurs Fables poeticques par G. B. D. B. (G. Boilleau de Bouillon), diagrams, woodcut map with America, and views and plans of cities, new blue and gold flowered boards, FINE COPY, VERY RARE sm. 4to. Anvers, Jehan Richard, 1555* £4.5.0. Pincock.
- 214 DATI (GIOVANNI) *LA SFERA, POEMA, in ottava rima, MANUSCRIPT ON VELLUM (24 ll.) neatly written in roman letter, first page illuminated with a coat of arms below, with 15 fine paintings of spheres in colours heightened in gold, and plans of the Mediterranean coasts painted in colours in the margins, new gold flowered boards sm. folio. SÆC. XV* £23.
- \* \* \* A very interesting and valuable manuscript.
- 215 DE BRY (J. TH.) *COLLECTIONES PEREGRINATIONUM IN INDIAM. GRANDS VOYAGES. (GERMAN TEXT), parts I-IX, numerous maps and fine plates by J. T. and I. de Bry (title to part I and plate in part IX defective, otherwise complete after Burnet's collation, but sold with all faults), in 4 vol. vellum sm. folio. Francof. A. M. 1590-1601* Dawson
- 216 Decker (Adolf) *Diurnal und historische Beschreybung de nasauwischen Flotten, so under den Admiral Jacob l'Herémite umb die gantze Welt gefahren ist 1623-26, engraved title, maps and plates sm. 4to. Strasb. E. Zetzner, 1629* 36/- Bain.
- 217 Dentice (Luigi) *Duo Dialoghi della Musica, nuovamente posti in luce, musical notes and diagrams, limp vellum, scarce sm. 4to. Roma, V. Lucrino, 1553* 21/- Dawson.
- 218 Descartes (Ren.) *Musicæ Compendium (last leaf defective), UNCUT sm. 4to. Amst. J. Jansson, 1656* 12/- Dobson
- 219 [Desjean (J. B.)] *Relation de l'Expedition de Carthagene faite par les françois en 1697, map and plan of naval battle, Amst. Heretiers d'A. Schelte, 1698—Perrault (Mr.) Les Hommes Illustres de France, suivant la copie à Paris, 1698; in 1 vol. old calf sm. 8vo* 21/- Deacon
- 220 Diaz (Jo.) *Christianæ Religionis Summa ad illustr. Principem D. Ottonem Henricum Palatinum Rheni, &c. FIRST EDITION (slightly wormed), RARE 12mo. Neuberger Danubiæ, Jo. Kilianus, 1546* £5.10.0.
- 221 Diaz. *Historia Vera de Morte Sancti Viri Joannis Diazii Hispani quem eius frater germanus Alphonsus Diazius . . nefarie interfecit; per Cl. Senarclæum (F. de Enzinas) cum Pref. Mart. Bucerii, white boards 12mo. s. l. (Basil.) 1546* 21/-

- 222 Dickens (Chas.). The Loving Ballad of Lord Bateman, *illustrated by George Cruikshank* (the preface and notes by Chas. Dickens), *30/ Homstein.*  
FIRST EDITION, 11 etched plates, half bound  
square 12mo. C. Tilt, 1839
- 223 Dio Cassius. Dion Historien Grec, des faits et gestes insignes des Romains, reduictz par Annalles le Consulat, traduit de Italien de N. Leonice par Claude Desroziere, *fine woodcuts* *26/.*  
*and ornamental initials, half new pigskin*  
folio. Paris, les Angeliers, 1542
- 224 Diruta Perugino (R. P. Girolamo) Prima (e Seconda Parte) del Transilvano Dialogo sopra il vero modo di sonar Organi et Istromenti da penna, both parts in 1 vol. (titles within woodcut *£5.*  
borders), musical notes, calf, VERY RARE  
sm. folio. Venet. G. Vincenti, 1612-1609
- 225 DIURNALE EYSTADTIENSE (Eichstadt), cum Calendario, lit. goth.  
red and black (244 ll.) long lines, 28 to a page without marks,  
oaken boards, doeskin, A VERY FINE COPY  
thick sm. 8vo. absque ulla nota [Eystadtii, J. Reyser, 1483 ?]  
*£9. 17. 6.*  
\* \* A VERY RARE BOOK, apparently unknown to bibliographers;  
it commences with the Calendar, without title, which it prob-  
ably never had. *Sefton.*
- 226 Diurnale Monasticum Secundum Rubricam romanam et secundum ritum et consuetudinem Monasterii beati Mariæ Virginis al's SCOTORUM VIÈNE Ord. Sti. Benedicti (cum Calendario), lit. goth. red and black, full-page woodcut of David playing on a violin, border to first page of text and historiated woodcut initials, oaken boards, leather, VERY RARE  
thick 16mo. Venet. L. A. de Giunta, impensis Leon. et Luce Atlansee, 1515  
*£3. 16. 0.*  
*Quaritch.*
- 227 Diversite de Courtz et leur Jurisdictions et alia necessaria et utilia, and The Olde Tenures, black letter, crushed red morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet, large and clean copy  
12mo. T. Berthelet, 1530  
*39/ Rids.*
- 228 Dögen (Matth.) Architectura Militaris Moderna, numerous plates, UNCUT  
folio. Amst. L. Elzevir, 1647  
*21/ Deacon.*
- 229 Dolce (Ludov.) Le Transformationi (d' Ovidio), PRIMA EDIZIONE, fine woodcuts, and numerous woodcuts in the text, mappemonde with part of America on reverse of leaf before text, historiated initials, vellum  
sm. 4to. Venetia, S. Giolito, 1553  
*21/ Barry.*
- 230 Donatus, seu Libri de Partibus Orationis, Manuscript on vellum (47 ll.) small gothic letter, long lines, 24 to a page, rubricated, ornamental pen-letters, &c. half bound  
sm. 4to. SÆC. XIV  
*£4. 5. 6.*  
*Barry.*
- 231 Doni (Gio. Batt.) Compendio del Trattato de' Genere e de' Modi della Musica, &c. musical notes and all the separate slips, limp vellum, RARE (presentation copy to Tarquinio Galuzzi from the author, with inscription on title)  
sm. 4to. Roma, A. Fei, 1635  
*42/.*  
*Pincott.*
- 232 Drake (Sir Fr.) Avviso del Successo dell' Armata Inglese nel voler tentare l' impresa di Panama nel Peru (condotta da Francesco Drac) publicato per Bern. Beccari alla Minervia (4 ll.) modern gold flowered boards, RARE  
12mo. Roma, N. Mutio, 1596  
*32/ Hyde.*

- 233 Drake (Sir Fr.) *Relatione del Successo dell' Armata d' Inghilterra, condotta da Francesco Drac et da Giovanni Achines Generali, a S. Giovanni di Porto Rico nella nuova Spagna, il di 23 di Novembre 1595, pubblicato per Bern. Beccari alla Minerva* (4 ll.) *new gold flowered boards, rare*  
sm. 8vo. Roma, Nic. Mutio, 1596 *21. - G. Hancock*
- 234 Dryden (John) *Of Dramatic Poesie, an Essay, 1684—The Wild Gallant, a Comedy, ib.—The Rival Ladies, a Tragi-Comedy, 1675—The Indian Emperour, 1686—Secret Love, 1669—Sr. Martin Mar-all, 1678—THE TEMPEST, or the Enchanted Island (adapted from Shakespeare), 1690—An Evening's Love, 1671—Tyrannick Love, 1686—Conquest of Granada (both parts), 1687; and Marriage-à-la-Mode, 1684; ALL FIRST EDITIONS, in 1 vol. old calf*  
sm. 4to *22.4.0. Dawson*
- 235 Du Casae, *Gouverneur de S. Domingo. Relation Fidele de l'Expédition de Cartagene, old calf*  
sm. 8vo. s. l. 1699 *21. - 15.00. Littlewood*
- 236 Dugdale (Sir Wm.) *Monasticon Anglicanum, sive Pandectae Coenobiorum Benedictinorum, &c. FIRST EDITION, numerous fine views by Hollar, 3 vol. russia (rebacked), Thos. Amyot's copy, with his ex-libris, in good state*  
folio. 1655-61-73 *22.2.0. Barry*
- 237 Durandus (Gulielmus) *Rationale Divinorum Officiorum, semi-lit. goth. (303 ll.) double columns, 46 to a page (not in Hain-Copinger), capitals painted in red, old calf, with device of the Convent of Minims at Paris on sides*  
sm. fol. *absque ulla nota [Paris. Gering, Krantz et Friburger, c. 1475 ?]*
- 238 Durandus. *Rationale Divinorum Officiorum, lit. goth. (204 ll.) double columns, 60 lines, without signs. (Hain, 6464), rubricated, painted ornamental capitals in red and blue, contemporary MS. table on fly-leaf, old red morocco with gilt ornaments, g. e. FINE COPY*  
folio. *absque ulla nota [Basil. Wensler, 1477 ?]* *25.5.0. Main*
- 239 Dürer. *Viertzig Sendbriefe aus dem Latein in das Teutsch gegogen, durch etlich gelert gotsforchtig und gaistlich personen zueinander geschreiben, lit. goth. with marginal notes in roman (the latter slightly cut into), 2 large and spirited woodcuts of St. Christopher and the Infant Jesus attributed to Albert Dürer, one on reverse of title and one on reverse of last leaf*  
sm. 4to. Nüremb. J. Peypus, 1515 *28.7.6.*
- 240 Dury (John) *Scotch Divine and Reformer, b. Edinb. 1595, d. Cassel, 1678. A Collection of Printed and Manuscript Papers by and relating to him and his efforts to unite the Lutheran and Calvinistic Churches (214 ll.) 1659-1670, bound in a vol. half vellum*  
folio *26.*
- \* \* An interesting collection of documents. Dury was first minister of the Reformed Church at Etling, and afterwards at Rotterdam.
- 241 East India Company. *A Catalogue of the Damages for which the English Demand Reparation from the United Netherlands; and the Pretended Dutch Damages answered by the English*  
sm. 4to. H. Brome, 1664 *15. - 20.00. - Dawson*
- 242 Eberhardus Bethuniensis. *Grecismus de Figuris et octo partibus Orationis in Versi Latini, MANUSCRIPT ON PAPER (119 ll.) in large semi-gothic characters, long lines, 19 to a page, half vellum*  
sm. folio. *scripsit A.D. 1426* *50. Dawson*

- 243 *Emblemata Amatoria. Afbeeldingen van Minne. Emblemes d'Amour, engraved title and 29 fine copperplate engravings by Crispin de Passe* sm. obl. 4to. *Amst. W. Janszoon, 1618* 16/- *Hornstein.*
- 244 *Emmanuel Rex Portugalliae. Epistola de Victoriis habitis in India et Malacha, ad Leonem X Papam (4 ll.) half vellum, scarce* sm. 4to. *Viennæ, H. Victoris, 1513* 58/- *Ellis.*
- 245 *EPISTOLAE S. PAULI ad Romanos, Corinthios, Colossenses, Galatos, Ephesios, Phillippenses, Thessalonicenses, Timotheum et Hebraeos, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (158 ll.) clearly written in semi-gothic letter, 18 lines to a page with wide spaces for interlinear notes, the glosses in a smaller letter, with several finely painted initials in blue, red, white and brown, fly-leaves of an ancient musical MS. with dotted notes, half bound* sm. folio. *SÆC. XI* £18 *Manin.*
- \* \* An ancient well-written, and preserved, and important Codex of St. Paul's Epistles ("di Casa Minutoli Tegrini").





## SECOND DAY'S SALE.

### MIXED SIZES.

#### Lot 246.



SQUEMELING (A. O.) Histoire des Aventuriers qui se sont Signalez dans les Indes par A. O. Oexmelin (traduite par De Frontignieres), *maps and plates*, 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. by Derome (with ticket in each vol.)* 12mo. Paris, J. Le Febure, 1686

- 247 Ettenhard (D. Fr. Ant. de) Compendio de los Fundamentos de la Verdadera Destreza y Filosofia de las Armas, *front. and plates of fencing positions, Spanish calf, VERY RARE* sm. 4to. Madr. A. de Zafra, 1675

- 248 EUCLIDES. ELEMENTA MATHEMATICA IN LIBROS XV DISTRIBUTA E GRECO IN LATINUM AB HIERON. CAMPANO VERSA, MANUSCRIPT ON FINE VELLUM (169 ll.) *beautifully written by an Italian scribe, the propositions in roman letters, the explanation in very clear italics, numerous delicately drawn diagrams in margins, fine illuminated initial with marginal decoration on first page, with coat of arms below (vert, a bend or, containing 3 fleurs-de-lis gules), painted and illuminated initial to each book, rubricated, capitals in blue, contemporary Venetian-Oriental binding in oaken boards, covered with leather stamped in arabesque ornaments, gilt and gauffred edges* sm. folio. SÆC. XV

\* \* A very fine specimen of Italian calligraphy of the xv century.

- 249 Euclides. Mathematicarum Disciplinarum Janitoris, cum Expositione Theonis, Bart. Zamberto interprete, *roman letter title in calligraphic letters, fine border to first page of text, diagrams and ornamental initials* sm. folio. Venet. Jo. Tacuinus, 1505
- 250 Euclides. Elementorum lib. XIII, cum Expositione Theonis quibus multa addita, ordinata, digesta et castigata, &c. a Barth. Zamberto, *title in ornamental gothic letters, with 'Agnus Dei' below, ornamental border to first page of text, ornamental initials and diagrams, half bound* sm. folio. ib. 1517
- 251 Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine, *roman letter, 208 ll. long lines without marks, first page with illuminated initial and marginal decorations, and other painted initials in the text, old calf, large copy, with rough edges* sm. folio. Mediol. Philip de Lavagna, c. 1475

\* \* EDITIO PRINCEPS ; the Sunderland copy.

24. Pincok  
25. 12.6. Dobson

22. 20.0. Ellis

24. 4.0. Dighton

22. 15.0. 20.0. 20.0. 20.0.

23. 12.0. Charwick

- 252 EUSEBIUS PAMPHILUS. DE EVANGELICA PRÆPARATIONE LATINUM EX GRAECO TRADUCTA PER GEORGIUM TRAPEZUNTIIUM, MANUSCRIPT ON VELLUM (314 ll.) *finely written in roman letter by an Italian scribe, long lines, 26 to a page, with contemporary marginal notes and headings of books in red, and catchwords, the first page finely illuminated with an ornamental border with figures of parrots and a peacock, a fine initial of involved ribbon scrolls and coat of arms below (gules, a chevron between 3 cups, or), and an illuminated initial of the same pattern to each book, contemporary oaken boards, stamped ornamental leather, metal bosses, gilt and gauffred edges, a very fine and perfect MS. in a most excellent state of preservation* sm. folio. SÆC. XV
- 253 EVANGELIA. Petri de Aurora sive Remensis Fragmenta Poetica in Evangelia et Actus Apostolorum; nec non Versus Hildeberti de Missæ Sacrificio, &c. MANUSCRIPT ON VELLUM (68 ll.), *long lines, 44 to a page, written in neat gothic letters in red and black, by a French scribe (size 10½ by 4½ in.), old calf* narrow folio. SÆC. XIII
- 254 Evangelium S. Johannis cum amplexa Expositione—Evangelium S. Matthæi Cap. I-VII, &c. MANUSCRIPT ON VELLUM (145 ll.), *text in bold gothic, gloss in smaller characters, interlinear and marginal (wormed at beginning and end), newly half bound* 4to. SÆC. XIII
- 255 Everartus (Ægidius) De Herba Panacea quam alii Tabacum alii Petum aut Nicotianam vocant brevis commentariolus; de Usu et Praxi Radicis Mechoacan, &c. (2 or 3 ll. *slightly wormed*), limp vellum 12mo. Antw. Jo. Bellerus, 1587
- 256 Faber Stapulensis (Jacobus) Musica libris quatuor demonstrata, *device of cock on title, musical diagrams, calf* sm. 4to. Paris. G. Cavellat, 1552
- 257 Fabris (Capo) De lo Schermo overo Scienza d'Arme, libri due, FIRST EDITION, *engraved title with Danish arms on reverse, and fine portrait of K. Christian IV opposite, portrait of the author on the title of Book II, and 190 fine plates of fencing positions, 2 books in 1 vol. (margins of title and first 4 ll. mended), vellum, VERY RARE (Ashburnham, £9 15s.)* folio. Copenhagen, H. Waltkirch, 1606
- 258 FANTI FERRARESE (SIGISMONDO) TRIUMPHO DI FORTUNA (in red) (nel quale tratta delli Accidenti del mondo, &c. si per scienza naturall come per astrologia, &c.), *fine woodcut title, full page and small astrological woodcuts throughout, some margins very neatly repaired, BUT A LARGE AND VERY FINE COPY, new boards* sm. folio. Vinegia, Agost. da Portese ad instantia di Jac. Grunta, 1527
- \* \* \* An exceedingly rare book remarkable for its woodcuts. The title has the mark I. M. in a frame. The book contains astrological answers to 72 questions, which are propounded in the table. The Ashburnham copy sold for £30.
- 259 Fasciculus Myrrhe nuevamente corregido y ordenado por el mesmo auctor de muchos defectos que fueron en el fallados, lit. goth. numerous spirited woodcuts, four scenes of the Crucifixion on last page, and ornamental initials, vellum, FINE COPY, VERY RARE sm. 4to. Sevilla por Juan Varela de Salamanca, 1518

£5. 5. 0.  
Brighton.

£12.

£5. 5. 0.  
Barnet.

2/12  
Robson.

£2.

£10. 0. 0.  
Blenwood.

£13.  
Brighton.

£5. 5. 0.  
Barnet.

- 260 Faustus. Warachtige Historie van Doctor Johannes Faustus die eenen wtnemenden grooten Toovenaar und Swart-Constenaar was, &c. overgheset wt de Hoochduytsche Sprake door Carol. B. Medic. lit. **goth.** *small woodcuts, purple morocco, plain, VERY SCARCE* sm. 8vo. (s. l. et nom d'Imprim.) an 1592 *24. Barn.*
- 261 Faustus. A Discourse of the most famous Dr. John Faustus of Wittenburg, Conjurer and Necromancer, **black letter**, *chap-book edition, no title* sm. 4to. 16— *21.*
- 262 Featlie (Dr. Dan.) The Conference mentioned by Doctour Featly in the end of his Sacrilege, with some notes added upon occasion of the Ministers Relation by S. E. *limp vellum, scarce* Doway, widow of Mark Wyon, 1632 *21. Dobson*
- 263 Fedrici. Viaggio di M. Cesare de I Fedrici nell' India Orientale et oltra l'India, *prima edizione, contemporary MS. notes in margins* 12mo. Venet. A. Muschio, 1587 *42. Dawson*
- 264 Ferrerius (Zacharia Pont. Gardiensi) Hymni Novi Ecclesiastici juxta veram metri et Latinitatis normam ad Clementem VII Pont. Max. *modern boards, FINE COPY, RARE* sm. 4to. Romæ, L. Vincentinus, 1525 *25. Dawson*
- 265 Fienus (Thom.) De Viribus Imaginationis Tractatus, editio postrema (Elzeveriana), *vellum, UNCUT* 12mo. Lugd. Bat. ex Off. Elzev. 1635 *10f.*
- 266 Filles de Joye. La Deroute et l'Adieu des Filles de Joye de la Ville et Faubourgs de Paris, *crushed blue morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet, RARE (the Montgermont copy sold for 175 fr.)* 12mo. Jouxte la Copie à Paris, 1667 *22. Bauzonnet*
- 267 FIRDUSI. SHAH NAMEH, PERSIAN MANUSCRIPT, *neatly written on 670 leaves of glazed paper in 4 columns within gold lines, with 63 LARGE AND VERY FINELY PAINTED AND ILLUMINATED MINIATURES, original native morocco binding in outer case, A SPLENDID MANUSCRIPT* 4to. (1518) *24.*
- 268 Fire of London. Breve Relacion del horroroso Incendio que ha padecido la Ciudad de Londres desde Domingo 12 de Septiembre, hasta Jueves 16 del mesmo mes de este Año de 1666 (4 ll.), *scarce* sm. 4to. Seville, J. Gomez de Blas, 1666 *21. Bacon*
- 269 Fitzherbert (Nic.) De Antiquitate et Continuatione Catholicæ Religionis in Anglia et de Alani Cardinalis Vita libellus ad Paulum V, *rough edges* sm. 8vo. Romæ, G. Facciotus, 1608 *21. Dobson*
- 270 Florilegium Diversorum Epigrammatum in septem libros, Græcè, *editio Aldina prima, calf, with the English royal and London arms on upper cover, rose supported by angels, with sun, moon and stars and legend beginning "Hoc Rosa Virtutis" on under cover (back gone), contemporary London binding of the XVIIth century* sm. 8vo. Venet. Aldus, 1503 *26. 15.0. Selby*
- 271 [Floyd (J. S. J.)] Apologia Sanctæ Sedis Apostolicæ authore Daniele a Jesu ex Anglico in Latinum fideliter conversa, editio altera emendatior, *vellum* 12mo. Audomaropoli, G. Sentin, 1631 *10f.*
- 272 Focard (Jacques) Paraphrase de l'Astrolabe, reveue et corrigée par Jacques Bassentin Escossois, &c. *numerous woodcut diagrams, some with revolving slips, sphere with America, &c. and reference to the same in the text (pp. 129-132 wanting), brown morocco, plain, inside dentelles, g. e.* sm. 8vo. Lyon, Jan de Tournes, 1560 *22. Juvantich*

- 273 [Forster (Gerard)] Ein Auszbund schöner teutscher Leidlein, zu singen, und auff allerley Instrument zugebrauchen sonderlich auszerlesen. TENOR, 4 parts, *musical notes and ornamental initials, in case*, RARE  
sm. obl. 4to. Nürnberg, J. von Berg, &c. 1549-56
- 274 Fouilloux (Jacques du) La Venerie de nouveau reveüe et augmentée du MIROIR DE FAUCONNERIE (par Pierre Harmont), numerous woodcuts (some ll. discoloured), vellum, RARE  
sm. 4to. Paris, P. Billaine, 1635
- 275 [Foxe (Edward, Bp. of Hereford)] Opus Eximium, de Vera Differentia Regiæ Potestatis et Ecclesiasticæ, EDITIO PRIMA, limp vellum, large copy, with rough edges  
sm. 4to. In æd. T. Bertheleti, 1534
- 276 Francesco Milanese, et Perino Fiorentino. In Tabolatura de Canto, di Recerate Madrigali et canzone Francese, novamente ristampata et corretta, libro terzo, *musical notes, vellum*, FINE COPY, RARE  
sm. oblong 4to. Venetia, Ant. Gardani, 1547
- 277 FRANCIS (SAINT) Die Legend des heyiligen Vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth. 57 spirited woodcuts, coloured by hand, contemporary German binding in oaken boards, covered with stamped ornamental leather, title on upper cover (well preserved), FINE COPY OF A RARE BOOK  
sm. 4to. Nuremberg Hieron. Höltzel, 1512
- 278 Francs Fripons (Les) dans le Libraire banqueroutier et le Mercure au Gibet, front. UNCUT, in vellum cover  
12mo. Cologne, chez Louis le Sincere (à la sphère), 1684 (Elzevir)
- 279 Frascatorius (Hieron.) Homocentrica, eiusdem de Causis Criticorum dierum per eaq̃uæ in nobis sunt (described in Harrisse Add. p. 101), diagrams, unbound  
sm. 4to. Venet. 1538
- 280 Fredericus II Imperator. Reliqua Librorum Frédéric II. Imperatoris DE ARTE VENANDI CUM AVIBUS, ex membranis vetustis NUNC PRIMUM EDITA. Alberti Magni de FALCONIBUS, &c. 2 woodcuts of Falconers presenting birds to the King, crushed red morocco, plain, inside dentelles, g. on m. e. by Thibaron, FINE COPY, RARE  
sm. 8vo. Aug. Vind. Jo. Prætorius, 1596
- 281 Frobisher. De Martini Forbissieri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica e Gallico sermone in Latinum translata per D. Jo. Tho. Fregium, new blue and gold flowered boards  
sm. 8vo. Norib. in Off. Catherinæ Gerlachin, 1580
- \* \* First Edition of this Latin Translation of Sir Martin Frobisher's Voyage. VERY RARE. The Ashburnham copy sold for £8 8s.
- 282 Frobisher. Beschreibung der Schiffat des Hauptmanus Martini Forbiszher ausz Engelland in die Länder gegen West und Nordtwest im Jan 1577, aus dem französischen ins teutsche gebracht, lit. goth. woodcut on reverse of title  
sm. 4to. Nymb. Kath. Gerlachin, 1580
- 283 Fulgosus (B.) De Dictis factisque memorabilibus collectanea a Camillo Gilino latina facta, numerous ornamental initials, oaken boards  
folio. Mediol. Jac. Ferrarius, 1509

£4.

25/- Waring.

21/- Waring.

£3. 15. 0.

£11. Main.

21/- Dawson.

21/- Main.

£3. 7. 6. Quaritch.

£2. 15. 0.

£3. Quaritch.

36/- Main.

- 284 Gaguin (Rob.) Chroniques de France depuis lexi-dion de Troy le Grande jusques au règne du treschrestien Roy Francoys premier a present regnant, *lettres bâtar-des, fine woodcuts and ornamental initials, limp vellum*  
sm. folio. Paris, M. Le Noir, 1516 *P5. main*
- \* \* The first French book containing a reference to America.
- 285 Galfridus Anglicus. Poema Nova de Calamitatibus Ecclesiæ, &c. [ad fin] "Deo Gr is. Amen. Liber Guidini et Jacobi de Piaviis," MANUSCRIPT ON PAPER (4 ll.) written in bold semi-roman letters, with marginal annotations in a smaller hand, painted ornamental initial in first page, half russia sm. folio. SÆC. XIII *P4. 14.0. Pincock*
- 286 Galilei (Vincentio) Dialogo della Musica Antica e della Moderna, woodcut title, musical notes, and diagrams, FINE COPY, RARE  
sm. folio. Fiorenza, G. Marescotti, 1581 *P4*
- 287 Garcilaso de la Vega (El Ynca) Commentarios Reales, que tratan de el Origen de los Incas, Reies del Peru; La Florida del Inca; y Ensayo Cronologico para la Historia General de la Florida, together 4 vol. limp vellum (best edition)  
sm. folio. Madrid, N. Franco, 1723 *P3. 16.0.*
- 288 Gautriche (P. P. Soc. Jes.) L'Histoire Sainte, avec l'explication des Points controversez de la Religion, sixième édition, silk binding covered in MASSIVE SILVER GILT, perforated with cupids and arabesques, head of John Ernest Duke of Saxony in centre of upper cover with circular inscription "D. G. Johan Ernst D. S. I. C. et M." and his coat of arms, with motto, "Prudenter et Constanter," and date 1675 on the under, clasps forming busts of the Virgin, g. and gauffred edges  
12mo. Lyon, J. B. Deville, 1667 *P4. 4.0. Hann*
- 289 Geiler von Kaisersperg (Johann) Das ist der Passion so er seinen Kinden daselbs hat geprediget, lit. goth. cut of crucifixion on title, and 24 large and small spirited woodcuts in the text, red morocco, plain, inside dentelles, g. e. FINE COPY, VERY RARE  
sm. folio. München, Hans Schobsser, 1516 *P3. 16.0. Maggs*
- 290 Geissert (Johann) Ein Ritterlich und adelich Kunstbuch; darinnen von Reiten, Zeuman auch Rosz Artzney, &c. ausz führlicher Bericht heyriffen, lit. goth. title within woodcut border in compartments, 102 large woodcuts of horse-bits and snaffles, &c., half vellum, RARE large folio. Koburg, C. Bertschen, 1615 *P2. 12.0.*
- 291 Gerson (Jean, Chancelier de Paris) Sensuyt le Confessional, autrement appelle le Directoire des Confesseurs, livre tres fructueux et prouffitable...a tous fidelles Chrestiens faict et compose par Jehan Jarson (sic) Chancelier d'Universite de Paris, &c. lettres bâtar-des, title within woodcut borders, ornamental woodcut initials (some ll. stained), rough leather, scarce  
sm. 8vo. Paris, Poncet de Preux, 1537 *20.0. Maring*
- 292 Giovanni Battista de Sancta Eufemia. Trattato di Arithmetica, Calendario della Luna, et altra Materia Astrologica, Calendari della Ecclesia, &c. ITALIAN MANUSCRIPT ON VELLUM (183 ll.) written in a cursive hand, with calendars, diagrams, &c. in red and black, contemporary oaken boards, leather SÆC. XV *P2. 5.0. Götter*
- \* \* The last ten leaves of this curious MS. are occupied by a poem in terza rima, headed "Plantus Gloriose Ve. Marie de Morte Jesu Xti. editus a d. Jo. Bocatio, scripti per me Jo. bapt. de Sca. Eufemia de Faventia, 1478" (imperfect at end).

- 293 Girava (S. Hieronimus, *Tarragones*) LA COSMOGRAPHIA Y GEOGRAPHIA, se contiene la Descripcion de todo el Mundo, particularmente DE LAS YNDIAS Y TIERRA NUEVA, Islas de España y de las otras partes del Mundo, *title within woodcut border, woodcut diagrams, large map of the world by Caspar Vogel, &c. old calf, RARE* 4to. Venet. J. Zileti, 1570 £6. 6. 0.
- 294 Goddam (Adam, *Anglus*) Super quattuor libros Sententiarum, *lit. goth. double columns, title within fine woodcut border with device of Le Preux, ornamental initials (slightly wormed) limp vellum sm. folio. Paris. Jo. Barbier impensis P. Le Preux, &c. 1512* 30/- Pincock
- 295 Goez (J. F. de) Exercices d'Imagination de differens Caractères et formes humaines, 100 *fine plates in red, by R. BRICHET sm. folio. Augsburg, s. d. (1783)* £2. 4. 0. Littlewood.
- 296 Goldman (Nicolas) La Nouvelle Fortification, *engraved title and numerous copperplate engravings, vellum, UNCUT fol. Leide, Chez les Elseviers, 1645* 18/- "
- 297 Gomara (Fr. Lopez de) Histoire Generale des Indes Occidentales et Terres Nueves, qui jusques à present ont esté decouvertes, traduite par M. Fumée, Sieur de Marly le Chastel, *limp vellum, fine clean copy* 8vo. Paris, M. Sonnius, 1569 £3. 8. 0.
- \* \* First edition of the first French translation of Gomara, RARE.
- 298 Gomes (R. P. D. Ludov.) Commentaria in nonnullos libri Sexti Decretalium libros, *contemporary Venetian red morocco gilt, ornamental line frame sides with fleur-de-lis at corners, DEDICATION COPY, with arms of Pope Paul III (Farnese) in centres, and "Paulo tertio Pape sanctissimo Eidemos Optimo" in gilt letters on upper cover, gilt and gaufered edges (well preserved)* sm. 4to. Romae, Ant. Bladus, 1539 £3. 10. 0.
- 299 [Gordon (Miss G. E.)] Designs on Copper. Sketches on the Rhine, &c. *title and 16 fine etchings, proofs, some on india paper, 1836 —Rime del Petrarch, 1833, 8 etchings by H. P. Gordon, and 2 other etchings by the same, all proofs, only a few sets taken for presents, green morocco extra, joints, g. e. by J. Wright, presentation copy to E. V. Utterson, RARE* sm. 4to £2. 5. 0. Hill.
- 300 Gorichem (Henr. de) de Predestinatione et reprobatione divina et de Symonia—Determinatio Quodlibetica Johannes de Mechlinia—De Valore et Utilitate Missarum pro defunctis celebratarum per Jacobum (de Clusa) Ord. Cath. edita, *all printed with the same small gothic letter, long lines, 28 ll. without marks, vellum sm. folio. Absqua nota (Esslingae, C. Fyner, 1474?)* 31/- Leighlon.
- 301 Gorio (Bernard) L'Historia di Milano, di nuovo ristampata, *ruled in red, old Italian brown morocco, inlaid in black and slate grolieresque scrolls, with gilt ornaments, ornamental gilt and gaufered edges, with arms of Paul Jordan d'Aragon stamped in centres (well preserved)* sm. 4to. Vineg. G. M. Bonelli, 1554 £10. 10. 0.
- 302 Goudinel (Claude) Les Cent Cinquante Pseaumes de David nouvellement mis en Musique a quatre parties. TENOR, *title within woodcut border (some ll. stained, wormhole through several), limp vellum, RARE* £2. 12. 0.
- sm. obl. 8vo. Paris, A. le Roy et R. Ballard, 1565

- 303 GOYA Y LUCIENTES (FRANCESCO) CAPRICHOS INVENTADOS Y GRABADOS AL AQUA FORTE, 80 plates, including portraits, fine original impressions, Spanish calf, VERY RARE  
4to. (Madrid, 1799)

- 304 GRADUALE. MANUSCRIPT ON VELLUM (195 ll.) written in neat gothic characters, in double columns, in red and black, with the musical notation in Neumes (Southern French), half russia  
sm. 4to. (SÆC. XII?)

\* \* A VERY ANCIENT and VALUABLE MUSICAL MANUSCRIPT. The end leaves have lines of several Psalms, accented for chanting.

- 305 Granolachs Barcinon. (Bern. de) Lunarium in quo reperiuntur Conjunctiones et Oppositiones Lune; et eclypses solis et lune per anni circulum, &c. (Calculatus secundum Civitatem Barchinonensem) 1504-50, lit. goth. fine woodcut on title, boards, RARE  
12mo. [Barcinonæ, 1504]

- 306 Grassetus (R. P. Ippolytus, Mutinensis) Poetici Lusus tum sacri tum profani quibus auditores olim suos in primaria Soc. Jesu gymnasio Ferrariæ recreabat, collecti a Tullio Berto Mantuano, MANUSCRIPT ON PAPER (pp. 345), neatly written in a flowing Italian hand, contemporary limp vellum, the sides covered in rich gilt ornamental tooling, with large fleurs-de-lis in centres, g. and gauffred edges  
12mo. 1631

- 307 GREGORIUS MAGNUS PAPA. [begin.] "MORALIUM EXPLANATIONUM BEATI GREGORII PAPÆ IN JOB PROPHETAM liber undecimus incipit." [ad fin.] "Explicit liber sextus decimus, pars tertia. Moraliū Beati Gregorii PP. in Job Prophetam." MANUSCRIPT ON STOUT VELLUM (170 ll.) written in large half-uncial letters in red and black, double columns of 25 lines; the title written on the reverse of the first page in large capitals in red and gold, a very beautiful spiral initial Q at beginning of text in gold and colours, ancient monastic binding in oaken boards, pigskin folio. SÆC. X

\* \* An important and early MS. and a very beautiful specimen of calligraphy.

- 308 GREGORIUS MAGNUS PAPA. OMELIÆ IN EZEKIEL Propheta numero duodecim dictæ in Patriarchio lateranensi in basilica quæ appellatur Aurea, MANUSCRIPT ON VELLUM (168 ll.), fine written in half-uncial letters, long lines, 30 to a page, with rubrications, and fine ornamental pen-letters, "Liber Scti. Marie Acheti" (Abbey of S. Marie d'Accey in Franche Comté), contemporary oaken boards, pigskin, with metal bosses  
sm. folio. SÆC. XII

\* \* A fine, well-preserved and interesting ancient MS.

- 309 GREGORIUS IX DECRETALES, cum Glossa Ordinaria Bernhardi (Bottoni), MANUSCRIPT ON VELLUM (316 ll.) finely written in gothic letter, by an Italian Scribe, the text in centre surrounded by the gloss, with numerous notes in a smaller hand in the margins, 3 FINE LARGE ITALIAN PAINTINGS, the Pope enthroned, with his courtiers around; Christ seated with his Disciples; and the Elevation of the Host; a smaller one of a marriage, and one of

LOT 309—continued.

"*Accusatio Inquisitionis*," 267 *fine painted and illuminated ornamental initials, 9 of which are historiated, and several hundred ornamental pen-letters, oaken boards, new half leather*

*large folio. SÆC. XIII*

\* \* A very fine Manuscript, in a beautiful state of preservation.

- 310 GRINGOIRE (PIERRE) NOTABLES ENSEIGNEMENS, adages et proverbes, faitz et composez par Pierre Gringore . . . nouvellement reveuz et corrigez avecques plusieurs autres adjoustez outre la precedente Impression, *lettres bâtarde, title in red and black, woodcut of the author presenting his book to the Duke of Lorraine, with Geoffry Tory's mark of the Lorraine Cross below, device of Galiot du Pre on last leaf, modern red morocco, centre gilt ornament, inside dentelles, g. e. by Hardy, FINE COPY*

*sm. 8vo. Paris, N. Couteau (pour Galiot du Pre), 1528*

\* \* The second edition of this interesting book in four-line rhymed stanzas. The author's name is found in an eight-line stanza at end. VERY RARE.

- 311 Gruner (L.) Decorations of the Garden Pavilion in the grounds of Buckingham Palace, 15 *plates, some in chromo-lithography, yellow morocco extra, inlaid in purple, with rich gilt ornaments, inside borders, damask linings, g. e.* *roy. folio. 1846*

\* \* Presented by Queen Victoria to King Louis Philippe, with stamp of Bibliothèque du Roy, Neuilly, on title.

- 312 Grünpeck (Jos.) Speculum Naturalis cœlestis et prophetica Visionis, Calamitatem, Tribulationum et Anxietatum, quæ super omnes status, etc. proximus temporibus venturæ sunt, 12 *fine woodcuts within ornamental borders, and fine ornamental initials, new boards, RARE sm. folio. Nürmb. Geo. Stuchs, 1508*

- 313 Grünpeck (Jos.) Spiegel der naturlichen himmlichen und prophetischen Schungen aller trübsalen angst und not, etc. *lit. goth. 13 large and spirited woodcuts, old German MS. notes in margins, vellum, VERY RARE*

*sm. 4to. Leypsick, durch Wolfg. Stöckel, 1522*

- 314 Gualla (Jacobus) Sanctuarii Papiæ antiquitatum Reliquiarum Sanctorum que erat in Arce Papiæ, etc. *lit. goth. figure of author on title, many very fine woodcuts of saints, etc. and ornamental initials, half morocco, FINE COPY, RARE*

*sm. 4to. Papiæ, Jac. de Burgofrancho, 1505*

- 315 Guevara (Antonio) Aviso de Favoriti e Dottrina de Cortegiani, tradotta di Spagnolo per Vincenzo Bondi, *contemporary Venetian brown morocco, floreate ornaments on back, rich and elegant scroll ornaments on sides, shield of arms in centres, with initials B. M. gilt and gauffred edges (well preserved)*

*sm. 8vo. Venet. Mich. Tramezzino, 1549*

- 316 Guiana. Korte en wonderlijke Beschryvinge van de seltsame Wanschepsels van Menschen, die ghevouden worden in het Coninckrijck Guianæ, etc. *lit. goth. fine copperplate engravings, by C. von Sichem, new gold-flowered boards, scarce*

*sm. 4to. Amst. G. J. Saeghman, K. J. (c. 1590)*

£10.15.0.  
Shadwick.

£2.10.0.  
Dobson.

£2.12.0.

36/1. Zanich.

£5. Mani.

£6.5.0.  
Beighton.

35/1. Barry.

- P<sup>3</sup>  
L<sup>3</sup> Genton.  
P<sup>360</sup>  
L<sup>3</sup> Potter.  
21/- Quaint  
12/- Mags  
18/  
21/- Waring.  
P<sup>220</sup>  
L<sup>220</sup> Stanley.  
21/- Quaint  
P<sup>200</sup>  
L<sup>200</sup> Quaint  
P<sup>10</sup>  
L<sup>10</sup> Quaint  
15/  
P<sup>10</sup>  
L<sup>10</sup>  
P<sup>10</sup>  
L<sup>10</sup>

- 330 Hertzens-Opffer (Geistliches), oder andächtiger und christ-  
glaubiger Seelen Bet-Busz-Beicht-und Speise Kammerlein; £3.  
et Frommer-Christen tägliches Bet-Kammerlein, lit. goth.  
2 vol. in 1, *old calf, with a cover of ornamental coloured beads  
and pearls worked into vases of flowers, etc. silver ornamental  
clasps, g. and gaufréd edges* 16mo. Nürnb. J. Hoffmann, 1675
- 331 Hieronymus (S.) Vita et Epistole et Miracoli del Gloriosissimo S.  
Hieronymo descritte dal Beato Eusebio, etc. lit. goth. long £4. 4. 0.  
Shadwick  
*lines, signs. a-k in 8's (d and e having 6 ll. only), and catch-  
words, RARE (unknown to Hain-Copinger)*  
sm. 4to. Finita in Venetia, 12 Seteb 1476
- 332 Holbein (Hans) Icones Mortis, duodecim Imaginibus præter  
priores, totidemque inscriptionibus, præter epigrammata è  
Gallicis à Georgio Æmylio in Latinum versa, cumulatae; Medi-  
cina Animæ et alia opuscula, 53 *fine woodcuts of the Dance of  
Death, etc. old calf* 12mo. Lugd. J. Frellonius, 1547 £4. 15. 0.
- \* \* Said to be VIRGIL SOLIS'S COPY, with his mark on title, and  
a fine drawing of a religious emblem with mark "V. S." in-  
serted in cover.
- 333 Holbein (Hans) Icones Historiarum Veteris Testamenti ad vivum  
expressæ, entremaque diligentia emendationes factæ Gallicis £5. 2. 6.  
ac Versuum ordinibus, 94 *fine woodcuts and figures of the four  
Evangelists at end from the original blocks, vellum, RARE*  
sm. 4to. Lugd. Jo. Frellonius, 1547
- 334 Holbein. Der Todtendantz durch alle Stende unnd Geslecht  
der Menschen; sampt zweien schönen Sermonen der Seelen 34. Potter.  
Ertzney, etc. durch Urbanum Regium, lit. goth. *fine impres-  
sions of the 53 woodcuts after Hans Holbein, vellum*  
sm. 8vo. s. l. 1573
- 335 Holthusius Kempensis (Joan.) Compendium Cantionum Eccle-  
siasticarum, continens præcipua Responsoria, Versus, Anti-  
phonas, Hymnos, Introitus, Sequentias, ac nonnulla alia £2. 9. 0.  
pulcherrima Ecclesiæ Catholicæ Cantica, *title in red and black,  
musical notes and numerous ornamental woodcut initials, oaken  
boards, half pigskin* sm. 8vo. Aug. Vind. M. Francus, 1567
- 336 Home. Select Views in Mysore, the Country of Tipoo Sultan, 10. Potter.  
*plates and maps, boards, uncut* 4to. Bowyer, 1794
- 337 Homerus. Ilias, id est de Rebus ad Troiam Gestis, Latina Ver-  
sione ad verbum e regione apposita, *ruled in red, contemporary  
French red morocco, gilt tooled ornamental back, the sides covered  
with elegant scroll floreate and line tooled ornaments (a well pre-  
served specimen)* 12mo. (Genevæ), Jo. Crispinus, 1559 £4. 4. 0.
- 338 Hoornbeek (Jo.) De Conversione Indorum et Gentilium lib. II, 24.  
UNCUT sm. 4to. Amst. J. Jansson, 1679
- 339 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT  
ON VELLUM (216 ll.) *neatly written in gothic characters, 13  
lines to a page, probably of Southern French workmanship, with  
38 SMALL BUT VERY HIGHLY FINISHED ILLUMINATED MINIA-  
TURES within charming ornamental borders, several fine borders  
without miniatures, and numerous illuminated initials and details,  
the first page has had coats of arms which are partly defaced, the  
figure of St. Julian is clothed in a tabard with fleurs-de-lis divided  
quarterly, old brown calf, with elaborate fan-shape gilt ornamenta-  
tion, g. e.* thick 16mo. SÆC. XIV £60.  
Rochester

340 HORÆ BEATÆ MARIÆ VIRGINIS AD USUM ECCLESIAE SYLVANEC-  
TENSIS (SENLIS), cum Calendario, MANUSCRIPT ON VELLUM  
(128 ll.) *neatly written in small gothic characters by a French*  
*scribe (Calendar and Rubrics in French), with 11 SMALL BUT*  
*EXQUISITELY DRAWN AND HIGHLY FINISHED ILLUMINATED*  
*MINIATURES (2¼ by 2 in.) within charming borders of flowers,*  
*birds, &c. fine ornamental initials and numerous details, modern*  
*black morocco* 12mo. SÆC. XV

341 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT  
ON FINE VELLUM (190 ll.) *well written in open gothic characters,*  
*17 lines to a page, in red and black, of Flemish workmanship, with*  
*12 FULL-PAGE AND SPLENDIDLY ILLUMINATED MINIATURES,*  
*within rich floreate borders, the opposite page to each having a*  
*similar border round a fine ornamental initial, 10 SMALL BUT*  
*EXQUISITELY DRAWN MINIATURES OF SAINTS with ¾ border,*  
*and numerous illuminated details and ornamental pen-letters,*  
*oaken boards, modern calf stamped with fleur-de-lis, birds and other*  
*ornaments in compartments, with legend "Ora pro nobis Sancta*  
*Genetrix Dei," in imitation of XVIth century stamped work, silver*  
*clasps* sm. 8vo. SÆC. XV

\* \* A very highly finished and charming Manuscript.

342 HORÆ SECUNDUM USUM ROMANUM AD LONGUM (cum Calen-  
dario, &c.) PRINTED UPON VELLUM, *in roman letter, red*  
*and black, within woodcut borders of the Dance of Death, biblical*  
*subjects, grotesques, arabesques, &c. device of Sant Graal on title,*  
*astrological man on reverse, stem of Jesse, 15 fine full-page wood-*  
*cuts and numerous woodcut figures of saints, &c. initials and*  
*details painted and illuminated (a few headlines very slightly*  
*shaved), new brown morocco extra, gilt ornamental frame scroll*  
*sides, inside dentelles, g. e. by Hardy-Mennil*  
sm. 8vo. *Impressum Parrhisiis opā Thomæ Vesaliæ e Regione*  
*Collegii Italarum s. a. (Almanack 1511-30)*

\* \* An excellent copy of a very rare edition, unknown to Brunet.

343 HORÆ. "Ces pñtes heures sôt a lusaige de Rōme tout au long  
sans riens requerir. Avec les figures de la destruction de  
Hierusalem. Nouvellemēt imprimees a Paris," &c. *lettres*  
*bâtardes, PRINTED UPON VELLUM, device on title, skeleton man*  
*with figures in the margin, 13 large woodcuts within architectural*  
*borders, 4 outside margins with elongated figures, 16 small figures*  
*of saints and numerous initials and details, ALL FINELY PAINTED*  
*AND ILLUMINATED, oaken boards, red damask cover*  
8vo. *Paris, par Gilles Hardouyn pour Germain*  
*Hardouyn, s. d. (Almanack, 1518-25)*

\* \* A VERY RARE EDITION, remarkable for the general absence of  
the usual woodcut borders. The four figures in the side  
margins are peculiar, especially the figure of Death at the  
*Vigiliæ Mortuorum.* It is printed without pagination, catch-  
words or signatures.

344 Horæ. Heures en Francoys et Latin a l'usage de Rome, cor-  
rigees et augmentees de plusieurs Suffrages et Oraisons (avec  
le Calendrier), *roman letter, red and black, printed within fine*  
*woodcut ornamental borders, with many fine full-page woodcuts*

## LOT 344—continued.

- (D 7-8 defective), old brown *Lyonnese morocco*, with gilt scroll ornaments and centre pieces, with a ground au pointillé, g. e. RARE 8vo. Lyon, Macé Bonhomme, 1558
- 345 Horæ. Heures à l'honneur de nostre dame a l'usage de Romme, en Latin et en François, nouvellement imprimées, &c. red and black, title within ornamental woodcut border, small historiated woodcuts and ornamental initials (4 ll. of Calendar stained), contemporary *Lyonnese calf*, the sides with elaborate stamped gilt scroll ornaments (back damaged) 12mo. Lyon, G. Maillet, 1559 *32/- Sefton.*
- 346 HORÆ DIURNÆ BREVIARII ECCLESIAE MAGUNTINENSIS, cum Calendario, lit. goth. red and black (no title, bottom margin of first leaf of Calendar mended, wants a leaf in sheet I, some ll. slightly mended) otherwise a sound and clean copy, modern half morocco, r. e. thick 16mo. [Mogunt. Jo. Schoeffer], anno 1488 *£10.5.0.*
- \* \* An EXCEEDINGLY RARE little book, unknown to Hain and Copinger and others, and perhaps unique.
- 347 Hortega (Juan de) Tractado subtilissimo d'Arithmetica y de Geometria, ahora de nuevo emendado con mucha diligentia par Gonçalo Busto, &c. lit. goth. title in red and black within woodcut border, woodcut initials, &c. limp vellum, FINE COPY, RARE sm. 4to. Sevilla, Juan Canalla, 1552 *36/-*
- 348 Hortulus Animæ cum aliis quamplurimis Orationibus pristinæ impressioni superadditis, &c. (cum Calendario), lit. goth. red and black, printed within woodcut ornamental borders, with numerous large and small woodcuts in the style of Durer, and Clein's device at end, all carefully coloured by hand, contemporary oaken boards, stamped ornamental pigskin, clasps, r. e. very well preserved, RARE edition Lugd. Jo. Clein impensis Jo. Koberger, 1516 *£4.*
- 349 HORTUS SANITATIS; de Herbis et Arboribus, de Avibus, de Monstris Marinis, &c. MANUSCRIPT ON PAPER (137 ll.) written in German gothic letter, double columns, 37 lines, ornamental capitals painted in red, with many hundred figures of quadrupeds, herbs, fishes, birds, sea monsters, &c. cleverly drawn in colours (apparently wants beginning and end), half calf gilt sm. fol. SÆC. XV *£9. Sefton.*
- 350 Hortus Sanitatis. De Animalibus et Reptilibus de Avibus et Volatilibus, &c. omnia castigatius, title within fine woodcut border and numerous woodcuts, Argent. M. Apiarius, 1536—Galeni Opera Varia Nic. Regio et aliis interpretibus, woodcut ornamental initials, Basil. Cratander, 1533; in 1 vol. oaken boards, stamped pigskin, clasps, large old ex-libris with initials C. W. G. V. N. in cover folio *£2.5.0.*
- 351 [Hopital (Michel l')] In Francisci Illustriss. Franciæ Delphini et Mariæ Sereniss. Scotorum Reginæ Nuptias, ampliss. Viri M. H. Carmen, FIRST EDITION (10 ll.) new blue and gold flowered boards, RARE sm. 4to. Paris. F. Morellus, 1560 *20/-*
- 352 Hugo de S. Victor. Larre de Lame, qui est du Gaige de amour divine: ensemble le Cueur naure de amour divin, compose par Ven. Docteur Richard de Sainet Victor, lettres bâtarde, ruled in red, Roffet's device on title and woodcut on reverse and ornamental initials, old calf gilt, g. e. FINE COPY, RARE sm. 8vo. On les Vend a Paris (P. Roffet), s. d. *£2.4.0. Reighton.*

- 353 Hulle (A. van). Celeberrimi Legati Monasterium et Osnabrugae ex omni pene Gentium Nationumque Genere Missi, ad Vivum Anselmi van Hulle penicillo expressi, *large portrait of the Emperor Ferdinand III (backed) and 89 other portraits, brilliant impressions (at the end is the Treaty of Peace between France and the Netherlands, 1648, in MS. 15 ll.) old calf*  
folio. Antw. D. Middelerius, 1648
- 354 HULSIUS (LEVINUS) SAMMLUNG VON SECHS UND ZWANZIG SCHIFFFAHRTEN IN VERSCHIEDEN FREMDE LÄNDER durch Lev. Hulsium und einige andere, aus dem Hollandischen ins Deutsche übersetzt und mit allerhand Anmerkungen versehen, Parts I-XXIII, *numerous maps and plates, parts I-XXI in 3 vol. vellum, part XXII (Voyage de Jacques L'Heremite), and part XXIII (Breithaupt's Malta, Francof. 1632), in separate vols. and without the general titles*  
sm. 4to. Franckf. a. M. in Verlegung Levinii Hulsii Erben, 1606-32
- \* \* A DESIRABLE SET OF THE CELEBRATED COLLECTION OF HULSIUS, all in fine condition, though none of the early ones are first editions. At the end of the volume containing the XXIst Schiffart, are bound up the following pieces: Burchardi Berlichii De Novercarum Jure Statu et Affectu, Lips. 1628—Nothwendige Frag aus dem evangelischen Augapffel durch ein Sendschreiben D. M. Lutheri, im Jahr 3629—Brill auff den evangelischen Augapffel durch A. Fabricium, 1629—Martin Opitzen Schöfferey von der Nimfen Hercinie, Brieg in Breszlaw, 1630.
- 355 Imitatio. Th. à Kempis de Imitatione Christi lib. IV, editio Elzeviriana, engraved title, vellum, tall copy  
12mo. Lugd. ex off. Elzev. 1658
- 356 Imitatio. L'Imitatione di Christo di Tomaso da Kempis, spiegata in Versi da M. A. Goltio, *calf binding, enclosed in an outer case of contemporary SILVER REPOUSSÉ WORK, consisting of figures of Faith, Hope and Charity, within ornamental borders, with clasp*  
16mo. Roma Stamperia della Camera Apostolica, 1659
- 357 Imitatio. Th. à Kempis de Imitatione Christi lib. IV, editio Elzeviriana, engraved title, crushed red morocco, plain, inside dentelles, g. e. by E. Thomas, FINE COPY  
12mo. Amst. ex off. Elzev. 1679
- 358 Indagine (Joan.) Introductiones apotelesmaticæ elegantes in Chyromantiam, Physiognomiam Astrologiam Naturalem, &c. *head on title, arms on reverse of last leaf, numerous fine woodcuts by Hans Baldung, and ornamental initials, half bound*  
sm. folio. Argent. Jo. Scottus, 1522
- 359 Indulgentiæ. "Summarium Indulgentiarum Bullae Apostolicae pro Sacratissima Cruciata contra perfidissimos Thurcos." lit. goth. *single sheet folio broadside, 53 lines, RARE Absque nota [c. 1470]*
- 360 Indulgentiae. "Hy sunt Articuli abbreviati Sacratissimarum Indulgentiarum plenissimarum Jubilei et Cruciate cum certis aliis gratiis et facultatibus, pro tuitione Fidei Catholicae contra perfidios Turchos Christi nominis hostes concessarum," lit. goth. *single sheet folio broadside, 69 lines (slightly defective), VERY RARE*  
absque nota [c. 1480]

361 Indulgentiæ. "Forma Confessionalis. Forma Absolutionis." Littera indulgentiarum P. Sixti IV contra Turcam, lit. goth. single sheet folio broadside, 25 lines (heading slightly defective), VERY RARE impressus A.D. 1482

£4. 18. 0.  
Branford.

362 Instruction. L'instruction d'ung jeune Prince pour ce bien gouverner envers dieu et le monde, lit. goth. *Le Noir's device on title (piece torn off top of title), old stamped calf, scarce (not in Brunet)* sm. 8vo. Paris, M. le Noir, 1517

36/1. Waring.

363 Internelle Consolation. Le Livre intitule Internelle Consolation nouvellement corrige, lit. goth. title within woodcut borders, and ornamental woodcut initials (small hole in title and next leaf), old calf, with stamped ornaments sm. 8vo. Paris, chez Kerver, 1535

£3. Dawson.

\* \* A rare edition of this book connected with the *Imitatio*. Not known to Brunet.

364 Ireland. Hibernia sive Irlanda insula maxima inter brittaniarum et hispaniam sita, old engraved folio map coloured, very rare

[c. 1530 ?]

\* \* In this singular and early map of Ireland the geographical situations are all reversed, Ulster is placed in the South, Munster in the North, and so on.

£2. 15. 0.

365 Ireland. Hybernia nunc Irlant, old engraved map of Ireland (Venice, about 1540) on a single folio sheet, rare

30/.

366 Irish Man-Eater. Eigentliche Abbildung desz in Irrland von Fermanagh gefangen und nach Dublin gebrachter Menschen-Fressers, anno 1690, &c. curious and rare German engraving, by E. Bäck (1)

£2.

367 Isidorus (Hispalensis Episcopus) Opera, lit. goth. double columns, with signatures, Venet. P. Loslein de Langencen. 1483—Lyra (Nicolaus de) Postilla super Novum Testamentum, lit. goth. double columns, with signatures in Arabic numerals, Venet. F. Renner de Hailbrun, 1482, in 1 vol. contemporary oaken boards stamped ornamental leather, metal bosses sm. folio

\* \* \* The first page of the works of Bishop Isidore has a RICHLY PAINTED AND ILLUMINATED BORDER of human figures, gems, animals and scrolls, and a miniature head of the Bishop, in the BEST STYLE OF ITALIAN ART OF THE PERIOD; and the first page of the treatise *de Summo Bono*, has a landscape with a view of a monastery in the back ground and a fine ornamental initial. The first page of *De Lyra* has a border of an ornamental column in brown with miniature head of *De Lyra* and ornamental foliage below, and the first page of *St. Matthew* a similar border with a finely painted figure of the evangelist below. Mark and Luke have each a richly painted and illuminated lower margin of foliage, and their emblems; John has a finely painted border with foliage and emblem below. Peter has a most splendid lower margin of richly illuminated foliage and heads, and there are 36 very richly illuminated initials throughout the book. ALL THESE ILLUMINATIONS ARE EVIDENTLY THE WORK OF A SUPERIOR ARTIST.

£15.  
Dugan.

- 368 Isidorus de Isolaniis (Frater) De Imperio Militantis Ecclesiae lib. IV; De Prædicatione Evangelii apud Insulas magni maris Oceani; De Conversione Infidelium, &c. (*Harrisse, Add. p. 65*), *title and several other leaves within ornamental woodcut borders, fine full-page and other woodcuts, and ornamental initials, oaken boards, new pigskin* sm. folio. Mediol. G. Ponticus, 1517
- \* \* A rare book, and interesting from its references to America.
- 369 James I of England. Apologie pour le Serment de Fidelité que le Roy de la Grand Bretagne requiert de tous ses Sujets, &c. *portrait of King James I by T. de Leu (mounted), limp vellum* sm. 8vo. J. Norton, 1609
- 370 JARDIN DE PLAISANCE (LE) ET FLEUR DE RETHORIQUE contenant plusieurs beaulx livres, comme le doñet de noblesse baille au roy Charles VIII, Le Chef de joyeuseté, avec plusieurs aultres en grant nombre, &c. *lettres bâtarde, title in red and black within woodcut border, ornamental woodcut initials, Boullons' device on separate leaf at end (inlaid), lower half of title neatly mended, crushed red morocco, gilt ornamental back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet, ex-libris of Mariques de Champs-Repus, FINE COPY OF A VERY RARE EDITION (Didot, 790 francs)* sm. folio. Lyon, chez Martin Boullon par Olivier Arnollet s. d. (1520-30)
- 371 Jesus Maria. Ensuyt une devoute contemplation de la divinite de nostre doulx redempteur et aussi les mysteres qui ont precede sa nativité, &c. *lettres bâtarde, red and black (8 ll. sign. ✕ in 8's), woodcut on title of Annunciation, and "Arma Redemptoris Mundi" at end, boards, in fine state* sm. 8vo. s. l. et a. [Paris, Kerver, 1500 ?]
- 372 Joannes Chrysostomus. Homiliae LXXXVII super Evangelio Johannis (Latine per F. Aretinum translatae), EDITIO PRIMA, *roman letter, long lines, without marks, capitals painted in blue and red, old russia* folio. Romae, A.D. 1470 (G. Laver)
- 373 [Joannes (Guallensis Anglus M. Oxon.)] Libro de Locchio Morale et Spirituale Vulgare, tradotto dal Latino per H. Biondo Angiolo et G. B. Manfido, *fine Italian woodcut on title, some margins stained and mended* sm. 4to. Impresso in Venetia, 1496 (s. n. del Impressore)
- 374 JOHANNES DE SACRO BUSCO. DE SPHERA, MANUSCRIPT ON VELLUM (107 ll.) *written in neat gothic letter, long lines, 25 to a page, with many drawings in colours of spheres, calculations, diagrams, &c. with a richly painted and illuminated initial at commencement of the author presenting his book to a king headed with the words "presul ad Albertus dux Wenceslaus et Almus Abbas Procopius sit michi quisq. prnts," fine large ornamental pen letters, and smaller decorations, modern calf* sm. 4to. Written in Bohemia, c. 1300
- \* \* An interesting astronomical manuscript.
- 375 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ lib. XXII, et de BELLO JUDAICO CUM ROMANIS lib. VII, MANUSCRIPT ON VELLUM (249 ll.) *written in bold gothic letter, double columns, 50 lines, with a large and fine ornamental pen letter to each book, and marginal decorations, limp vellum, a very fine MS. in a complete state of preservation* square folio. SÆC. XIII

24. 4. 0.

21. 6. 0.  
C. Ware.

21. 10. 0.  
Dighton.

24.

23. 14. 0.  
Selby.

22.  
Pritchman.

21. 11. 0.

20. 10. 0.

- 376 Jovius (Paulus) Turcicarum rerum Commentarius ad Carolum V, en Italico Latinus Factus Fr. Nigro Bassinnate interprete; et Commentarius Captæ Urbis (Romæ) ductore Carolo Borbonio authoris innominati, *new gold flowered boards, scarce*  
sm. 8vo. Paris. R. Stephanus, 1538
- 377 Justinus. Ex Trogi Pompei Historiis externis lib. XLIII, &c. *old French red morocco, upper cover with elegant gilt scroll ornaments and title of book in centre, under cover of floral ornament, with interlaced triangle and crescents in centre, g. e.*  
12mo. Lugd. S. Gryphius, 1544
- 378 Juvenalis. Persius. editio Aldina, *old brown calf, the sides with intricate scroll ornaments in blue, white, green and gold, in the style of Diane de Poitiers*  
sm. 8vo. Venet. in aed. Haeredum Aldi, 1535
- 379 Kaseman (Rotger) Seilen-Bochg, darin, gieziert Seilen unt Termensin, *fine engraved title and 28 plates of ornamental columns, vellum, with arms, name and date, 1610, in centres*  
4to. (Cöln) Herm. Schreiber, 1616
- 380 Kempff (Amb.) Evangelien und Epistelen des Neüwen Testamentos, &c. in alle tag des gantzen Jars eingetheylt, &c. lit. goth. *many fine woodcuts, oaken boards, pigskin*  
sm. folio. Colmar, Barth. Grüninger, 1543
- 381 [KÖBEL (JACOB)] WAPEN des heyligen Römischen Reichs teütschen Nation. Der Churfürsten Fürsten, Graven, Freiherm, Ritter, &c. gehören und gehört haben, lit. goth. *imperial arms on title, and 140 very fine full-page woodcut figures of soldiers carrying banners bearing the coats of arms of German cities, &c. with initials I. K. new blue and gold-flowered boards, FINE COPY, RARE*  
sm. folio. K. O. und J. (Francof. Cyriacus Jacobus, 1545)
- 382 LACE. Danieli (Bart.) Libro di Diversi Disegni per Colari, Punti Fazzoletti, Reticelle di varie sorti, *engraved title and 21 plates, comprising numerous lace patterns, original impressions, limp vellum, VERY RARE*  
oblong 4to. s. a. et l. (Roma, c. 1610)
- 383 Lace. EIN NEU FURMBÜCHLEIN, *title and 16 plates comprising 32 ornamental lace patterns, EXCESSIVELY RARE, if not unique, new blue and gold-flowered boards*  
sm. 4to. K. O. J. und Dr.
- 384 Lace. EIN NEW GETRUCKT MODEL BÜCHLIN AUFF AUSZNEHEN UNND BORTTEN WIRCKEN ynn der laden unnd launngegn gestell, *title and 23 plates, containing 45 patterns of ornamental lace work, EXCESSIVELY RARE, if not unique, new blue and gold-flowered boards*  
sm. 4to. K. O. und Dr. 1529
- 385 Lace. Ostaus (Giov.) La Vera Perfettione del Disegno di varie sorti di ricami et di cucire ogni sorti di punti a fogliami, punti, tagliati, &c. *woodcut of lace-workers, and 17 fine plates of lace-work (title mended), half vellum, VERY RARE*  
oblong 8vo. Venet. N. Moretti, 1591
- 386 Lace. SIEBMACHER (J.) SCHÖN NEUES MODELBUCH von allerley lustigen Modeler naczunehen Zuwürcken und Züsticken, *engraved title representing lace-workers and 37 plates of lace patterns, old German calf, stamped in blind ornaments, with coats-of-arms and double-headed eagle in centres (rebacked), EXCESSIVELY RARE, unknown to bibliographers*  
sm. oblong 4to. Nürnberg by B. Laimoyen Zufragen, 1597

of  
Pinecock.

£2.2.0.

£4.4.0.  
Barth.

£8.  
Zwaritch

21/-waring.

£10.15.0.

£1.5.0.  
Pacrow

£21.10.0.

£21.10.0.

£4.5.0.

£10.  
Barth.

- 387 Lace. TAGLIENTE (GIOV. ANT.) OPERA NUOVA che insegna a le Donne a Cuscire a raccammare et a disegnare a ciascuno, etc. ORIGINAL EDITION, *title in red and black, with woodcut in 4 compartments of lace-workers, 23 plates of lace patterns printed on both sides, and plate of tools (bottom line of text cut off reverse of title, lower portion of Aiii mended, one or two outside margins shaved), new blue and gold-flowered boards, VERY RARE*  
sm. 4to. Vinegia, Fratelli da Sabbio, 1530
- 388 Lace. VAVASORE (GIOV. AND.) OPERA NOVA UNIVERSALE INTITULATA CORONA DI RACAMMI, dove le venerande donne e Franciulli trouvarano di Varie opere perfare Colari di Camisiola, &c. 11t. goth. *title within arabesque border, with 50 plates representing numerous lace patterns, ORIGINAL EDITION, new blue and gold-flowered boards, VERY RARE*  
sm. 4to. Novamente Stampate in Vineggia per Giov. Andr. Vavassore, s. d. (1540)
- 389 LACE. VAVASSORE (G. A.) ESEMPLARIO DI LAVORI; che insegna alle donne il modo ed ordine di Lavorare, cusire, e raccamare, e finalmente far tutte quelle opere degne di memoria, PRIMA EDIZIONE, *title in red and black, within fine border, in compartments representing embroiderers at work, and 24 plates containing 48 lace patterns, new blue and gold-flowered boards, FINE COPY, VERY RARE*  
sm. 4to. Vineggia, G. A. Vavassore, 1544
- 390 Laet (J. de) De Imperio Magni Mogolis, sive India Vera Commentarius e variis auctoribus congestus, *engraved title and woodcut, old red morocco, the sides covered with elaborate ornamental gilt tooling, g. e. (back slightly mended)*  
16mo. Lugd. Bat. ex Off. Elzevir. 1631
- 391 Laet (J. de) Responsio ad Dissertationem Secundam Hugonis Grotii de Origine Gentium Americanarum (*first 4 ll. wormed, uncut*)  
sm. 8vo. Amst. L. Elzevirius, 1644
- 392 Laing (James, Dr. of the Sorbonne) De Vita et Moribus Theodori Bezae, omnium haereticorum nostri temporis facile principis; adjectus est libellus de morte Patris Edmundi di Campionis et aliorum Catholicorum qui in Anglia interfecti anno 1581, *boards, RARE*  
sm. 8vo. Paris. M. de Roigny, 1585
- 393 Lamius. Codex Autographon clarissimi Viri Joannis Lamii cum eneis figuris Tormentorum . . . accedunt Interpretationes atque Commentaria ejusdem, *a series of 69 copperplate engravings, mostly of 6 circulars on one plate, of executions and tortures ancient and modern, engraved at the top of the page, proofs before all letters, by Ant. Tempesta, &c. (size of each plate 5½ by 3¾ in.) with MS. explanations, dedication to Ferdinand I by Maria Ponticellius dated 1790, &c. Spanish calf (from the library of Jules Janin), VERY RARE*  
sm. folio
- 394 Languet (Hubert.) Epistolæ Politicæ et Historicæ ad Philippum Sydnæum Equitem Anglum, *half vellum, uncut*  
12mo. Francof. G. Fitzer, 1633
- 395 La Serre (Sieur de) Histoire de l'Entree de la Royne Mere (Marie de Medicis) dans les Provinces Uniës des Pays-Bas, LARGE PAPER (?) *front. and 14 fine plates by Hollar and La Serre, limp vellum, fine copy, scarce folio. J. Raworth for G. Thomason, 1639*

P. 10. 1/2  
KocherP. 15. 1/2  
KocherP. 15. 1/2  
Kocher

P. 15. 1/2

15. 1/2

25. 1/2

2 1/2  
PincockP. 10. 0.  
Selby

P. 10. 0.

P. 10. 0.  
Selby

- 396 Laurentio Justiniano (Beato) Doctrina e non puocho utile a  
quelloro che novamente intrati sono nella religione del vivere  
religiosamente, *lit. goth. outline woodcut for title, one on reverse  
of last leaf, and one of the saint before the text (small holes in title,  
and wants 6 ll.) scarce* sm. 4to. (Venezia) 1494
- 397 Leger (Jean) Histoire Générale des Eglises Evangéliques des  
Vallées de Piemont ou Vaudoises, *front. portrait, map, and fine  
copperplate engravings, original boards, UNCUT, VERY RARE in  
this state* folio. Leyde, J. Le Carpentier, 1669
- 398 Leo Africanus. Historiale Description de l'Afrique tierce partie  
du Monde, mise en François, *woodcut titles, maps and woodcuts,  
and ornamental initials (some ll. stained), 2 vol. half bound*  
folio. Lyon, J. Temporal, 1556
- 399 LEONARDO PISANO. TRATTATO DELLA ARITHMETICA, MANU-  
SCRIPT ON VELLUM (324 ll.), *written in a neat cursive Italian  
hand, long lines, 51 to a page, red and black, with numerical tables  
and diagrams, 10 fine painted and illuminated initials, in white  
scrolls on coloured grounds, margin of first page decorated, modern  
blue morocco* large folio. SÆC. XV
- \* \* A very finely written, well-preserved and interesting manu-  
script.
- 400 Lerius (Jo.) Historia Navigationis in Brasiliam, quæ et America  
dicitur, *woodcuts (including the folding one), half vellum*  
sm. 8vo. (Genevæ) E. Vignon, 1586
- 401 Leslæus (Jo. Episc. Rossensi) De Origine, Moribus et Rebus Gestis  
Scotorum lib. X; accessit nova et accurata Regionum et  
Insularum Scotiæ descriptio, *map and copperplates containing  
portraits and pedigrees, half vellum, rare*  
4to. Romæ in æd. Populi Romani, 1578
- 402 L'Europe Galante, Ballet en Musique, représentée par l'Academie  
Royalle de Musique, Paris, C. Ballard, 1697—Atys, Tragedie,  
représentée devant sa Majesté à Saint-Germain-en-Laye,  
1676, &c. *ib.* 1738—Les Fêtes d'Hébé, *ib.* 1739—L'Allegro,  
Acis and Galatea, set to musick by Mr. Handel (*words only*),  
1740-39; &c. in 1 vol. *old calf* 4to
- 403 Lichtenberger (Johannes) Pronosticatio jam denuo sublatis  
mendis, quibus scutebat pluribus quam diligentissime excussa,  
*title within woodcut border (inlaid), and numerous spirited wood-  
cuts, Colon. P. Quentell, 1528—Herborn (Nic.) Locorum Com-  
munium, adversus huius temporis hæreses, enchiridion, arms  
of the Duke of Cleves on title, ib. in 1 vol. limp vellum, with flap  
and centre clasp* sm. 8vo
- 404 Lichtenberg (Jo.) Hec Practica narrat de presenti año et sequen-  
tibus quamplurimis annis de novis raris et inauditis rebus et  
gestis que futura sunt in hoc mundo, *lit. goth. numerous spirited  
woodcuts (wants D 4.), VERY RARE*  
sm. 4to. Argent. (s. nom. Impr.) 1499
- 405 Listenius (M. Nicolaus) Rudimenta MUSICAE in Gratiam Studiesæ  
Juventutis diligenter comportata, *woodcut on the title and last  
leaf, modern vellum, fine copy, RARE*  
12mo. Witebergæ, G. Rhaw, 1533

34/- Waring

31/-

30/- Waring

£22.10.0.  
Quarick

21/-

36/-

16/-

35/-

£2.4.0.  
Poter£2.15.0.  
Maggis

- 406 Listenius (M. Nicolaus) Musica; ab authore denuo recognita, multisq. novis regulis et exemplis adaucta, *woodcut on title, musical notes, and ornamental initials, Witeb. G. Rhau, 1544—* Erasmi Apophthegmata, denuo vigilanter recogniti (*some front marginal notes cut into*), Colon. J. Gymnicus, 1541; in 1 vol. boards *thick sm. 8vo*
- 407 Locher (Jacobus) De Mula et Musa comparatio vitiosa Philomusi, &c. 5 *spirited woodcuts, and leaf at end containing large printer's device, vellum sm. 4to. Nurnbergae, Jo. Weissenburger, 1506*
- 408 [Lodewijks (G. M. A. W.)] Premier (et Second) Livre de l'Histoire de la Navigation aux Indes Orientales par les Hollondais, avec le Vocabulaire des Mots Javans et Malayts, &c. *numerous copperplate maps and engravings (title to Livre I mounted) Amst. C. Nicolas, 1609—Description du Penible Voyage fait autour de l'Univers ou Globe terrestre par Sr. Olivier du Nort d'Utrecht General de quatre Navires, &c. copperplate maps and engravings, ib. 1610—Le Veer (Gerard) Vraye Description de trois Voyages de Mer tres admirables fait en trois ans par les Navires Hollandes, &c. copperplate engravings, ib. 1609—Description et Recit Historial du Riche Royaume d'Or de Guinea, &c. copperplate engravings, ib. C. Claesson, 1605, in 1 vol. half vellum sm. folio*
- 409 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), *front. after Coypel by Audran, dated 1718, and the 29 plates after the Regent Phillippe by Audran, including "les Petits Pieds," and vignettes by Cochin, old French red morocco full gilt floreate back, line sides, fancy end-papers, g. e. (Derome) FINE COPY sm. 8vo. s. l. 1745*
- 410 London. Platte Grond der Verbrande Stadt London. Delineation of the City of London, showing how far the said Citie is burnt down, &c. *contemporary engraved folio sheet, coloured, VERY RARE Amst. M. W. Doorneck, 1666*
- 411 Lopez (Fr. Domingo) Noticias Historicas de las tres florentissimas Provincias del celeste Orden de la Santissima Trinidad, Redempcion de Cautivos en Inglaterra, Escocia y Hybernia, *limp vellum, RARE sm. folio. Madrid, J. Rodriguez y Escobar, 1714*
- 412 LOUIS D'ORLEANS. "Cy commence la premiere partie de Monseigneur le Duc Jehan de Bourgogne, conte de Flandres, &c. Sur le fait de la mort de Monsign. le Duc d'Orleans propose par Maistre Jacques Petit docteur en thealogie et conseiller du dit Duc de Bourgogne a Paris en lostel du Roy a saintpol le viii<sup>e</sup> jour de Mars lan mil CCCC et VII," MANUSCRIPT ON PAPER (89 ll.) *written in lettres bâtarde, long lines, 26 to a page, fine illuminated initial, containing the arms of Burgundy, on first page, old stamped calf 4to. SÆC. XV*
- \* \* Interesting unpublished papers relating to the murder of Louis of Orleans by Jehan Sans Peur of Burgundy, and also the latter's assassination in 1419. On the flyleaf is the following inscription: "*Messire Jan de Bruges Sr. de la Gruythuijse Prince de Wijncestre, 1461.*"

30/  
Potten29/  
Maggs25. 10. 0.  
Darnley45/  
Maggs

21/

30/  
Potten25. 15. 0.  
Darnley

- 413 Louis XI. La Chronique du treschrestien et victorieux Roy Loys unzieme du nom avec plusieurs histoires advenues tant es Pays de France, Angleterre que Flandres et Artois puis l'an 1461 jusq'en l'an 1483 (par Jean de Troyes), *vellum, Duke of Sussex's copy* 32/.
- sm. 8vo. Paris, Galiot du Pré (with device at end), 1558
- 414 Louis XV. Représentation des Fêtes données par la Ville de Strasbourg pour la Convalescence du Roy, à l'arrivée et séjour de Sa Majestie en cette Ville, inventé, dessiné et dirigé par M. WEISS, *equestrian portrait of the king, 11 large plates, and 20 pp. of engraved text within ornamental borders, old French calf gilt, with French royal arms, g. e.* £3. 4. 0. Pincock.
- atlas folio. Paris, 1744
- 415 Lucanus. Pharsalia sive De Bello Civili, EDITIO ALDINA PRIMA, *vellum* 30f. Dobson.
- sm. 8vo. Venet. ap. Aldum, 1502
- 416 LUCANUS, SUETOINE ET SALUSTE EN FRANÇOYS, *lettres bâtarde, double column, rubricated, initials painted in red and blue, remarkable initial L, with woodcut figures on title, very large initials S and P on second and third page with borders of figures, numerous fine woodcuts, borders and ornamental initials (all neatly coloured by hand) and device of P. Le Rouge on last leaf, modern calf, FINE COPY* £22. 10. 0. Chadwick.
- folio. Paris, P. Le Rouge pour Ant. Verard, 1480
- \* \* The first edition of this translation, remarkable for its woodcuts; VERY RARE. The device of Le Rouge is reproduced in Brunet.
- 417 Ludolphus de Saxonia. Dit es dleven ons liefs heren Jhesu cristi derdewerk gheprent gecorrigeert en merckelick verbeteret met addicien van schonen Moralen, &c. *lit. goth. title in red and black, numerous spirited xylographic woodcuts (a few plain lower margins wormed), oaken boards, stamped leather (rebacked), VERY RARE* sm. folio. Antwerp, Henri Eckert, 1531
- £4.
- 418 Ludolphus de Saxonia. Le Premier (et le Seconde) Volume du Grât Vita Xpi. trâlâte de latin en francoys (par Guillaume Lemenand), *lettres bâtarde, double columns, fine woodcut titles, woodcut of the works of creation in 6 compartments on the reverse of each, numerous cuts in the text, and ornamental initials (2 or 3 leaves very slightly wormed), OTHERWISE A FINE COPY, 2 vol. in 1, new oaken boards, half stamped russia, clasps* £3. 4. 0. Pincock.
- folio. Paris, Guillaume le Bossozel, s. d. (v. 1535)
- 419 Luscinus (Ottomar) Musurgia, seu Praxis Musicæ; illius primo quæ Instrumentis agitur certa ratio; et de Concentus Polyphoni, *woodcuts of instruments, musical notes, historiated initials, &c. boards, fine copy of a VERY RARE BOOK* £2f. Barry.
- sm. oblong 4to. Argent. Jo. Schottus, 1536
- 420 LUTHER. PASSIONAL CHRISTI UND ANTICHRISTI, *lit. goth. title within woodcut border, and 25 fine woodcuts on 14 ll. by LUCAS CRANACH, red morocco extra, inside dentelles, g. e. FINE COPY, VERY RARE* £10.
- sm. 4to. K. O. oder J. (1521)
- 421 Luther (Mart.) Uthlegginge der Episteln inde Evangelien van Advente an wente up Paschen. Andermal corrigert dorch. Mart. Luth. *lit. goth. title within fine woodcut border, numerous* £3. 3. 0. Barry.

## LOT 421—continued.

- fine large woodcuts (1 coloured) and ornamental initials, oaken boards, pigskin, with stamped ornaments, and figures of Luther and Melancthon in centres, metal corners and clasps, A. R. and date 1588 folio. Magdeborch, M. Lorther, 1530*
- 422 Luys de Leon (Maestro Fray) De los Nombres de Christo en dos libros; y La Perfecta Casada, primera edicion, 2 vol. in 1, limp vellum sm. 4to. Salamanca, Juan Fernandez, 1583 *£2.16.0. Chadwick*
- 423 [Machin (Lewes)] The Dumb Knight, An Historicall Comedy, acted sundry times by the Children of his Majesties Revels, FIRST EDITION, new calf sm. 4to. A. M. for W. Sheares, 1633 *£3. Lead*
- 424 Maimonides. Millot ha Higajon. Portions of the More Neluchim. HEBREW MANUSCRIPT ON VELLUM (162 ll.) neatly written, without points, old calf sm. 8vo. SÆC. XV. *£5.*
- 425 Mainrhardus (S.) "Incipit Passio Sancti Meynrhadi Martyris et heremite," lit. goth. 21 spirited woodcuts, washed in colours, new blue and gold flowered boards, VERY RARE sm. 4to. Basil. M. Fürter, 1496 *63/1. Döbner.*
- 426 Mair (Paul Hector) Bericht und Antzaigen der loblicher Statt Augspurg aller Herren geschlecht, &c. lit. goth. 159 fine woodcuts of men in armour, with their armorial bearings, limp vellum, RARE sm. folio. Augspurg, M. Kriegstein, 1550 *63/1.*
- 427 Män (Wolfgang von) Das Leiden Jesu Christi unsers erlösers, sonders andachtiger lere nutz perlicher betrachtung aus den vier evangelisten, lit. goth. title in red and black, printed throughout within ornamental woodcut borders, with numerous fine full page woodcuts also within ornamental borders, by Sigism. Holbein and Hans Holbein, &c. a few slightly touched with red, vellum, VERY RARE sm. 4to. Augspurg, H. Schönsperger, 1515 *£10.5.0.*
- \* \* One of the finest XVIth Century German books with woodcuts.
- 428 MANDEVILLE (Sir John) VIAGGIO ALLA TERRA SANTA, de Jerusalem al Sto. Sepulchro, &c. nel ano 1322, ITALIAN MANUSCRIPT ON PAPER (89 ll.) written in a neat cursive hand, in red and black, modern crushed brown morocco, plain, inside dentelles, g. e. by Raparlier sm. folio. Written about 1469 *£10.*
- \* \* An interesting Italian version of Sir John Mandeville's Voyage to Jerusalem, differing from the printed ones.
- 429 Mapped-Monde of the Middle of the 16th century in gores, by Antonius Florianus Utinensis (with America), heads of Ptolemy and Florianus in corners, fine engraved single sheet, VERY RARE *£11.*
- 430 Mapped-Monde. "UNIVERSALE." A General Map of the World on Bordone's oval Projection, engraved by "Giacomo Cosmographo in Venetia, 1546," single folio sheet *£8.15.0.*
- \* \* Very rare and interesting for the configuration of the New World, especially Peru.
- 431 Mapped-Monde. Map of the World in double Cordiform (including America), Ant. Lafreri excud. Romæ, after G. Mercator's projection, 1538, single folio sheet, VERY RARE *£12.10.0. Vanland.*
- \* \* It is said that Baron Nordenskiöld knew of only 2 copies of this map.

- 432 Marcolini da Forli (Francesco) *Le Ingeniose Sorte*, intitulate Giardino di Pensieri, novamente ristampate, woodcuts, full woodcut title by Joseph Porta Garfagninus, and numerous small card arrangements (some outside margins mended), half morocco folio. Venet. F. Marcolino, 1540
- \* \* Rare edition of this singular work on the Art of Fortune-telling by arrangement of Cards.
- 433 Marot (D. *Architectus Guil. III. Mag. Brit. Reg.*) *Opera*, continentia magnum multitudinem inventorum in usum Architectorum, Pictorum, Sculptorum, &c. 120 fine copper-plate engravings, proofs, containing numerous designs of Gardens, Ornaments, Fountains, Vases, Chimney Pieces, Bed Furniture, Clocks, Wainscots, &c. new half leather, RARE sm. folio. [Amst. 1712]
- 434 MAROZZO (ACHILLE) *OPERA NOVA* (de l'Arte de l'Armi), printed in italics, woodcut title and numerous woodcuts of fencing positions by Baretini (as in the first edition), VERY RARE sm. 4to. Venet. Heredi di Marchio Sessa, 1568
- 435 Marozzo (Achille) *Arte dell' Armi*, ricorretto et ornato di nuove figure in rame (printed in italics), engraved title and copper plate engravings of fencing positions (4 on a page), vellum, RARE (Ashburnham £10) sm. 4to. Venet. Ant. Pinargenti, 1568
- 436 *Martyrologium Romanum*; Ordinationes; Ordinarum cum Notis &c. ad Usus Fratrum Eremitarum Ord. S. Augustini, MANUSCRIPT ON VELLUM (141 ll.) written in large gothic letter, long lines, with musical notes, old calf sm. folio. SÆC. XIII-XIV
- 437 Matheolus. *Tractatus de Memoria*, lit. goth. (4 ll.) long lines, 34 to a page, without marks (Hain 10906), SCARCE sm. 4to. absque ulla nota (Romæ, J. de Besichen et S. Mayer, c. 1484)
- 438 MAURILE DE S. MICHEL (F.) *VOYAGE DES ISLES CAMERCANES EN L'AMÉRIQUE* qui font Partie des Indes Occidentales; avec l'établissement des RR. PP. Carmes Reformez esdites Isles, &c. vellum 8vo. Au Mans H. Olivier, 1652
- \* \* A very rare Book. The Sunderland copy, which finished at p. 310, sold for £12 10s. This copy runs to p. 435, the extra pages being occupied by *Dernières Reflexions sur les Animaux*, &c. de l'Amérique.
- 439 Maurus Scotus (R. A. P.) *Narratio Mortis in Odium Fidei Londini in Anglia illatæ*, descripta a P. Joanne Rubeo Congr. Angliæ O. S. B. vellum gilt, scarce 8vo. Romæ, J. Dragondelli, 1657
- 440 Medina (Pietra da) *L'Arte del Navegar*, in laqual si contengono le Regole, dichiarazioni, secreti et avisi, alla bona navigation necessarij tradotta de lingua Spagnola in volgar Italiano, &c. cut on title, diagrams and ornamental initials, map with America on it, &c. limp vellum, fine clean copy, rare sm. 4to. Vinetia, G. Pedrezano, 1554
- 441 Meibomius (Marcus) *Antiquæ Musicæ Auctores septem*, Gr. et Lat. restituit ac notis explicavit, 2 vol. in 1, stiff covers, UNCUT, rare in this state 4to. Amst. L. Elzevir. 1659
- 442 *Melodiæ Prudentianæ et in Virgilium magna ex parte nuper natæ et per Nicolaum Fabrum typographum expressæ*, musical notes, new gold flowered boards, scarce sm. 8vo. Lipsiæ, 1533

£4. 4. 0.

£15. 0.  
Sally.

£4.

£3. 9. 0.  
Maggs.£4. 14. 0.  
Barry.

21/ Littlewood

£8. Tenlon.

31/ Maggs.

28/ Deacon.

£2. 12. 0.

£2. Dobson.

- 443 Mennher de Kempten (P. M. Valentin) *Practique brifve pour cyfrer et tenir Livres de Compte touchant le Principal train de Marchandise, lettres bâtarde*, old calf

sm. 8vo. Anvers, Jean Loeus, 1550

\* \* A rare and early work on Book-keeping.

- 444 Methodius Tyri Civitatis Episcopus. *De Revelatione facta ab Angelo beato Methodio in Carcere detento* (opera Seb. Brant), lit. goth. 57 spirited woodcuts and fine ornamental initials, parchment, very clean copy (but apparently wants 2 ll.)

sm. 4to. Basil. Mich. Fürter, 1504

- 445 Methodius Tyri Civitatis Episcopus. *De Revelatione facta ab Angelo beato Methodio in Carcere detento* (opera Seb. Brant), lit. goth. 61 spirited woodcuts (top corner of title and last 2 ll. slightly mended), vellum

sm. 4to. ib. 1516

- 446 Meyer (Daniel, *Peintre de Francfort*) *Demonstration de toute sorte d'Ornemens, es Portes, Fenestres, Planchés, &c. tres utiles et necessaire à tous Peintres, &c. engraved title and 49 plates, Heidelb. L. Bourgent, 1609—Hondius (H.) Onderwissinge in de Perspective Conste, front. and 42 plates, ins Graavenhage, 1622; in 1 vol. mottled calf gilt*

sm. folio

- 447 Michael de Mediolano (Carchano) *Sermonarium Triplicatum pars secunda, finely printed in a neat semi-gothic character, double columns, with signs. oaken boards, stamped pig-skin, clean and perfect copy (that in the B. M. is said to be imperfect)*

4to. Venet. Fr. de Hailbrun et Nic. de Franckfordia, 1476

- 448 Minei (D. Lorenzo) *Cantate à Voce Sola con quattro Violini e due Violette, MANUSCRIPT on paper (228 ll.) old Italian red morocco, the sides with elaborate ornamental gilt tooling, fan-shape corners, and a cardinal's arms in centres, g. e. obl. 4to. SÆC. XVI*

- 449 Miniatures. A Series of 14 FINELY PAINTED AND ILLUMINATED MINIATURES OF THE PASSION, all  $4\frac{1}{2}$  by 3 in. (except the last, which represents the Handkerchief of S. Veronica), within painted and illuminated floreate scroll borders, taken from a French Book of Hours on vellum, of the XVth century, bound in new blue and gold flowered boards

sm. 4to

#### MINIATURE VOLUMES:—

- 450 Almanach auf das Jahr 1821, plates ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.) picture cover  
Carlsruhe

- 451 Almanach auf das Jahr 1823, portraits ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.) picture cover, ib.

- 452 Almanach auf das Jahr 1825, portraits ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.) paper cover, in cardboard case  
ib.

- 453 Almanach auf das Jahr 1826, portraits ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.) blue pictorial cover, in cardboard case  
ib.

- 454 Almanach auf das Jahr 1827, portraits ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.) pink pictorial cover, in cardboard case  
ib.

- 455 Almanach auf das Jahr 1834, portraits and woodcuts, pictorial cover, in cardboard case  
ib.

- 456 Almanach auf das Jahr 1839, woodcuts ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.) white pictorial cover, in case  
ib. C. E. Müller

- 457 Almanach auf das Jahr 1840, woodcuts ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.)  
ib.

P2. Selby.

P4. Barry.

P2. 10. 0.

P6. 15. 0. Quaker.

P2. 1. 0. Reighon.

2/1.

P10.

P2. Barry. Together with other etc.

## MINIATURE VOLUMES—continued.

- 458 Almanach auf das Jahr 1825, lithographirt von Clem. Senefelder in München (1 by  $\frac{3}{4}$  in.) blue gilt paper cover München
- 459 Almanach auf das Jahr 1826, lithographirt von Clem. Senefelder in München, lithographic plates (1 by  $\frac{7}{8}$  in.) red paper cover, in slip case *ib.*
- 460 Almanach auf das Jahr 1827, lithographirt von Clem. Senefelder in München, lithographic plates (1 by  $\frac{7}{8}$  in.) blue gilt paper cover *ib.*
- 461 Almanach auf das Jahr 1828, mit 12 Schweizeransichten (1 by  $\frac{7}{8}$  in.) lithographic views, red gilt paper covers K. O.
- 462 Almanach auf das Jahr 1829 (von Bayern), portraits (2 by  $1\frac{1}{2}$  in.) stiff green covers, in cardboard case Munich
- 463 Almanach auf das Jahr 1830 (von Bayern), portraits (2 by  $1\frac{1}{2}$  in.) stiff blue covers *ib.*
- 464 Almanach auf das Jahr 1830, auf stein gezeichnet et geschrieben von Clem. Senefelder in München, green paper cover, views ( $\frac{3}{4}$  by  $\frac{1}{2}$  in.) München
- 465 Amour et Amitié, année 1825, à Paris, lithographic plates (1 by  $\frac{1}{2}$  in.) red morocco gilt, g. e. Paris
- 466 Le Petit Arlequin, pour l'année 1822, engravings (1 by  $\frac{1}{2}$  in.) red morocco gilt *ib.* Le Fuet
- 467 Hausregeln, ein Geschenk für Braut und Eheleute, lithographic plates ( $1\frac{3}{8}$  by 1 in.) stiff green covers, in case K. O. und Jahr
- 468 Mignon Almanach auf das Jahr 1817 (1 by  $\frac{5}{8}$  in.) oblong, cloth gilt, in slip red morocco gilt case Wien, J. Riedl
- 469 Le Petit Paroissien de l'Enfance, woodcuts (1 by  $\frac{3}{4}$  in.) ivory binding Paris, Didot Frères, s. d.
- 470 Mirabilis Liber qui Prophetias, Revelationesqz. necnon res mirandas preteritas presentes et futuras aperte demonstrat . . In duas partes presens liber distinguetur, prima prophetias quas latine scriptas secunda gallico ydiomate enarrabit, &c. FIRST EDITION, 2 parts in 1 vol. lit. goth. et lettres bâtarde, ornamental woodcut initials, green morocco gilt, VERY RARE sm. 8vo. On les Vend à Paris au lyon dargent en la Rue Saint Jacques, s. d.
- 471 Miracoli della Virgine Maria. Leggende de' Diversi Santi, &c. ITALIAN MANUSCRIPT ON PAPER (65 ll.) neatly written in double columns, 36 lines, an interesting MS. new boards sm. folio. SECOLO XIV
- 472 Miscellanea Ascetica. Doctrinale Doctorum Virorum de Daemonia, de Astronomia, de Meteorologia, &c. (various Ascetic Treatises) MANUSCRIPT ON VELLUM (295 ll.) written in a small cursive hand, with painted ornamental initials, modern calf thick 16mo. SÆC. XIV
- 473 Miscellanea Manuscripta. Liber de Imagine Mundi; De Arithmetica; de Quadratura Circuli; Poesie de Galuzzio di Montalbodio; L. B. Alberti Hecatombili; Ant. de Tempo de Componendis Sonettis, MANUSCRIPTS ON PAPER, Latin and Italian (158 ll.), some with diagrams, in a vol. half vellum sm. 4to. SÆC. XV

See preceding page.

Barry.

y. Barry.

y.

14.

y.

P 2.10.0. Selby.

P 5.10.0. Selby.

P 5.5.0.

P 5.2.6.

- 474 MISSALE BASILIENSE, cum Calendario, lit. goth. mag. red and black, with musical notes, fine full page woodcut of the Crucifixion before the Canon (wants fol. I, a blank?), a few ll. at beginning and end slightly wormed, otherwise a most excellent copy, oaken boards, pigskin stamped in roses and fleurs-de-lis

thick folio. absque ulla nota (Basil. B. Richel, 1480?)

- \* \* A very rare edition, unknown to Hain. It contains 10 prel. ll. (the first blank), CCXLVIII numb. ll. followed by a blank; Canon, 14 ll. including a blank; text folioed CCL to CCCXXXII; blank leaf; Commune Sanctorum fol. I-CIII, followed by 4 ll. unnumbered.

- 475 MISSALE MINDENSE, cum Calendario. [Colophon] Missale scdm. verā. rubricā & Ordinariū ecclesie Minden. solerti cura impressum, &c. lit. goth. magna, red and black, double columns, with musical notes, fine full page woodcut of the Crucifixion before the Canon (carefully coloured) and ornamental woodcut initials (wants title, some inner margins and last leaf mended), oaken boards, leather, with brass bosses and clasps

- \* \* This is the only early Minda Missal printed. Weale only knew of two copies, neither of which was in an English library.

- 476 MISSALE AD USUM DYOCESIS MONASTERIENSIS; noviter impressum et emendatum (cum Calendario), finely printed in red and black, with musical notes, woodcut title, fine outline woodcut of Crucifixion before the Canon, numerous small woodcuts and ornamental initials, oaken boards, leather stamped in compartments of heads of Patriarchs, &c. coats of arms, ornaments, &c. and binder's initials H. V. clasp, most excellent copy

folio. impressum in alma Parisiorum Academia (per W. Hopylium) impensis Fr. Byrckmanni et Godfr. Hectors, Venale Coloniae, 1520

- \* \* Of this extremely rare edition of the Munster Missal, Weale could only quote two perfect copies.

- 477 MISSALE SECUNDUM ORDINUM ECCLESIAE OLMUCENSIS (cum Calendario), lit. goth. red and black, musical notes, fine ornamental initials in red and black, the CANON PRINTED ON VELLUM, with fine full-page woodcut of Crucifixion and historiated miniature initial (finely coloured), a few end margins stained (title reprinted), contemporary oaken boards, stamped ornamental leather, with "MISSALE OLMU." on upper cover, metal bosses and clasp

sm. folio. Viennae Aust. 1505 pridie idus Martias

- \* \* EXCEEDINGLY RARE; very few copies recorded.

- 478 MISSALE ROMANUM cum Calendario. "Incipit Missa in honorem Sanctae trinitatis Secundum Consuetudinem Romanae curiae," MANUSCRIPT ON STOUT VELLUM (368 ll.), most beautifully written in a fine open semi-roman letter, long lines, 18 to a page, in red and black, with numerous elegant ornamental pen-letters and marginal decorations, 16 SPLENDID LARGE PAINTED AND RICHLY ILLUMINATED HISTORIATED INITIALS, mostly with groups of figures very highly finished, with borders of floreate ornament, limp vellum

sm. 4to. SÆC. XV

- \* \* A VERY CHOICE MANUSCRIPT remarkable alike for the artistic beauty of the miniatures and the calligraphy.

- 42/

- 487 Modelius (Melchior) Septem Psalmi Davidici quos vulgo pœnitentiales vocitant, formulis illustrati, etc. *fine engraved ornamental title and 7 plates engraved by H. Wierx, consisting of scenes from the Passion of Christ, surrounded by the words of the psalm arranged in ornamental scrolls, within an ornamental cartouche, red morocco, with gilt fleurs-de-lis, inside dentelles, g. e. a very scarce and singular work* sm. 4to. Paris. P. Forens, 1608
- 488 Modo (Il) De elegere et incoronare lo Imperatore e la forma del suo giuramento, lit. goth. (2 ll.) woodcut on title, half bound, very rare (unknown to Kniteller) sm. 4to. Absque nota (Firenze, c. 1490)
- 489 Molière (J. B. P. de) La Misanthrope, Comédie, vellum, early and scarce edition 12mo. Paris, D. Thierry et Cl. Barbin, 1675
- 490 Molitor (Ulricus) De Laniis (sic) et Phitonicis Mulieribus, ad Sigismundum Archiducum Austriæ tractatus pulcherrimus, lit. goth. 7 singular woodcuts of Witches, 22 ll. with signatures (slightly wormed), new gold-flowered boards, VERY RARE (Ashburnham, £7 15s.) sm. 4to. s. nom. impress. "ex Constantia," 1489





## THIRD DAY'S SALE.

### MIXED SIZES.

#### LOT 491.



- ONTANUS (Reg. Gonsalvo) Histoire de l'Inquisition d'Espagne, exposee par exemples pour estre mieux entendue en ces derniers temps (traduite du Latin), *first edition of this translation, black morocco, g. e. scarce*  
*sm. 8vo. [s. l. ou nom d'imprimeur] 1568*
- 492 More (Sir Thos.) De Optimo Reip. Statu, deque Nova Insula Utopia, libellus aureus; Epigrammata Thom. Mori et Des. Erasmi, *titles within woodcut borders by Holbein, map, woodcut at head of sheet d, devices and ornamental initials, old calf, m. e.*  
*sm. 4to. Basil. J. Froben. 1518*
- 493 More (Sir Thos.) Lucubrationes ab innumeris mendis repurgatæ, Utopia lib. II, Progymnasmata, Epigrammata, etc. *contemporary oaken boards, leather, stamped with arms of John Archbishop of Treves and date 1564, on upper cover, and Christ baptized by St. John in under, within ornamental borders*  
*8vo. Basil. Episcopus, 1563*
- 494 More (Sir Thomas). Ein glaubwürdige Anzaygung des tods Hern Thomæ Mori unnd andrer treffenlicher Männer inn Engelland geschehen im Jar MDXXXV, *lit. goth. singular woodcut on title of a machine-Guillotine, and at the end of a hammer-Guillotine on a separate leaf, RARE* *sm. 4to. K. O. 1536*
- 495 Moya (Juan Perez de) Arithmetica Practica, y Speculativa, agora nuevamente corrigida y añadida por el mismo autor muchas cosas, etc. *old calf, J. A. de Thou's copy, with his arms and his second wife's on sides, and monogram on back*  
*sm. 8vo. Madrid, Viuda de A. Martin, 1615*
- 496 Mure (Conr. de) Repertorium Vocabulorum, *lit. goth. 147 ll. long lines, 36 and 38 to a page, without marks (Hain 11,642), rubricated, ornamental capitals in red, first few ll. slightly wormed*  
*sm. folio. Absque ulla nota [Basil. B. Ruppel, c. 1468 ?]*
- 497 "NARREN CABINET, oder entwurff von allerlanditz lebenden Narren." A Collection of 62 very clever full-length caricature figures, *drawn in colours by a German artist, with the above title, vellum*  
*oblong 4to. c. 1680*
- 498 Narren. Ein Schock phantasten in einen Kasten, mit ehren pourtrait gar net in Küpffer gebracht und aüsgelacht, sammt einer Vorred, *engraved title and 66 fine copperplate engravings, half vellum, scarce*  
*sm. folio. Nürnbg. J. Chr. Weigel, K. J. (c. 1660)*

441 -

50f. Waring

19f. Selby

39f. Quaitch

32f.

£2. Hancock

£2. 5. Selby

25f. Wagg

- 499 Natalibus (Petrus de) Catalogus Sanctorum gestorum eorum ex diversis voluminibus collectus, 5 borders and many hundred small outline Italian woodcuts and ornamental initials, title written on, margins annotated in MS. wormed, oaken boards, original stamped ornamental leather *sm. folio. Venet. B. de Zanis de Portesio impensis L. A. de Giunta, 1506* *P. 4. 0.*
- 500 Negri de Ravenna (Fr.) Viaggio Settentrionale opera postuma, portrait and plates, vellum 4to. Padova, 1700 *P. 10. Dawson*
- 501 Neumayer (Jo. W.) Des Johann Ernsten des Jüngern Hertzogen zu Sachsen, etc. Reise in Frankreich, Engelland und Niederland, lit. goth. engraved title and portrait *sm. 4to. Leipz. H. Groszen, 1620* *20. Quain*
- 502 Newcastle (Wm. Marquis of) Methode et Invention Nouvelle de DRESSER LES CHEVAUX, traduit de l'Anglois, front. and 42 fine large plates, old calf, g. e. *large folio. Anvers, J. van Meurs, 1658* *P. 15. 0. Dawson*
- 503 Nicolay (Nich. de) Die Schiffart und Raysz in die Turckey unnd gegen Orient aus der frantzosischen Sprach in die teutsche gebracht, lit. goth. FIRST EDITION IN GERMAN, engraved title and fine full-length costume figures by L. Danet, Nürnberg, Dieterlich Gerlatz, 1572—WIRRE (HAINRICH) Ordenliche Beschrybung der fürstlichen Hochzeit Wilhelm Pfaltzgraf beim Rheyn, etc. mit Renatta Herzogin ausz Luttringe 21 tag. Feb. 1568 (in verse), lit. goth. large folding woodcut and numerous fine cuts, coats of arms, etc. in the text, VERY RARE, Augsp. Philipp Ulhart, 1568; in 1 vol. oaken boards, half stamped ornamental pigskin *folio* *P. 10. 5. 0. Selby*
- 504 Nider (Johann) Buch genant die Vierundzwanzig gulden Harppfen die mit fleisz ausz der heyligen geschriff, etc. geschriben seind, lit. goth. long lines, 28 to a page, 2 full-page xylographic woodcuts, one of the Virgin enthroned, mounted, the other of David playing on the harp, and numerous fine ornamental woodcut initials (inner margins of first 4 ll. mended), covers of an old MS. on vellum, VERY RARE *sm. folio. Augsburg, Jo. Bämmler, 1488* *P. 2. Naggs*
- 505 Nuvoloni (Filippo) Dialogo d'Archophilo e Polysopho (de Amore), MANUSCRIPT ON VELLUM (43 ll.) neatly written in a small clear Italian hand, in prose and verse, with some Greek passages, long lines, 28 to a page, the first page decorated with floreate scrolls, and initial A in gold, with a drawing of an Italian colonnade above, limp vellum *sm. 4to. SÆC. XV* *P. 10.*
- 506 O'Connor of Kerry, Franciscan (Fr. Bonav.) Lumen Orthodoxum enthei Viri Joan. Duns Scoti Doctoris Subtilis, vellum, with ties *sm. 8vo. Bulsani in typ. Archiduc. 1661* *11. Dawson*
- 507 OFFICIUM BEATÆ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (121 ll.) finely written in open gothic characters, 13 lines to a page, every page within a finely painted and illuminated border of arabesques, flowers, birds, insects, etc. with separate figures of birds, flowers, fruit and insects in the top and bottom margins, the first 4 ll. occupied by emblazoned coats of arms, male and female, one with initials H. M. entwined, oaken boards with elaborate gilt tooling, with devices of bells which appear also in the women's coats of arms, gilt and gauffred edges, a charming little MS. ( $3\frac{1}{2}$  by  $2\frac{1}{2}$  in.) *24mo* *P. 2.*

- 508 OFFICIUM B. V. MARIE, &c. CUM CALENDARIO, IN LINGUA ILLY-  
RICA, seu Serviena, *finely printed in the Servian (Cyrillic)*  
*character, red and black, with 13 very fine Italian woodcuts and*  
*12 small cuts in the Calendar, limp vellum, FINE COPY OF A*  
VERY RARE BOOK  
*sm. 8vo. Venet. Jacob de Baroni a la Segua de la Scala, 1571* £10. Barry.
- 509 Officium ad usum Sororum Ord. S. Dominici, MANUSCRIPT ON  
VELLUM (58 ll.) *finely written in gothic letters, red and black,*  
*with square musical notation, old oaken boards, leather, stamped in*  
*small ornaments in compartments, leather and metal strip clasp*  
*with centre boss* 35/-  
*sq. 8vo. SÆC. XV*
- 510 O'Kelly (D. Guilielmus, *Hibernus*) Philosophica Aulica juxta  
veterum, ac recentiorum Philosophorum Placita, &c. *front.* 13/- Selby.  
*oaken boards, stamped leather, clasp (not in Lowndes)*  
*sm. 4to. Neo-Prague, J. G. Hofaeher, 1701*
- 511 Olivier (J.) L'Art des Armes Simplifié, ou nouveau Traité sur la  
Maniere de se servir de l'Epee (text in French and English), 16/- Barry.  
*front. and 8 plates of fencing positions, old calf*  
*8vo. J. Bell, n. d. (1771)*
- 512 Opera Nova che insiegna apparechiar una mensa a uno convito:  
et etiam a tagliar in tavola de ogni sorte Carne et dar li Cibi  
secondo lordini che usano gli Scalchi per far honore e Fores- 32/- Hyde.  
tieri (8 ll.) *title within woodcut border, new gold flowered boards,*  
*uncut* 12mo. Stampato in Cesena, s. a.
- \* \* A very scarce little cookery book. On verso of title is a  
poem to the readers by Eustachio Celebrino da Udene.
- 513 Opusculum Aureum Anime Peccatricis. Speculum Aureum  
Animæ Peccatricis, *lit. goth. long lines, 35 to a page, 22 ll.*  
*signs. a—c 6 in 8's, including title, on which is the device of A.*  
*Caillaut, new boards, fine clean copy (not in Hain or Copinger)*  
*sm. 4to. absque ulla nota (Paris, A. Cayllaut, c. 1475 ?)* £5. Chadwick.
- 514 ORATORY. A Collection of 14 Documents and Letters relating  
to the Congregation of the Oratory in London and Birming-  
ham, written in Italian, Latin and French, including Letters  
of Cardinal Newman, R. M. Stanton, F. W. Faber, Arundel  
and Surrey, T. Grant, J. B. Dalgairns, &c. Lists of the Mem-  
bers of the Oratory, and other interesting papers, *sewn in a*  
*vol.* 4to. 1850, &c. £2. 10. 0.
- 515 OROSIUS (PAULUS) HISTORIARUM ADVERSUS PAGANAS LIB. VII,  
*roman letter (100 ll.) without marks, PRINTED UPON VELLUM*  
*(the first leaf in facsimile), painted initials, vellum, VERY RARE*  
*sm. fol. Absque nota [Vicentice Hermi Levilapides*  
*(Liechtenstein), c. 1475]* £10. 5. 0. Ware.
- \* \* Brunet was unable to quote any copy of this edition printed  
upon vellum.
- 516 Ovidius. Liber de Ponto ad Brutum, MANUSCRIPT ON VELLUM  
(45 ll.) *neatly written in small gothic letters, long lines, 36 to a*  
*page, with annotations in a minute hand in margins, rubricated,*  
*ornamental pen letters, &c. contemporary oaken boards, red doeskin,*  
*metal bosses* 6. 17. 6.  
*sm. 4to. SÆC. XIV* Quincecock.

- 517 Ovidius. Fasti, de Tristibus et de Ponto, cum Commentariis Ant. Const. Fani, Pauli Marsi et B. Merulæ, *fine woodcuts, ornamental borders and initials, devices, &c.* 3 vol. in 1, vellum sm. fol. Venet. Jo. Tacuinus de Tridino, 1508-11-1507 *P 23. 19. 6. Quaritch*
- 518 Palazolis (Laurus de) *Juris Utriusque Doctoris Patavi. Oratio habita ad Sereniss. creatum Venetiarum Ducem Pasqualem Maripetrum in ipsius Visitatione pro suæ Regiæ Urbis Paduæ Collegio Juristarum, 13 Kl. Dec. 1457, MANUSCRIPT ON VELLUM (8 ll.) finely written, with illuminated initial letter and arms and initials (P. M.) of the Doge Pasquali Maripetro, before whom the oration was delivered, on first page sm. 4to. 1457* *30/1. Main*
- 519 Palestine and the Holy Land, engraved single sheet folio Map, "graven by Humfray Cole Goldsmith, 1572," mounted, VERY RARE *22. 15. 0. G. incise*
- 520 Papias Grammaticus. Vocabularium, *finely printed in roman letter, double columns, rubricated, numerous fine ornamental pen letters, contemporary oaken boards, stamped pigskin, clasps (well preserved), old ex-libris of the "Bibliotheca Civitatis Heilbrunni"* sm. fol. Venet. A. de Bonetis de Papiæ, 1485 *22. 15. 0. on*
- 521 Parry (C. H.) De Græcorum atque Romanarum Religionum ad mores formandos Vi et Efficacia Commentatio in Acad. Georgiæ Augustæ, 1799 pronuntiata, THICK PAPER, *author's copy, with autograph titles written for the Thesis by Profs. Gatterer, Mitscherlich and Heyne, of Göttingen, with an autograph letter of the latter, and 2 vignettes by Fiorillo, with the original drawing of one of them, old red morocco, g. e. (Roger Payne)* 4to. Gottingæ, J. C. Dieterich, 1799 *21/*
- 522 [Parsons (Robert)] Historia del Glorioso Martirio di diciotto Sacerdoti et un Secolare fatti morire in Inghilterra per la Confessione et difesa della fede Catholica, 1577-1583, tradotta del Inglese, woodcut, limp vellum 8vo. Macerata S. Martellini, 1585 *14. Dawson*
- 523 Pascal (B.) Ludov. Montaltii Literæ Provinciales de morali et politica Jesuitarum disciplina a W. Wendrockio in Latinam translatae et notis illustratae, *signature of (Jean?) "RACINE" on title, old calf* 8vo. Colon. N. Schouten, 1658 *21/*
- 524 Passe. The Nine Worthies: viz. Three Jewes, Three Christians and Three Pagans, 9 *fine portraits engraved by Guil. de Passe, bound in a vol.* 4to. J. Overton, n. d. *22/1. Maggs*
- 525 Passio Domini litteraliter et moraliter ab Henrico de Firmaria explanata, *fine large woodcut of the Descent from the Cross on title within ornamental border, 120 small woodcuts in the text [by J. Koebel], and ornamental initials, modern brown calf, VERY RARE* sm. 4to. Impressus Oppenheim (Jac. Koebel, 1515) *35/*
- 526 Passio Unsers Herren Jhesu Christi ausz den vier Evangelisten gezogen, auch mit christlichen und schonen Gebetten, &c. lit. goth. *printed throughout within woodcut borders, with 50 woodcuts and 12 figures of the Apostles by VIRGIL SOLIS, vellum, scarce* 12mo. Nürnberg, V. Newber, 1568 *13/*
- 527 Patrick (Saint) De Vita S. Patricii Hiberniæ Apostoli lib. II nunc primum in lucem editi auctore Rich. Stanihursto Dubl. scarce sm. 8vo. Antw. C. Plantin. 1587 *22/1. Maggs*

- 528 Paulus Scriptor. Lectura super Quæstiones Scoti in primo libro Sententiarum per Jo. Montesdocca emendata, *Impressa Carpi per B. Dulcibellum Carpenssem, April IX, 1506*—Gratiani Brixiensis in secundo libro Sententiarum Scoti, *ib. IIII Nonas Junii, the two works in 1 vol. both printed in the same italic type, with numerous woodcut initials and printer's device, vellum sm. fol.*

\* \* The first books printed in Carpi.

- 529 [Perez (Miguel)] La Vida y excellencias y milagros de la Sacratissima Virgen Maria nostra Señora. Agora nuevamente corregida y emendada, *lit. goth. cut of Virgin and child on title, fine small Spanish woodcuts and ornamental initials, old Spanish calf, VERY RARE sm. 4to. Toledo, Miguel de Eguia, 1526*

- 530 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs portraits au naturel, *LARGE PAPER, 103 portraits, including the suppressed ones of Pascal and Arnauld, very brilliant impressions, 2 vol. old French calf gilt fol. Paris, Dezallier, 1696-1700*

- 531 Petrarcha. Epistola dni. Francisci Petrarche...ad dnm. Johēm Florentinū Poetam de Historia Griseldis Mulieris maxime cōstantie et patiētie, *lit. semi-goth. long lines (12 ll. the last blank) without marks, 27 to a page (Copinger, 12813), russia gilt, g. e. sm. 4to. absque ulla nota (sed Colon. U. Zell. c. 1470)*

\* \* An ancient and very rare edition.

- 532 Petrarcha. Epistola Francisci Petrarche de Insigni Obedientia et Fide UXORIA GRISELDIS in Waltherum, *finely printed in roman letter, long lines (10 ll.) without marks, rubricated, woodcut half ornamental border to first page (coloured), vellum, large uncut copy, VERY RARE*

*sm. folio. Ulmæ, Johan. Zeiner de Reutlingen, 1473*

\* \* This edition bears the same date as the Boccaccio de præclaris Mulieribus, by the same printer, regarded as the first book printed in Ulm with a date.

## Petrarcha.

The 23 following Lots are all MSS. from the Library of FRANCIS PETRARCH. Many have annotations said to be in his own handwriting, which have been compared with the lithographed facsimiles in the Codex Virgilianus in the Ambrosian Library. They will be offered in one lot at an upset price of £200, and, if that sum is not reached, will be sold in lots as numbered.

- 532\* Petrarcha. Egidius de Columna Romana. In Libros Posteriorum Aristotelis Commentaria, *MANUSCRIPT ON VELLUM, 121 ll. written in a much contracted cursive hand, with ornamental pen letters, MS. notes in margin said to be in the hand of Fr. Petrarca, large copper-plate engraving of female representing "Logica" in front, and one of "Astronomia" at end, contemporary oaken boards, covers of an ancient MS. sm. fol. SÆC. XIV*

\* \* The leaf before the text is a large woodcut of a shield of arms surmounted by a bishop's mitre, on vellum, with inscription below "Fragmentum BIBLIOTHECÆ PETRARCHÆ."

36/- Selby.

£3.8.0. Dawson

£3.0.0.

£4.12.0.

£5.15.0.

Dawson.

£2 10.0.

Gossmith.

## PETRARCHA—continued.

- 533 Petrarcha. *Ægidius de Columna*. In *Secundum librum Sententiarum*, MANUSCRIPT ON VELLUM (108 ll.) written in small gothic letter, much contracted, rubricated, ornamental letters in red and blue, large woodcut on vellum of a shield of arms surmounted by a Bishop's mitre, with inscription "*Fragmentum Bibliothecæ Petrarchæ*," on vellum, oaken boards sm. folio. SÆC. XIV *P 4. 15. 0. Grossm.*
- 534 Petrarcha. AMBROSIUS (S.) COMMENTARII IN EPISTOLAS S. PAULI, MANUSCRIPT ON VELLUM (148 ll.) the text in large and the commentary in small gothic letter, in 3 and 4 columns, rubricated, fine painted ornamental initials and pen-letters, large woodcut shield of arms surmounted by a bishop's mitre, with inscription "*Fragmentum Bibliothecæ Petrarchæ*," printed upon vellum, an engraving of an Italian building at beginning and end, oaken boards, covered with leaves of an ancient MS. folio. SÆC. XIII *P 12. Leigh.*
- \* \* At the end of this MS. will be found a copy of the two ll. of Rovillus's advertisement relating to Petrarch at Arqua, PRINTED UPON VELLUM, also found in other vols. of this collection.
- 535 Petrarcha. *Amplexus cum Vero bono*. Liber *Sententiarum de Caritate, de Penitentia, de dilectione Dei, &c.* MANUSCRIPT ON VELLUM (108 ll.) written in semi-gothic letter, by various hands, contemporary binding in oaken boards 8vo. SÆC. XIV *P 5. 5. 0.*
- 536 Petrarca. Augustinus (S.) *Contra Epistolam Parmeniani donatistarum, &c.*; et Liber *Paschasii Radberti de Sacramento Corporis et Sanguinis domini*, MANUSCRIPT ON VELLUM (90 ll.) neatly written in small gothic characters in brown ink, in two different hands, long lines, 32 to a page, with ornamental initials, oaken boards sm. 4to. SÆC. XII-XIII *P 11. 5. 0.*
- 537 Petrarcha. BALBUS (JOANNES DE) CATHOLICON, MANUSCRIPT ON VELLUM (212 ll.) neatly written in gothic letter, contracted, double columns, 57 lines (apparently wants some ll. between D and I), numerous ornamental pen-letters and small initials in red and blue, 2 engravings of full-length female figures representing "*Grammatica*" and "*Musica*" pasted in covers, front leaf of vellum containing large woodcut of a shield with a bishop's mitre above, and inscription below "*Fragmentum Bibliothecæ Petrarchæ*," contemporary oaken boards folio. SÆC. XIV *P 11. 5. 0.*
- \* \* At the end of this volume are two printed leaves on vellum headed "*Gulielmus Rovilius in libro Annotationum Impresso Lugduni Anno 1576 mentionem faciens de loco Arquadis, apud Patavium, hisce loquitur Verbis.*" These two leaves relate to Petrarch and his library at Arqua. (See other volumes.) *P 16. 15. 0. Quenitch.*
- 538 Petrarca. BIBLIA SACRA LATINA, Editionis Vulgatæ, cum Prologis S. Hieronymi, et Interp. Heb. Nom. MANUSCRIPT ON THIN VELLUM (354 ll.) neatly written in small gothic letters, in double columns, 57 lines, numerous ornamental pen-letters, oaken boards sm. 4to. SÆC. XIII-XIV
- \* \* This MS. contains numerous marginal MS. notes said to be in the handwriting of PETRARCH.

## PETRARCHA—continued.

- 539 Petrarcha. Buridanus (Jo. of Bethune) *Commentaria in libros Ethicorum et Economiae Aristotelis*, MANUSCRIPT ON VELLUM (345 ll.) written in **gothic letter**, in different hands, double columns, 43 lines, with large woodcut on vellum of shield of arms, surmounted by a bishop's mitre, with inscription "*Fragmentum Bibliothecae Petrarcae*," and the two printed leaves on vellum headed "*Gulielmus Rovillius in Libro Annotationum impresso Lugduni anno 1576*," &c. oaken boards, covers of an ancient manuscript folio. SÆC. XIV £13. Main.
- 540 Petrarca. Bonaventura (S.) *In Librum tertium Sententiarum*, MANUSCRIPT ON VELLUM (218 ll.) written in small **gothic letter**, much contracted, double columns, 48 lines, rubricated, ornamental pen-letters, large woodcut of shield of arms surmounted by a bishop's mitre, with inscription "*Fragmentum Bibliothecae Petrarcae*," on vellum, view of an Italian building in each cover, oak boards, covers of an old Hebrew MS. sm. folio. SÆC. XIV £8. Barry.
- \* \* This MS. contains at the end another copy of Rovillius's Advertisement relating to Petrarch at Arqua, printed upon two leaves of vellum.
- 541 Petrarca. *Clastrum Solitudinis. Sermones Dominicales*, MANUSCRIPT ON VELLUM (120 ll.) written in neat **gothic characters**, double columns, 44 lines, oaken boards (wormed) sm. 4to. SÆC. XIII £3. 10. 0.
- 542 Petrarca. Clemens (Alex.) *Recognitionum lib. X*, MANUSCRIPT ON VELLUM (120 ll.) written in neat **gothic characters**, long lines, 34 to a page, oaken boards sm. 4to. SÆC. XIII £4. 10. 0.
- 543 Petrarcha. *De Ambulatio Mentis ad Deum—Sermones Quadregesimales et de Passione*, MANUSCRIPT ON VELLUM (84 ll.) written in small **gothic letter**, much contracted, double columns, 47 lines, marginal notes, large woodcut on vellum of a shield of arms surmounted by a bishop's mitre, with inscription "*Fragmentum Bibliothecae Petrarcae*," oaken boards sm. folio. SÆC. XIV £10. Grossmink.
- 544 Petrarca. *Evangelia quatuor, cum Glossa*, MANUSCRIPT ON VELLUM (117 ll., wants beginning), the text written in clear **gothic letter**, the glosses in a smaller hand interlinear and in the margins, some other notes in the margin said to be in PETRARCH'S handwriting, oaken boards, binding wormed 4to. SÆC. XII £9.
- 545 Petrarcha. Gregorius Ariminensis *in Secundum Librum Sententiarum*, MANUSCRIPT ON VELLUM, (118 ll.) written in neat **gothic letter**, much contracted, double columns, 64 lines, rubricated, fine illuminated initial on first page, pen letters, large woodcut on vellum of shields of arms surmounted by a Bishop's mitre with inscription "*Fragmentum Bibliothecae Petrarcae*," and the two ll. printed upon vellum headed "*Gulielmus Rovillius in libro Annotationum impresso Lugduni anno 1576*," oaken boards, covers of an ancient Hebrew MS. folio. SÆC. XIV £9. 5. 0.
- 546 Petrarcha. Hugo de S. Chara. *Commentarii in Ecclesiastici librum*, MANUSCRIPT ON VELLUM (104 ll.) written in small neat **gothic letter**, long lines, 58 to a page, large woodcut on vellum of shield of arms, surmounted by a Bishop's mitre, with inscription "*Fragmentum Bibliothecae Petrarcae*," oaken boards SÆC. XIII £8. 5. 0. Lyhe.

## PETRARCHA—continued.

- 547 Petrarcha. Linterni Lectio pro Spiritualibus Advenis. Sermones Dominicales ad Carthusianos, MANUSCRIPT ON WHITE VELLUM (282 ll.) written in a very neat gothic letter, much contracted, double columns, 45 lines, large woodcut on vellum of a shield of arms, surmounted by a Bishop's mitre, with inscription "Fragmentum Bibliothecæ Petrarchus," oaken boards, covered with ll. of an ancient MS. folio. SÆC. XIV  
 \*\* This MS. also contains at the end a copy of the two leaves printed on vellum by G. Rovillius at Lyon in 1576, referring to Petrarch at Arqua.
- 548 Petrarcha. Lombardus. Sententiarum, lib. IV, cum Commentario, MANUSCRIPT ON VELLUM (128 ll.) written in neat gothic letter, red and black, double columns, 50 lines, with Commentary in the margins, 2 fine illuminated initials and ornamental pen letters, large woodcut on vellum of shield of arms surmounted by a Bishop's mitre, and the 2 ll. on vellum headed "Guilielmus Rovillius in Libro Annotationum impresso Lugduni anno 1576," &c. old engraving pasted in each cover folio. SÆC. XIV
- 549 Petrarca. Nicolaus de Henapiis. Norma Veræ Vitæ. De Exemplis Sacræ Scripturæ, MANUSCRIPT ON VELLUM (108 ll.) written in gothic letters, double columns, 40 lines, rubricated (last leaf defective) sm. 4to. SÆC. XIV
- 550 Petrarca. "Philosophicæ Discussiones. Dritton (John, Anglus of Drypool, Co. York) Glossæ in Aristotelis libros Metheorum de Generatione et corruptione, de Vegetabilis et Plantis, &c. MANUSCRIPT ON VELLUM (85 ll.) written in a minute gothic letter, double columns, 71 lines, with the large woodcut on vellum of a shield of arms surmounted by a Bishop's mitre with inscription "Fragmentum Bibliothecæ Petrarchæ," and the two ll. printed on vellum headed "Guilielmus Rovillius in Libro Annotationum Impresso Lugduni Anno 1576," oaken boards, covers of an ancient MS. folio. SÆC. XIV
- 551 Petrarcha. Richardus de Mediavilla (Middleton) In Secundum Librum Sententiarum, MANUSCRIPT ON VELLUM (260 ll.), plainly written in gothic letter, double columns, 42 lines, much contracted, rubricated, ornamental pen letters, old engraving pasted in each cover, large woodcut on vellum of shield of arms surrounded by a Bishop's mitre, and two ll. on vellum headed "Guilielmus Rovillius in Libro Annotationum impresso Lugduni Anno 1576," &c. oaken boards, covers of an ancient MS. folio. SÆC. XIII
- 552 Petrarcha. Sermones Dominicales et Festivales, MS. ON VELLUM (205 ll.) written in a minute cursive hand, contemporary oaken boards 12mo. SÆC. XIV
- 553 Petrarca. Sylva Sylvarum in Solitudine. Registrum cujusdam Theologici de Theologia S. Augustini, MANUSCRIPT ON VELLUM (96 ll.) written in gothic letter, much contracted, in 4 columns, 54 lines, large woodcut shield of arms with Bishop's mitre above, and inscription "Fragmentum Bibliothecæ Petrarchæ," on vellum, oaken boards folio. SÆC. XIV
- 554 Petrarcha. "Venatio Sapientiæ in Solitudine." Scala Coeli seu Summa de Virtutibus et Vitiis, MANUSCRIPT ON VELLUM (89 ll.) written in gothic letter, much contracted, with numerous contemporary notes in margins, and register at end, contemporary oaken boards sm. folio. SÆC. XIV

- 555 Peutinger (Conrad) Sermones Conviviales; de mirandis Germaniæ antiquitatibus (contains a paragraph "De Lusitanis nautis qui in Indiam navigant,") (not in Harrisse), slightly wormed, new gold-flowered boards sm. 4to. Argent. Jo. Priis, 1506 *16/- Dawson*
- 556 Philelphus (Franciscus) Epistolarum libri XVI, EDITIO PRINCEPS finely printed in roman letter, long lines, without signatures, but with catchwords (Hain-Copinger, 12926), vellum folio. absque ulla nota [Venet. Vind. de Spira 1471 (?)] *£3. Sefton.*
- 557 PIUS II. PAPA BREVE AD CAPITULA ET PRÆPOSITOS ECCLESIAE MOGUNTINÆ, datum Tyburi Anno Incarn. Dom. 1461, XII Kal. Septemb. [Mogunt. Jo. Gutenberg, 1461] *£52. Bridges*
- \* \* \* AN EXCESSIVELY RARE SINGLE SHEET BROADSIDE of 18 lines printed with the types of the Durandus of 1459 by John Gutenberg; the size of the sheet is  $11\frac{1}{4}$  in. high by 16 in. wide, that of the form  $10\frac{1}{4}$  long by  $3\frac{1}{4}$  high. A VERY INTERESTING AND REMARKABLE DOCUMENT, in perfect condition.
- 558 Pius II Papa. Le Remede Damour, compose par Eneas Silvius, autrement dit Pape Pie Second. Trāslate de latin en françois par Maistre Albin des Avenelles, Chanoyne de l'Eglise de Soyssons; avec aucunes additions de Baptiste Mantuen. III. C. lettres bâtarde (12 ll.) in verse, with the latin text in margins, cut on title, crushed blue morocco, line tooled, inside dentelles, g. e. by Bauzonnet-Trautz (Yemeniz copy), VERY RARE sm. 4to. Imprime a Paris, par Alain Lotrian, s. d. (c. 1518) *£5. 5. 0.*
- 559 Platea (Franciscus de) Opus Restitutionum Usurarum et Excommunicationum, finely printed in a neat roman letter, without marks, paragraphs numbered in Arabic numerals, capitals painted in red (some margins stained), vellum sm. 4to. (Venetiis) Bartholomæus Cremonensis, 1472 *£2.*
- 560 Playing-Cards. Complete Pack of Old German Woodcut Playing Cards, in imitation of the XVth Century Period, impressed on vellum and painted (40) *2/-*
- 561 Philippus de Barberiis. Quatuor hic compressa Opuscula, (1) Discordantiæ Sanctorum Doctorum Ieronymi Augustini, (2) Sibylarum de Christo Vaticinia, (3) Varia Judeorum et Gentilium de Christo testimonia, (4) Centones Probæ Falconiæ, 13 fine woodcuts of the Sibyls, and other woodcuts and ornamental initials, boards sm. 4to. Oppenheimii (J. Koebel), s. a. (c. 1500) *£2. 10. 0.*
- 562 Plutarchus. Epithome Plutarchi (editus a J. Cæc. Cantelino, lit. goth. fine full-page woodcut of the author writing beneath a tree, with a violin hanging on a branch, ornamental initials, device at end (last 2 or 3 ll. slightly wormed) sm. 4to. Ferrariæ, Laurent. de Valentia, 1501 *£4. 5. 0.*
- 563 Plutarchus. Vitæ; nuper quam diligentissime recognitæ quibus tres Virorum illustrium Vitæ aditæ fuerunt, &c. fine Italian woodcut to the life of Theseus, and numerous ornamental woodcut initials, 2 vol. in 1, vellum folio. Venet. D. Pincius, 1502 *£2. 10. 0.*
- 564 Pole (Card. R.) Ein Rathschlag etlicher auszugelesener Cardinäl und anderer Prelaten, von besserung der römischen Kircher an Bapst Paulum den dritten auff sein befehl gestellt, lit. goth. (14 ll.) Paul IIIrd's arms on title, scarce (Stewart, £3 15s) sm. 4to. K. O. und Dr. 1538 *25/- Hey*

- 565 Pole (Card. Reg.) *Discorso et Esortatione alla vera Pace tra la Cesarea Maiesta et il Christianissimo Re, composto per il Cardinale d' Inghilterra, arms of Pope Julius III on title* (12 ll.)  
*scarce* sm. 8vo. (Romæ, c. 1553) 17-
- 566 Pole (Card. R.) *Ein kürtze warhafftige Anzeygung der ding so sich im nechst verschinen tagen in Engellandt zwischen den König und Königin und dem Cardinal Polum, &c. A.D. M.D.LIIII, lit. goth.* (9 ll.), *new gold flowered boards*  
*small 4to. K. O. oder Dr.* (1554) 18. *Maggs.*
- 567 [Pole (Card. R.)] *Il felicissimo ritorno del Regno d' Inghilterra alla Catholica Unione et alla Obedientia della Sede Apostolica* (8 ll.) *originale edizione, scarce* sm. 4to. (Romæ) 1554-5 30f. *Manitch.*
- 568 Pole (Card. R.) *Testamentum vere Christianum pium ac prudentissimum Rev. Dom. Reginaldi (Pole) Card. Archiep. Cantuariensis totius Angliæ primatis, &c.*  
*sm. 4to. s. l. Anno dni. 1559* 14f. *Dawson.*
- 569 Polus (Card. R.) *De Concilio liber, EDITIO PRIMA: et Reformatio Angliæ ex decretis Reg. Card. Poli anno 1556, in 1 vol. limp vellum, fine clean copies*  
*sm. 4to. Romæ, ap. Paulum Manutium, 1562* 29f. *Maggs.*
- 570 Polus (Card. R.) *et Cantuariensis Archiepiscopus Vita, editio prima, new boards, clean copy, scarce*  
*Venet. ex Off. Dom. Guerrei, 1563* 30f. *Sely.*
- 571 Pollanus (V. i.e. Valleraud Poullain) *Vera Expositio Disputationis Institutæ mandato Mariæ Reginae Angl. Franc. et Hibern. &c. in Synodo Ecclesiastica Londini in Comitii Regni ad 18 Oct. anno 1553, acces. D. Archiep. Cantuar. (Cranmeri) Epistola apologetica, &c. new gold-flowered boards, scarce*  
*sm. 8vo. Impressum Romæ coram Castro S. Angeli, 1544* 12f. *Dawson.*
- \* \* Written by the Minister of the English Reformed Church at Frankfort, and perhaps printed there.
- 572 Pomponius Mela. *De Orbis Situ lib. III. cum Commentariis Joachimi Vadiani, &c. fine woodcut title in compartments and APIAN'S LARGE MAP OF THE WORLD for Vespucci's Voyages, 1520 (Harris 112), ornamental initials, Basil. Cratander, 1522 —Julii Solini Polyhistor cum Enarrationibus Jo. Camertis, fine woodcut title, ornamental initials, and APIAN'S LARGE MAP OF THE WORLD FOR VESPUCCI'S VOYAGES, 1520 (the marginal 'points' cut into) (Harris 108), Viennæ Aust. 1520, in 1 vol. old calf*  
*sm. folio* 15.10.0.
- \* \* It is most unusual to find these two works each having a copy of Apian's extremely rare map.
- 573 Ponticus Virunius (Ludov.) *Historiæ Britannicæ lib. VI, printed in a peculiar small italic type, signatures bii (bi blank) to fiii in 4's (sheet a was not printed), half morocco, RARE*  
*sm. 4to. ex Rhegio ligustico Ponticus Virunius impensa et torcularibus suis M. D. VIII, VI Cal. Aprylis* 24f.
- 574 Popelliniere (Sr. de la) *L'Amiral de France et par occasion de celuy des autres nations, tant vieiles que nouvelles, device on title, and ornamental woodcut initials, vellum*  
*sm. 4to. Paris, T. Perier, 1584* 22f. *Sely.*

- 575 Porter (Fr. Francis Hibern. Ord. Min.) Compendium Annalium Ecclesiasticorum Regni Hiberniæ exhibens brevem illius descriptionem et succinctam Historiam, *vellum* £2.  
sm. 4to. Romæ, N. A. Tinassius, 1690

- 576 PORTOLANO OF THE INFANTA DON ENRICO OF PORTUGAL, EXECUTED BY BATTISTA AGNESI at Venice in 1560, 15 ORIGINAL MAPS, CAREFULLY DRAWN ON VELLUM, and the names neatly written in Italian sm. folio

\* \* This EXCEEDINGLY INTERESTING AND VALUABLE MS. PORTOLANO contains charts of the sea coasts and lands of America, including Mexico, "Mundus Novus," Peru Province, Straits of Magellan, Canary Isles, Brazil, Chichimecas, Gulf of Mexico, Florida, the Azores, Cape Verde, La Nova Franza, Coasts of Guinea, Cape of Good Hope, &c. as well as of the Cities of Europe.

- 577 Portolano ; of the Mediterranean Sea, CLEVER ORIGINAL DRAWING in colours, by a French draughtsman, with the names very clearly written, on 3 sheets of vellum (22 by 16 in.) outside covers of leather folio. c. 1560

- 578 PORTOLANO OF THE COASTS OF THE MEDITERRANEAN SEA AND THE BLACK SEA, VERY CLEVERLY DRAWN IN COLOURS, ON A SINGLE SHEET OF VELLUM (2 ft. 6 $\frac{3}{4}$  in. by 1 ft. 6 in.) with inscription below: "Gabriel Tatton made this platt at the signe of the Goulden Gunn, at the West end of Ratclyff, 1506" (1566)

\* \* A highly interesting and valuable Portolano ; said to be the only English one known of this early date.

- 579 Postuurmakers. St. Nicholas, en Nieuwjaars-Geschenk of Vermaaklyk Prenten Boek voor Kinderen, Afbeeldingen van klugtigen, vrolyken, speelenden zingenden en Danzenden Postuurmakers, &c. 16 fine copperplate engravings of Harlequins, &c. original wrapper, uncut, RARE  
oblong 4to. Amst. G. Roos, 1800

- 580 [Prætorius (J. C.)] Tobago Insulæ Caraibicæ in America sitæ Fatum, seu Brevis, et Succincta Insulæ hujus descriptio à J. C. P. old calf sm. 4to. Groningæ, J. Sipkes, 1727

- 581 Praspergius (Balthaser, Merspurgensis) Clarissima plane atque Choralis Musicæ interpretatio cum certissimis regulis atque exemplorum annotationibus et figuris multum splendidis. In alma Basileorum Universitate exercitata, lit. goth. fine woodcut on title, and musical notes, new vellum, RARE  
sm. 4to. Basil. M. Furter, 1507

- 582 Prioli (Mafio di) Copia di una Lettera venuta di INDIA, indirizzata al Magnifico M. Constantino di Prioli, ne la quale si leggono cose maravigliose e varie di quelli Paesi, italic type, title within woodcut border, crushed red morocco plain, inside dentelles, g. e. by Belz-Niedrée, RARE  
sm. 8vo. Senza Nota, "Scritta Nel 1537 ricevuta 1539"

- 583 Processionale. Liber Processionum Secundum Ordinem Fratrum Predicatorum, Congregationis Hispaniæ, a Rev. P. F. Didaco Magdaleno jussu et mandato, lit. goth. red and black, with square musical notes, fine ornamental initials in red (*Hain-Copinger* 13,380), modern black calf, r. e. an excellent copy sm. 4to. In *Alma Hispalensi* (Sevilla) Urbe Hispanie Civitatum Principe est impressus per Meynardum Ungut Alamannum et Stanislaum Polonum Socios, anno 1493
- \*\* An EXCEEDINGLY RARE specimen of early Seville printing, and the first book printed in Spain with musical notes. It is said only two copies are known. It commences without formal title on a (but the signature is not marked), and proceeds to o in 8's, finishing with the leaf containing colophon, on the reverse of which is the printer's device.
- 584 Processionale Romanum (ad Usus Fratrum Eremiticorum S. Augustini) cum Officio Mortuorum et Missa pro defunctis in cantu. cum multis aliis, lit. goth. red and black (title in red) musical notes, full page woodcut of a procession of Augustinians, small cuts in the text and historiated and ornamental initials, Giunta device on title illuminated, modern red morocco, g. e. RARE 8vo. Venet. L. A. de Giunta, 1513
- \*\* A MS. note in flyleaf, by E. Misset, shows that this *Processionale* was printed for the Order of Hermits of S. Augustine.
- 585 Prolianus (Christ.) Astrologia seu Opusculum de totius Orbis divisione, de Sphæra, de Planetarum theoria, etc. finely printed in roman letter, 44 ll. long lines, without marks, boards, VERY RARE sm. 4to. "Finis huius opusculi Parthenope (Napoli) impressum anno Salutis 1477, H. Alding"
- 586 Propertius, Catullus, Tibullus, etc. Carmina, MANUSCRIPT ON VELLUM AND PAPER (143 ll.) neatly written, long lines, by an Italian scribe, contemporary oaken boards, half stamped pigskin sm. 4to. SÆC. XIV
- 587 PSALTERIUM DAVIDIS, cum Litaniis, etc. MANUSCRIPT ON STOUT VELLUM (148 ll.) written in large gothic letters, long lines, 20 to a page, in red and black, the reverse of the first leaf occupied by a remarkable initial B, painted and illuminated in involved spiral scrolls and grotesques of an ancient Celtic pattern ( $6\frac{1}{4}$  by  $3\frac{1}{2}$  in.) and 10 other large and richly illuminated initials of intersected scrolls, and numerous ornamental pen-letters, oaken boards, deerskin sm. 4to. SÆC. XIV
- 588 Psalterium. Psalmi Regis David numero CL, primus pro prologo a Sancto Hesdra Scriba et Propheta compositus, etc. lit. goth. long lines, 22 to a page, without marks (*Hain* 13,477), no formal title (hole in first leaf), half bound, VERY RARE 12mo. Venet. Gabriel P.(etri de Tarvisio) impressit, s. a. (c. 1474)
- 589 Psalterium. Psalmi Davidis (cum Cantica, Credo et Orationibus), et Commentario (ex dictis Patrum) B. Brunonis Herbipolis Epi. lit. goth. text in missal type, commentary in a smaller type, in red and black, double columns, without marks (*Hain* 4,011), stamped oaken boards, half pigskin
- Absque ulla nota (*Herbip. typis Reyserianis*, c. 1475 ?)
- \*\* Perhaps one of the earliest books printed at Würzburg.

- 590 Psalterium Græcum cura Justini Decayde, Græcè, *finely printed in red and black, 2 pages within woodcut borders, ornamental initials and headings, contemporary stamped calf (under cover damaged)*, RARE EDITION *£15.0. Leighlon.*  
*sm. 4to. Venet. Aldus Manutius [c. 1495]*
- 591 Psalterium. PSALMORUM OMNIUM juxta Hebraicam veritatem paraphrastica interpretatio, authore Jo. Campensi; accessit Athanasius ad Marcellinum in librum Psalmorum interprete, *lit. goth. red and black, title within woodcut border (outside margin slightly shaved), long lines, brown morocco, g. e.* RARE *£5.15.0.*  
*sm. 4to. Parisiis, per Fr. Regnault expensis honestissimi Viri Thomæ Bertheleti Londinensis typographi regni, 1534*
- 592 Psalterium, Proverbia Salomonis et Job. Canticum Canticorum, Ruth, Lamentationes, Jeremiæ, Ecclesiastes et Ester, Daniel et Esdras, omnia Hebraicè, *ruled in red, contemporary red morocco, gilt ornamental back, sides covered in elegant scroll tooling, with name "JO. MATTHÆUS. TOSCANUS" in centres, clasp, g. e.* *£3.10.0.*  
*thick 16mo. [Lut Par. R. Stephanus] 1544-46*
- 593 Psalterium Davidicum magnis characteribus cum fideli castigatione impressum. Hymni variorum usuum secundum Letaniam diligenter adunati et augmentati, *lit. goth. mag. red and black, interleaved, with numerous contemporary MS. notes, oaken boards, ornamental leather stamped with Prussian eagle in centres* *24. Darm.*  
*8vo. Antwerpiae, ap. Jo. Gymnicum, 1556*
- 594 Psalterium Davidis juxta Veterem Translationem una cum antiphonis et Psalmorum Tropis, &c. per Matthæum Ludecum in septem partes digestum, *musical notes, ornamental initials folio. Witeb. Zach. Lehman, 1589* *24-*
- 595 PTOLEMAEUS (CL.) GEOGRAPHIA, exactissimæ diligentia castigata, *roman letter, finely printed, with 27 fine large maps, washed in colour, half vellum gilt, FINE COPY, VERY RARE* *£14. Leighlon.*  
*large folio. Romæ, Petrus de Turre, 1490*
- 596 Ptolemaes (Cl.) Liber Geographiæ, cum additione locorum quæ a recentioribus reperta sunt, diligenti cura emendatus et impressus, *finely printed in roman letter, red and black, 28 fine woodcut maps (the last one wormed), new parchment, RARE* *£10. Kentland.*  
*large folio. Venet. Pentius de Leucho, 1511*
- 597 PTOLEMÆUS (CL.) GEOGRAPHIA. Auctus, restitutus, emaculatus; cum Tabulis veteribus ac novis, 47 *fine large woodcut maps, title within broad ornamental border (a few slight wormholes), last leaf of text inserted from a shorter copy), oaken boards, stamped ornamental pig-skin, FINE CLEAN COPY, RARE* *£25.10.0.*  
*royal folio. Argent. Jo. Scottus, 1520*
- 598 Ptolemaeus (Cl.) Geographiæ enarrationes lib. VIII ex B. Pirckeymeri tralatione, sed ad Græca exemplaria a Michaelē Villanovano (Serveto) jam primum recogniti cum Scholiis, 50 *fine woodcut maps, woodcut borders, initials, &c. vellum, FINE COPY, RARE* *£4.10.0. Haley.*  
*large folio. Lugd. ex off. M. et G. Trechsel, 1535*
- 599 Ptolemaeus (Cl.) Geographiæ enarrationes lib. VIII, ex Bilibaldi Pirckeymeri tralatione, sed à Græca exemplaris a Michaelē Villanovano (Serveto) secundo recogniti et castigati, 50 *fine woodcut maps, new boards, large copy, with some rough fore-edges* *£3.4.0. Maggs.*  
*folio. Viennæ (Delphin.) excud. Jo. Trechsel, prostant Lugd. H. à Porta, 1541*

- 600 Ptolemæus. La Geographia di Claudio Tolomeo, nuovamente tradotta di Greco in Italiana da G. Ruscelli, con Expositioni del medesimo, &c. 64 *copper-plate maps, limp vellum* 34.  
sm. 4to. Venet. V. Valgrisi, 1561
- 601 Ptolemaeus (Cl.) Geographia, olim a Bilibaldo Pirckheimerio translata, et nunc multis codicibus Græcis collata, &c. a Josepho Moletio, addita eiusdem Commentaria, &c. 64 *copper-plate maps, contemporary stamped ornamental pigskin* 35. 16. 0.  
4to. Venet. V. Valgrisius, 1562
- 602 Ptolemaeus (Cl.) Geographiæ lib. VIII, recogniti et diligenter emendati per Gerardum Mercatorem, *engraved title and 27 maps, half bound* 23. 16. 0.  
fol. Col. Agr. 1584
- 603 Ptolemaeus (Cl.) Geografia, cioè Descrittione Universale della Terra, nell' Italiano tradotto dal R. D. Leon. Cernoti, 35 *copper-plate maps, limp vellum* 20.  
sm. folio. Venet. Galignani Fratelli, 1598
- 604 Question de Amor, de dos Enamorados, al uno era muerta su amiga el otro sirve sin speranza de Galardon; añadido treize quistiones del Philocolo de Juan Boccaccio (publicada por Alonso de Ulloa), [Prose y Versi], *historiated woodcut initials, vellum scarce* 28.  
sm. 8vo. Venet. G. Giolito, 1553
- 605 QUIR. Copie de la Requete présentée au Roy d'Espagne par le Capitaine Pierre Ferdinand de Quir, sur la decouverte de la cinquième partie du monde appellee la terre AUSTRALLE incogneuë et des grandes richesses et fertilitie d'icelle (8 ll.) *vellum* P2. 5. 0.  
sm. 8vo. Paris, 1617 Quaritch
- \* \* This very rare tract contains the first account of Australia.
- 606 Racine (Jean) Esther, Tragédie, tirée de l'Ecriture Sainte, ÉDITION ORIGINALE EN 4TO, *fine plate after C. le Brun by S. le Clerc, old calf, large copy* P2. 3. 0.  
sm. 4to. Paris, D. Thierry, 1689
- 607 Ramsay (C. A.) Nouvelle Methode ou l'Art d'Écrire aussi vite qu'on Parle (in French and Latin), *folding plate, new gold flowered boards, large uncut copy, scarce* 25.  
12mo. Paris, chez L. Pralard (à la Sphère), 1693
- \* \* A scarce book on the art of shorthand writing.
- 608 Reformatio Camaldulensis Ordinis cum gratiis et privilegiis a Leone X. nuperrime concessus; Litteræ Apostolicæ; Vita B. Romualdi, &c. *roman letter, cut of Leo X on title, vellum* P2. 2. 0.  
sm. 4to. Florent. Ph. de Giunta, impensis Camuld. Ord. 1513 Bighion
- 609 Regule Congruitatum, *printed in contracted semi-gothic letter, long lines, 32 to a page, without marks (8 ll.) calf, very rare, unknown to Hain-Copinger* P2. 2. 0.  
sm. 4to. *absque ulla nota [typis Eystadtensis M. Reyseri, c. 1499]* Barn
- 610 Rei Rusticæ Scriptores (studio Fr. Coluciæ), *finely printed in roman letter, long lines, with signatures, limp vellum, with ties* P2. 2. 0.  
sm. fol. Regii Opera et impensis Barth. Bruschi al's Seylon  
Botoni Regiensis, 1482 nonis Junii
- \* \* One of the earliest books printed in Reggio.

- 611 Reisch (Georgius) Margarita Philosophica, totius Philosophiæ Rationalis Naturalis et Moralis Principia diologicæ duodecim libris complectens, *rubricated, numerous spirited woodcuts, diagrams, spheres, woodcut initials, &c. some outlined in red, folding woodcut map rebaked and slightly mended, title a little defective, calf, gilt picture of the author in his study on upper cover* £4.  
sm. 4to. Argent. Jo. Schottus, 1504
- 612 Reisch (Geo.) Margarita Philosophica, ab autore recognita et ab Orontio Fineo castigata et aucta, *numerous fine woodcuts, spheres, diagrams, musical notes, ornamental initials, &c. (the 2 large folding maps torn), vellum* £5.5.0.  
thick sm. 4to. Basil. Henricus Petrus, 1535  
\* \* Contains many particulars relating to America.
- 613 Relacion de la Vitoria que la Armada de Inglaterra que está sobre Cascaes, ha tenido con los Navios de la Flota de Portugal que venia del Brasil, Sept. 8, 1650 (2 ll.) RARE 2. Maggs  
sm. 4to. Sevilla, J. Gomez de Blas, 1650
- 614 Relacion Verdadera del Viage, Sequito y Entrada que hizo en Londres el Principe de Ligni, Embaxador al Carlo Segundo Rey de la Gran Bretaña por el Rey Don Felipe IV y muerte de 28 Personas, juezes del Rey Carlos primero, &c. (4 ll.) 28.  
RARE sm. 4to. ib. 1660
- 615 Relatione (Breve) del Martirio di Doi Reverendi Sacerdoti (Nicol and Yaxley) et doi Laici sequito l' anno 1589 in Oxonia, città di Studio in Inghilterra (8 ll.) scarce 19/- Sober.  
12mo. Brescia, V. Sabbio, 1590
- 616 Repos de Conscience (Sensuit le) tres utiles et necessaire a chacun bon Crestien et Crestiene pour sauver leurs ames, *lettres bâtarde, title in red and black, with ornamental initial and cut of Virgin and Child on it, woodcut in red at beginning of prologue and numerous fine woodcuts in the text (wants all after S 4), half morocco, VERY RARE* £3. Leighton.  
sm. 4to. Paris, Jehan Trepperel, s. d. (1510 ?)
- 617 Rhaw (Geo.) Enchiridion Musicæ Mensuralis, *title within woodcut border of musical instruments, cut of Pythagoras on reverse, musical notes, half vellum* £4. 8. 0.  
12mo. Witebergæ (G. Rhaw), 1531  
\* \* A scarce little tract, unknown to Fétis.
- 618 Rhaw (Georgius) Enchiridion utriusque Musicæ Practicæ a Georgio Rhauo ex variis Musicorum libris pro pueris in Schola Witebergensis congestum, *title within woodcut borders, 4 fine woodcuts at end, and musical notes (first leaf of epistle slightly mended), boards, VERY RARE* 31/-  
12mo. Witebergæ, G. Rhaw, 1546
- 619 Richardus de Sancto Victore. De duodecim Patriarchis-Aureola ex Gloriosi Confessoris Ieronimi Fabre facta—Extracta ex Sentenciis Bernardi Clarevallensis, &c. MANUSCRIPT ON PAPER (262 ll.), *neatly written in long lines, with ornamental capitals and painted initials in blue and red, oaken boards, stamped ornamental leather, metal bosses and clasps* sm. 8vo. SÆC. XIV 38/- Sober.

- 620 Richardus de Sancto Victore. Tractatus super Cantica Cantorum, MANUSCRIPT ON PAPER (117 ll.) written in a small cursive hand, long lines, 30 to a page, headings in red, half bound sm. 4to. SÆC. XV
- 621 Ringmannus Philesius. Passio Domini nostri Jesu Christi ex evangelistarum textu, quam accuratissime deprompta, 25 very fine full-page woodcuts by URSE GRAF, with his mark, RARE sm. folio. Argent. Jo. Knoblauch, 1507
- 622 Rithaymerus (Georg.) De Orbis Terrarum situ Compendium, woodcut sphere, new gold-flowered boards sm. 4to. Norimb. ap. Joh. Petreium, 1538
- \* \* Contains a section "De Terris et Insulis nuper repertis" in connection with Vespucci. (See Harris, Add. 110.)
- 623 [Rittershofen (Johan)] Die Kunst wie man Fisch und Vögel fahen soll; mit den Henden, Reussen, Hammen und Netzen, lit. goth. (8 ll.) cut on title, boards, covered with gold paper, with flowers and birds, a RARE tract on Angling, &c. sm. 8vo. K. Ort [Heidelberg, 1508]
- 624 Rituale. Liber Usus Cisterciensis Ordinis nonmodo ipsius Ordinis Communitatis sed a singulis quibusque eiusdem Ordinis Personis pernecessarius, lit. goth. fine ornamental initials, De Marnef's device on title, which is in red and black, new parchment sm. 4to. Paris, Jo. de Prato et Jac. de Messier sumpt. E. et J. de Marnef et Jo. de Viart, 1517
- 625 Robertus Momachus (sic) Bellum Christianorum Principum præcipæ Gallorum, contra Saracenos, anno Salutis MLXXXVIII pro terra Sancta gestum, . . . CHRISTOPHORUS COLOM. DE PRIMA INSULARUM, in mari Indico sitarum lustratione, &c. (Harris 175), vellum sm. folio. Basil. Henricuspetrus, 1533
- 626 Rodericus Sanctius. Speculum Vitæ Humanæ, lit. goth. long lines, 35 to a page, without marks, rubricated, capitals painted in red sm. folio. Basil. M. Flach, 1475
- 627 Rohan (H. de) De l'Interest des Princes et Estado de la Chrestienté, a Monsieur le Cardinal de Richelieu, dernière édition, purple morocco, g. e. (from C. Pieter's library) 12mo. jouxte la copie a Paris, 1639 (à la Sphère) (Lugd. Bat. Elzevir)
- 628 Roma. Les Maravilles de Rôme; pelerinages, esglises, corps saints et lieux dignes avecques les idulgēces et remissiōs qlz. acquirēt, lit. goth. arms of France on title, cut of Romulus and Remus on reverse, arms of Tuscany, and 8 fine full-page woodcuts (top plain margin of title cut off), old calf gilt 12mo. Imprimées a Romme par Maistre Estienne Guillery de Lorēgne, 1519
- \* \* A VERY RARE and early French version of the "Mirabilia Romae," unknown to Brunet, who mentions only that of A. Bladus in 1524.

- 629 ROMAN DE LA ROSE (PAR GUILLAUME DE LORRIS ET JEHAN DE MEUNG). "*Cy est le Roman de la Rose ou lart damour est toute enclose*," OLD FRENCH MANUSCRIPT ON STOUT VELLUM, written in neat lettres bâtarde, in double columns, 34 lines, titles of sections in red, ornamental initials in blue and red, and a few illuminated, with 12 ORIGINAL AND CLEVER DRAWINGS in pen-and-ink in the text, vellum square folio. SÆC. XIV  
 \* \* A very finely written and valuable codex. *£53. Quaint.*
- 630 Romualdus (Beatissimus) Vita, Petro Damiano autore, roman letter, fine woodcut on title, and ornamental initials, parchment sm. 4to. Florent. Ph. de Giunta, 1513 *£2. Bighton.*
- 631 Rosellis (Ant. de) De Potestate Imperatoris ac Papae, lit. goth. Venet. Jo. Liechtenstein, 1487—Institor (Fr. H.) Adversus Dogmata perversa D. Ant. Roselli, lit. goth. Venet. J. de Leucho Imp. P. Liechtenstein, 1499; in 1 vol. vellum gilt, with arms of Pope Pius VI on sides sm. folio *£2. 7. 6. Distenood.*
- 632 Rostowski (Stanisl. Soc. Jes.) Litvanicarum Societatis Jesu Historiarum Provincialium Pars Prima (et unica), mottled calf Vilnae, 1768 *15/.*
- 633 Rumoldus (S. Archiep. Dubl. &c.) Vita Passio et Miracula, J. V. W. (J. Van Wachterdoick) authore, Mechlin. H. Jaye, 1638—Vita et Martyrium S. Liberti Malinatis, Poematis Variis Aucta, studio et opera R. P. Jo. Ant. a Gurnez, ib. 1639, in 1 vol. old calf, with centre and corner gilt ornaments sm. 4to *5/-. Potter.*
- 634 Sabellico (M. A.) Deche de l'Origine de Veneti e del Principio de la Cita fin a tempi nostri, vulgarizzate per Matheo Visconti, title in red gothic letter within woodcut border (some ll. stained and slightly wormed), vellum sm. fol. [Milan, Gotard de Ponte, 1508] *24/.*
- 635 Sacramentum. Libellus de Venerabili Sacramento et Valore Missarum, roman letter, long lines, 26 to a page (35 ll.) without marks, old red morocco (unknown to Hain-Copinger), VERY RARE sm. 4to. absque ulla nota. [Paris. Kaiser et Stoll, c. 1474] *£5-17. 6. Bighton.*
- 636 Sacrificale Itinerantium subnotata tenens; Cautele circa defectus vel Casus qui Oriri possunt in Missa; Kalendarium Sacerdotale, &c. roman letter, red and black, title within woodcut border, fine full-page woodcut before the canon, ornamental initials printed in red, contemporary calf, stamped in compartments of New Testament scenes and quotations, well preserved, rare sm. 4to. Oppenheim, J. Koebel, 1521 *£4. 10. 0.*
- 637 Salinas (P. F. Miguel) Libro Apologetico que defiende la buena y docta pronunciación que guarderon los antiguos en muchos vocablos y accentos, &c. (hole in leaf after title), vellum, scarce thick 12mo. Alcala, F. de Robles, 1563 *32/-. Sefton.*
- 638 SALUS ANIMÆ. IN TEWTSCH SEELEN-HEYL GENANT, mit vil schönen Gebeten und figuren (mit Kalender), lit. goth. red and black, printed throughout within woodcut borders, figure *£23. Quaint.*

*of the Virgin and Child on title and 61 spirited woodcuts in the text by HANS SPRINGINKLEE, with Mark, H. S. K. old vellum sm. 8vo. Nürnberg Fr. Peypus, 1520*

\* \* \* AN EXCEEDINGLY RARE German Book of Hours with very remarkable woodcuts by a contemporary of A. Durer; apparently unknown to Bibliographers.

- 639 Samuel (Rabbi) Epistola de fer Civitate Regis Marochitani missa Rabi Ysac magistro Synagoge que est in subjulmeta in regno predicto Anno 1000 . . translata de arabico in latinum per fratrem Alfonsum Boni hominis Hispanum Ord. Pred. *roman letter, long lines, 26 to a page, without marks (Hain 1426), first page decorated, capitals painted in blue and red, vellum sm. 4to. absque ulla nota*
- 640 Sandby (Paul) Cries of London, 12 *fine plates, calf 4to. F. Vivarez and P. Sandby (date erased)*
- 641 Sanz (Licenciado Gasp.) Instruccion de Musica sobre la Guitarra Española, y metodo de sus primeros Rudimentos hasta tañerla con destreza, &c. 40 *engraved musical plates, wrapper uncut, VERY FINE COPY OF A RARE BOOK oblong 4to. Zaragoza Heredos de Diego Dormer, 1697*
- 642 Sarayna (Torellus, Veronen.) De Origine et Amplitudine civitates Veronæ, EDITIO PRIMA, *portrait of the Author, and 29 fine woodcuts including the large folding View of the City by J. Cerotto of Verona, old calf binding with black and gold interlaced geometrical scrolls, and gilt line scrolls with green and black ornaments, g. e. a good grolierèsque binding sm. fol. Veronæ Aut. Putelletus, 1540*
- 643 [Saulat (Jac. Sr. des Marez)] Mutus Liber in quo tamen tota Philosophia hermetica figuris hieroglyphicis depingitur, authore nomen est Altus, 15 *fine engravings including title, UNCUT, half vellum, RARE folio. (Rupellæ, 1677)*
- £3. 644 Savonarola (Jo. Michael) Opus Medicinæ et Practica de Ægri-  
tudinibus, lit. goth. *double columns with signatures, vellum large folio. Venet. And. de Bonetis de Papia, 1486*
- 645 Schrenckhius (Jacobus) Augustissimorum Imperatorum, Serenis-  
simorum Regum, atque Archiducum, Principum aliorumque Virorum Verissimæ Imagines, *printed throughout within ornamental borders, with 124 fine full-length portraits, vellum atlas folio. Æniponti, 1601*
- 646 Scorza (Rosaroll) e Grisetti Pietro. La Scienza della Scherma, esposta da due Amici, 10 *folding plates of fencing positions, signatures of Authors at end of text, old calf gilt 8vo. Milano, 1803*
- 647 Scotland. "Regno di Scotia;" Map of Scotland by an Italian Artist, *coloured folio sheet, interesting and rare n. d. (c. 1540 ?)*
- 648 Scotti (Johann S. J.) Biblisches Gebethbuch; Morgen—Abend—Mesz—Beicht—und communion gebethe, lit. goth. *front. boards, with red silk cover, back, borders and centre floreate ornament embroidered in silver thread, in slip case 12mo. Augsburg Gebrüder Beith, 1773*

39/1  
Bagger

£3. 10. 0.  
P. 10. 0.  
P. 10. 0.

£5.

£12. 5. 0.

£2. 2. 0.  
P. 2. 0.  
P. 2. 0.

£3. 15. 0.

22/1  
Solomon

21/1  
Bagger

21/1  
Bagger

- 649 Seleno (Gustavo; *das ist, Augustus, Herzog von Braunschweig*) 38/  
*Das Schach-oder König-Spiel, fine plates by I. ab Heyden,*  
*old calf with gilt ornaments, gilt and gauffred edges, presenta-*  
*tion copy from the author to the Mayor of Langingen, with*  
*inscription on reverse of title, RARE*  
*sm. folio. Leipz. L. Kober, 1616*
- 650 Seneca. *Tragœdiæ, ruled in red, contemporary Lyonnese calf,* £3. 10. 0.  
*gilt ornamental back, sides stamped in Arabesque ornaments on*  
*a rich gold ground, g. e. (back repaired)*  
*12mo. Lugd. S. Gryphius, 1554*
- 651 Sibyllinorum Oraculorum libri octo (Græcè), multis hucusq.  
*seculis abstrusi nuncq. primum in lucem editi, &c. ruled in* £3. 12. 0.  
*red, brown morocco, inlaid in black geometrical scrolls and gilt* Hyde.  
*ornaments, with JOHN GROLIER'S name, motto, and title of book*  
*on covers, g. e. (a fine imitation of the Hague School)*  
*sm. 4to. Basil. Jo. Oporinus, 1545*
- 652 Silao (S. Vescovo Irlandese) Vita, Miracoli e Memorie, raccolte 11/. Pincock  
*da Fr. Maria Fiorentini, half vellum*  
*sm. 4to. Lucca, Jacinto Paci, 1642*
- 653 Simonetta (Bonifacius) De Christiane Fidei et Romanorum  
*Pontificum Persecutionibus (contains a Passage relating to*  
*America), Basil. N. Kesler, 1509—Blondi Flavii de Roma* £5. 10. 0.  
*Triumphante libri X, diligentissime castigati, ornamental*  
*initial, Venet. P. Pincius, 1511; in 1 vol. contemporary*  
*oaken boards, leather, stamped in small circular and diagonal*  
*compartments, clasps* *sm. folio*
- 654 Skonska logh. Hær begynnes Skonska logh paa ræth danska.  
*Och aer skifft i. XXVII bogher oc hwer logh haffner sich* 17. 6  
*register, &c. lit. goth. woodcut on title, capitals printed in red,* Quaritch.  
*vellum* *sm. 4to. Tryckt i Kopanhaffn (Copenhagen)*  
*A.D. 1505 Hoff Gotfrid aff Gemen*
- \* \* A Rare Book, probably the last printed at Copenhagen by  
 Gottffried of Ghemen, the first printer in the city.
- 655 Smith (Ch. Hamilton) Selections of the Ancient Costume of  
 Great Britain and Ireland from the 7th to the 16th Century, £5.  
 60 fine coloured plates, calf folio. Colnaghi, 1814
- 656 Smyth (Rich. Anglus.) Diatriba de Hominis Justificatione  
 ædita Oxoniæ in Anglia anno 1550, adversus Petrum  
 Martyrem Vermelinum, nunc apostatam in Anglia Oxoniæ, &c. 21/. Ware.  
*plain corners stained, vellum, scarce*  
*sm. 8vo. Lovanii A.M. Bergaigne, 1550*
- 657 Snellus (Millebrordus) Descriptio Cometæ qui anno 1618 mense  
 Novembri primum effulsit; et Chr. Rhotomani Descriptio  
 Cometæ anni 1585 nunc primum in lucem edita, diagrams, 21/.  
 UNCUT *sm. 4to. Lugd. Bat. ex off. Elzeveriana, 1619*
- 658 Soldus (Jacobus) Opus de Peste, EDITIO PRIMA, lit. goth. double  
 columns, with signs. a-c in 8's, d and e in 6's, old calf, RARE £3. 10. 0.  
*sm. 4to. Impressus Bononiæ per Johannem* Quaritch.  
*Schriber de Anuntiata, 1478*
- 659 Solinus (C. Julius) Polyhistor, cum enarrationibus F. Camerti,  
 fine woodcut title and ornamental initials, with the large  
 woodcut Map of the World for Amerigo Vespucius by Apian,  
 1520 ("Occidens" in the west margin cut of), VERY RARE, old £10. 5. 0.  
 stamped ornamental calf Dawson  
*sm. folio. Viennæ Austr. F. Singrenius, 1520*

- 660 Solis (Virgil) Biblische figuren desz Neüwen Testaments gar künstlich gerissen, durch die weitberhümpften Vergilium Solis, Maler und Kunststecher zü Nürnberg, *woodcut title, and 116 fine woodcuts within borders on 58 leaves, and leaf with printer's device, fine impressions (margins of several ll. mounted), red morocco gilt*  
*sm. oblong 4to. Franckf. a. M. S. Feyerabend, &c. 1562*
- 661 Solis (Virgil) Wappenbüchlein; Antzeygüng deren Wappen darauf des heyligen romischen Reichs grundtveste gepflantz und geordnet ist; &c. durch Virgilius Solis Maler und Bürger zü Nürmberg, *43 plates, containing many Coats of Arms, some coloured by hand, old stamped calf, with clasps, RARE*  
*sm. 4to. Nüremb. trüchts V. Solis (1555)*
- 662 Sophocles. Commentarii in Septem Tragedias Sophoclis; quæ ex aliis eius compluribus injuria temporum amissis solæ superfuerunt, &c. Græcè, EDITIO PRIMA (*wants leaf of Register at end*), *stamp of a Cardinal's Arms on title, half bound*  
*sm. 4to. Opus in Gymnasio Mediceo Caballini Montis a Leone X Pont. Max. Constituo recognitum, &c. 1518*
- 663 Spilbergen (Geo.) Speculum Orientalis Occidentalisque Indiæ Navigationum, annis 1614-1618 exhibens Novi in Mare Australe transitus, incognitarumque hactenus terrarum ac gentium inventionem, &c., *engraved title, maps and plates (some corners stained; title and next leaf mended), vellum (Sunderland Sale, £13)*  
*obl. 4to. Lugd. Bat. Nic. à Geelkerchen, 1619*
- 664 Spiræ. "Novum Creavit dominus super terram femina circumdabit Virum. Hiere XXXI" (Sermo)—"Effectus Petitionis fabricæ Ecclesiæ Spirensis, necnon facultatum et Indulgentiarum, &c." *lit. goth. long lines, 33 to a page, 12 ll. 2 blank (apparently unrecorded by Bibliographers)*  
*sm. 4to. absque ulla nota (SÆC. XV)*
- 665 Staden von Homberg (Hans) Warhafftig Historia uund Beschreibung einer Landtschafft der Wilden, Nacketen, grimmigen Menschfresser Leuthen in der Newen Welt America gelegen, &c. *lit. goth. title in red and black, numerous fine woodcuts, 2 parts in 1 vol. parchment, FINE COPY OF A RARE BOOK*  
*sm. 4to. Franckf. a. M. (1556)*
- 666 Statione. Queste sonno le Statione dele Chiese de Roma, anchora le indulgentie de li Scolari del Patriarcha et il Patre Sancto Joseph con le sue indulgente per tutto lo Anno, *cut of nativity on title* 12mo. Milano Gotardo da Ponte, 1517  
 \*\*\* A scarce edition of the *Mirabilia Urbis Romæ*.
- 667 Stœfflerus (Jo.) In Procli Diadochi Sphæram Mundi Commentarius, *diagrams, woodcut portrait at end (stained) vellum*  
*sm. fol. H. Morhartus, 1553*
- 668 SUETONIUS. DE DUODECIM CÆSARIBEUS, MANUSCRIPT ON PAPER (257 ll.) *neatly written in a cursive Italian Hand, long lines, 26 to a page, 12 fine large ornamental scroll initials painted and illuminated, margin of first page decorated, with a trick of Arms below (single wormhole through several ll.), modern Spanish calf gilt*  
*sm. 4to. SÆC. XV (c. 1410)*

20- pany

24-176. Quaritch

10/6.

22-190. Wagg

23-30. pany

29. Quaritch

25/

25-150.

210-50.

- 669 Suiset. Subtilissimi Doctoris Anglici Suiset Calculationum liber per Johannem de Cipro emendatum, lit. goth. parva, double columns, with signs. (Hain 15136) vellum fol. Paduæ (s. a. et nom. impress.) *£3. 17. 6. Righton.*
- 670 Summa de Penitentia, de Virtutibus de Vitiis &c. MANUSCRIPT ON STOUT VELLUM (336 ll.) finely written in bold Gothic characters in double columns, 35 lines, rubricated, numerous ornamental penletters, miniature initial of the author on first page with marginal decoration, contemporary oaken boards, doeskin sm. fol. SÆC. XIV *£2. Lacroix*
- 671 Tanner (R. P. Mathia) Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, &c. pars prima (et unica), numerous fine copperplate engravings by Kilian, vellum fol. Prague, 1694 *£3. 15. 0. Haley.*
- 672 Tanner (R. P. Mathia) Societas Jesu usque ad Sanguinis et Vitæ profusionem militans in Europa, Africa, Asia, et America, &c. numerous copperplate engravings of martyrdoms by M. Küssell, vellum fol. ib. 1675 *£4. 10. 0. Selby.*
- 673 TELIN (GUILLAUME, de la Ville de Casset en Auvergne). BREF SOMMAIRE DES SEPT VERTUES, sept ars liberaulx, sept ars de Poesie, sept ars mathematiques, des philosophies, des quinze ars magicques, La Louenge de Musique, &c. (en prose et en vers) lettres bâtarde, title in red and black, ornamental woodcut initials, red morocco, plain, DOUBLÉ with red morocco, dentelles, joints, g. e. by Koehler, FINE COPY, VERY RARE sm. 4to. Paris par Nicolas Cousteau, pour Galiot du pre, 1533 *£4.*
- 674 Tengler (Udalricus) Layenspiegel. Von rechtmassigen Ordnungen im Burgerlichem und Peinlichen Regimenten. Mit Additionen ursprünglicher rechtsprüchen, &c. lit. goth. numerous fine woodcuts, Strasb. H. Knoblauch, 1532—Brandt (Seb.) Der Eichterlich Clagspiegel, lit. goth. fine woodcut on title, ib. Jo. Albrecht, 1536; in 1 vol. oaken boards, stamped ornamental pigskin sm. fol. *30s. Harris*
- 675 Terra Rossa (P. D. Vitale) Riflessioni Geografiche circa le Terre Incognite distese in Ossequio perpetuo della Nobilta Veneziana, vellum 4to. Padora, per Il Cadorino, 1686 *20s. Deacon.*
- 676 Tertius Bergomatis (Franciscus) Austriaci Gentis Imagines Gaspar Patavinus incisor, 57 large engravings of portraits, &c. within borders, limp vellum atlas fol. Eniponti, 1569 *£5.*
- 677 Testamentum Novum Græcum, editio nova, cum Var. Lectt. &c. studio et labore Steph. Curcellæi, LARGE PAPER, old calf, g. e. sm. 8vo. Amst. ex Off. Elzevir. 1658 *2 1/2 Deacon.*
- 678 TESTAMENTUM NOVUM LATINUM, Versio Antiqua, non Vulgata, cum Prefationibus, MANUSCRIPT ON VELLUM (100 ll.) finely written in neat gothic letter, double columns, 46 lines, with 25 finely painted and illuminated ornamental initials, some with grotesques, and numerous ornamental pen letters, some MS. notes in margins, old calf fol. SÆC. XIII *£2. 5. 0.*
- 679 Testamentum. Das New Testament, so durch den hochgelærten Hieronymum Emser sæligen Vertentscht unter den Herren Georgen Hertzogen zu Sachssen ausgegangen ist, lit. goth. cut on title and five full-page woodcuts in the text, mostly in the Apocalypse, by Woensam de Worms, a single wormhole *£2 0. 0.*

- through several ll.; but an excellent copy, oaken boards, pig-skin, clasps 8vo. Colln. P. Quenteln, 1528
- \*\*\* A VERY RARE EDITION, the first of this translation, in which Emser says he has corrected Luther's version in 607 places.
- 680 TESTAMENTUM. L'G NUOF SAINC TESTAMAINT da nos Signer Jesu Christi, prais our delg Latin es our d'oters Launguax es huossa da noef MIS IN ARUMANSCH très Jachiam Bifrun d'Agnedina, corners of ll. stained, but a fine large copy, oaken boards, stamped pigskin  
sm. 8vo. et eav Stevan Zorsch Chiatauni da Chiamuastch hae aguideo sthquischer delg An. 1560
- \*\*\* THE FIRST EDITION of the New Testament in the Romansch Dialect of the lower Engadine. EXTREMELY RARE.
- 681 The English Pilot. The Fourth Book, describing the West India Navigation, from Hudson's Bay to the River Amazonas, including New England, New York, New Jersey, Virginia, &c. maps and charts, calf imp. fol. 1761
- 682 Theramo (Jacob de) Der Teutsch Belial, lit. goth. long lines, with signatures, numerous spirited woodcuts, coloured by hand, contemporary oaken boards, stamped leather, RARE EDITION  
sm. 4to. Augsburg, H. Schönsperger, 1497
- 683 THESEUS DE COULONGNE. Lhystoire Tresrecreative; traictant des faietz et gestes du Noble et Vaillant Chevalier Theseus de Coulongne, Empereur de Rome; et de Gadifer sou fils Empereur de Grece; et de ses trois enfans, lettres bâtarde, title in red and black, with woodcut, cut to page 1, ornamental initials, Bonfon's device on reverse of last leaf, crushed red morocco extra, g. on m. e. by Closs, FINE COPY OF A RARE EDITION (Libri, £14 10s.)  
sm. 4to. Paris, Jean Bonfons s. d. (Vers. 1550)
- 684 THIER. Viellerley wüderbarlicher Thier des Erdtrichs, Mehrs und des Luffts, allen anfahenden Malern und Goldtschmieden nutzlich sampt andern Künstnern, about 240 figures of real and fabulous animals on 57 ll. (perhaps by Jost Amman) with names in Latin and German (1 leaf mended, some figures coloured) EXTREMELY RARE (Ashburnham, £11)  
sm. 4to. Franckf. a. M. Cyriac Jacobi zum Bart, 1546
- 685 Thomas. Good Newes from Sea; being a True Relation of the late Sea-fight betweene Capt. William Thomas, Captain of the 8th Whelp, againste Captaine Polhill, Captain of the Ship called the Mayflower, Admirall of Falmouth; with the taking of the said Ship, (4 ll.) half bound, scarce,  
L. Blaiklock, 1643
- 686 THOMAS DE HIBERNIA. MANIPULUS FLORUM, MANUSCRIPT ON VELLUM (160 ll.) written in small gothic characters, much contracted, double columns, 33 lines, with many marginal notes in a smaller hand, rubricated, numerous ornamental pen-letters (wants a leaf or two at the beginning) modern black morocco gilt [ad fin.]—"Explicit Manipulus Florum compilata a Magistro Thoma de Ybernia quondam socio de Sorbona."  
sm. fol. SEC. XIV
- 686\* THOMAS DE SANCTA MARIA Ord. Præd. LIBRO LLAMADO ARTE DE TAÑER FANTASIA ASSI PARA TECLA COMO PARA VIHUELA, Y TODO INSTRUMENTO, en que se pudiere tauer a tres, y a quatro

£10.2.6  
Main

£3.5s.6d.  
Seymour

£5.10.0

£5.10.0

20s.  
Maggs

£8.10s.  
Maggs

£12.  
Seymour

vozes, y a mas, musical notes and ornamental initials (some ll. stained), limp vellum, EXTREMELY RARE

sm. folio. Valladolid, F. Ferd. de Cordova, 1565

- 687 Thomaso (Eudaldo) Tratado de Esgrima a pie y a Caballo, en que se enseña por principios el manejo del Florete, &c. 16 copperplates of fencing positions, old calf

sm. 4to. Barcelona, N. Dorca, 1823

- 688 Thucydides. Histoire de Thucydide de la Guerre qui fut entre les Peloponnesiens et Atheniens translatee de Grec en François par Claude de Seyssel, ruled in red, fine ornamental woodcut initials, large copy with wide margins, containing numerous MS. notes by H. Zaugitz, 1591, whose name is on title, old calf

folio. Paris, M. de Vascosan, 1559

- 689 TONDALUS. LIBELLUS DE RAPTO ANIMÆ TUNDALI ET EIUS VISIONE. Tractans de Penis Inferni et Gaudiis Paradisi, lit. goth. (28 ll.) long lines, 29 to a page, without marks, 21 spirited outline woodcuts, vellum

sm. 4to. absque ulla nota

\*\*\* EXTREMELY RARE; Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions, with the German Legend "TONDOLUS DER RITTER." Printed "typis Reyserianis" probably by the Brothers Hijst of Spire, c. 1480. The Ashburnham copy sold for £48.

- 690 Tortellius Arretinus (Jo.) Commentaria grammatica de Orthographia Dictionum, e Græcis tracta, finely printed in roman letter, long lines, 47 to a page, without marks, fine large illuminated initial with interlaced scroll ornaments and Coat of Arms beneath on first leaf, oaken boards, covered in old stamped red morocco, large copy with very wide margins, called "Charta magna" on flyleaf, RARE

large folio. Venet. Nicolaus Jenson impressus, 1471

- 691 Treves. Reliquiæ Indulgentiæque Ecclesiæ Collegiatæ divi Archiepi. ac Martyris Paulini in Treveri, woodcut title with heads of Saints in compartments, and ornamental border to first page sm. 4to. absque nota [Norimb, Weissenburger, 1515]

- £2 692 Trithemius (Abbas Ioan.) Polygraphie et Universelle Escriture Cabalistique, traduite par Gabriel de Collange, title within woodcut border, with portrait on reverse, revolving diagrams, ornamental initials, &c. 3 parts in 1 vol. old calf, GOOD COPY, scarce

4to. Paris, J. Kerver, 1561

- 693 TUCCARO (Sr. ARCHANGE de l'Abruzzo) TROIS DIALOGUES DE L'EXERCISE DE SAUTER ET VOLTIGER EN AIR, numerous woodcuts, including the large folding one, vellum, FINE CLEAN COPY

4to. Paris, Claude de Monstr'œil, 1599

\*\*\* An excessively rare and early Treatise on the Acrobatic Art. Ashburnham copy £10.

- 694 Turchettus (Ant.) apud Nicolaum Tronum proeodem Gratulatoria Oratio (9 ll.) roman letter, long lines, without marks, new blue and gold-flowered boards

sm. 4to. Patavii (Padua) Barth. de Valdezochio et Martinus de Septem Arboribus, 1472, V. Mensis Maii

\*\*\* A very rare tract by the same printers, and with the same date as the Fiametta of Bocaccio, generally regarded as the first book printed at Padua.

2 of Haley.

£2.2.0.

£29.

£10. Horsley.

28. Selby.

£3.1.0. Soles.

£2.2.0. Barn.

- 695 USARDUS. MARTYROLOGIUM ROMANUM cum Calendario. MANUSCRIPT ON VELLUM (78 ll.) *finely written in bold gothic characters in long lines, 24 to a page, with rubrications and capitals painted in green and red (wants leaf of calendar containing March—April), vellum*  
 4to. late 12th or 13th Century
- \*\*\* An interesting ancient Manuscript, containing the original text of Usard complete, first printed in 1573. The Calendar is of a later date than the MS. itself. It belonged formerly to the Abbey of Saint Hoïlde in the diocese of Toul, Bar-le-duc, founded A.D. 1225. SS. Bernard and Thomas (a Becket) of Canterbury are found in the Text. A long account of the MS. is given in the fly-leaves; and a notice of it by A. Labitte appears in "*Le Manuscrit*" Q<sup>e</sup> année No. 2, which accompanies the volume.
- 696 Utino (Leonardus de) Sermones Quadragesimales de Legibus, lit. goth. double columns, without marks, fine painted and illuminated initial on first page with marginal decoration and Coat of Arms below, with initials O. D. S. M. E. and date 1479, rubricated, ornamental capitals in blue and red, contemporary oaken boards, stamped ornamental leather (mended), fine clean copy  
 sm. folio. Venet. F. de Hailbrum et Nic. de Frankfordia, 1473
- 697 Utino (Leonardus de) Sermones Quadragesimales de legibus; etiam dominicales, lit. goth. double columns, 62 lines, without marks, rubricated, fine large illuminated initial with marginal decorations on first page, ornamental pen letters, &c. oaken boards, russia, half pigskin  
 folio. Spiræ, Petrus Drach (with device of two Shields) 1479
- 698 Valerius Episcopus. Epistola ad propinquum Suum ex græco in latinum Sermonem per Rodolphus Agricola traducta, lit. goth. long lines (12 ll.) with signs  
 sm. 4to. "Finit. per me Jacobum de Breda" (Daventer c. 1480)
- 699 VALTURIUS (ROBERTUS) DE RE MILITARI lib. XII. finely printed in roman letter, long lines, with signs. rubricated, large ornamental initials in red, numerous very fine and spirited woodcuts, contemporary oaken boards, leather, stamped in small circular ornaments, fine clean copy  
 sm. folio. Veronæ [Boninus de Boninis] 1483, xiii Feb.
- \*\*\* The second edition of Valturius, with woodcuts differing from those in the first. VERY RARE.
- 700 Vanegas (Alexo) Primera Parte de las diferencias de Libros que ay en el Universo, PRIMERA EDICION, lit. goth. Coat of Arms on title (some ll. wormed), buckram (Harrisse Suppl. 130)  
 sm. 4to. Toledo, Juan de Ayala, 1540
- \*\*\* This rare book is the first in which the labours of the great Spanish Cosmographer, Alonso de Santa Cruz, are recorded. It contains also a chapter on the geographical divisions of the World, including America, the discovery of which is attributed to Vespucci.

- 701 Varthema (Ludov. de) Itinerario nello Egitto, nella Soria, nella Arabia deserta et felice, nella Persia &c. Le fede, el vivere et costumi . . et al presente agiontovi alcune Isole novamente ritrovate, *cut on title, green morocco extra, inside dentelles g. e.* £10.5.0.  
Deacon.  
FINE COPY OF A VERY RARE EDITION  
12mo. Vinegia Fr. di Aless. Bindone, 1535
- 702 VASARI (GIORGIO) Le Vite de piu eccellenti ARCHITETTI, PITTORI et SCULTORI Italiani da Cimabue insino a tempi nostri, EDIZIONE PRIMA, *woodcut titles and ornamental initials, large device at end, 3 parts in 2 vol. half bound* £24.17.6.  
Quaritch  
sm. 4to. Firenze L. Torrentino, 1500
- \*\*\* This Original Edition contains Passages afterwards suppressed. VERY RARE. The Ashburnham copy sold for £12 5s.
- 703 Vegetius. Epitome Institutorum Rei Militaris ex Comment. Catonis &c.—Æliani de Instruendis aciebus a Theodoro Latinum factum—Sexti Julii Frontini Strategematicon—Modesti de Vocabulis Rei Militaris, the four works in 1 vol. *numerous contemporary MS. notes in margins in an Italian hand, modern stamped purple morocco* £2.12.0.  
Sm. 4to. Romæ, Eucharius Silber al's Franck 1487 4 Kl. Feb. xv; Kl. Martii; prima Junii; et vii Idus Junii
- \*\*\* These four works, all printed in the same small Roman letter, in the same year, without signatures, are very rarely found together.
- 704 Vegetius. Vegecius de Re Militari; An Edition containing 195 full-page woodcuts on 98 leaves, folied I—CLXXXV, and having signatures A—Q8 in sixes (*printed without text*), *new ornamental borders, RARE* £2.  
sm. folio. absque nota (c. 1515)
- 705 Vegetius. Flave Vegece Rene homme noble et illustre du fait de Guerre et fleur de Chevalerie, Quatre livres; Sexte Jule Frontin, Ælian, Modeste &c. traduicts aux livres anciens (par Nic. Voleyre de Seronville), *lettres bâtarde, ruled in red, numerous woodcuts and ornamental initials, brown morocco, inlaid with black ornamental scrolls on a ground au pointillé, edged with gold, with initial F. on back and crowned initial F. in centres, engraved silver bosses and clasps, gilt and red ornamental edges, a fine specimen of an imitation binding for Francis I (Hague)* £8.14.6.  
sm. folio. Paris, C. Wechel, 1536
- 706 Vegius (Mapheus) De foelicitate et miseria, lit. goth. long lines (20 ll.) with signatures £5.10.0.  
sm. 4to. "Finis per me Jacobum de Breda Anno 1487"  
(Deventer)
- \*\*\* Campbell, 1707. Only one other copy said to be known, that in the Wolfenbuttel Library.
- 707 Versi Latini Semi-Barbari. [begin.] "De Concepcione Salvatoris et Perfectione bte. Marie ad domū. Zacharie" &c. *manuscript on paper (45 ll.) written in semi-gothic letter, red and black, double columns* £2.4.0.  
Barr.  
sm. folio. SÆC. XIII
- \*\*\* An interesting MS. consisting of short Latin Poems on various moral and biblical subjects.

- 708 VESPUCCIUS (ALBERIGUS) MUNDUS NOVUS, (ad fini), "Albericus Vespucius Laurentio Petri de Medicis salutem Plurimam dicit" Epistola ex italica in linguam latinam jocundus interpretes" &c. lit. goth. (4 ll.), stamp of "Bibliotheca Regia Monacensis" on title, crushed red morocco extra, inside dentelles, g. e. by F. Bedford  
sm. 4to. Magister Joha<sup>n</sup>es Otmar Vindelice impressit  
Auguste anno Millesimo quingentesimo quarto (1504)
- \* \* A FINE COPY OF THIS EXCESSIVELY RARE EDITION of the Letter of Vespuccius, the FIRST WITH A DATE. A copy sold in Arthur Young's sale in 1896 for £176. This was Mr. Tite's copy, and sold at Sotheby's in March, 1864.
- 709 VESPUCCIUS (ALBERIGUS) PÆSI NOVAMENTE RITROVATI per la Navigatione di Spagna in Calicut. Et da ALBERTUTIO VESPUTIO Fiorentino intitolato MONDO NOVO. Novamente Impresso, Cut of Venice on title, modern red morocco, gilt scroll frame on sides, inside dentelles, g. e. VERY RARE  
sm. 8vo. Venet. per Zorzo de Rusconi, 1521
- 710 VESPUCCIUS. NEWE UNBEKANTHE LANDTE UND EIN NEWE WELDT in kurtz Verganger zeythe erfunden (in die dewtschen Sprach gebrachte durch Jobsten Ruchamer), lit. goth. woodcut title  
sm. folio. Nuremberg, Georg. Stuchzen, 1508
- \* \* Extremely rare; a German Translation of the Italian "Pæsi novamente ritrovati" of 1507. The first Collection of Voyages published in German. (Harris 57)
- 711 Vicentino (Don Nicola) L'Antica Musica, ridotta alla moderna prattica, con la Dichiaratione, l'inventione di uno nuovo Stromento con molti Segreti Musicali &c. woodcut portrait on reverse of title, numerous fine woodcut initials, and musical notes, bright calf, line tooled, inside dentelles, FINE COPY, RARE,  
sm. folio. Roma, Ant. Barre, 1557
- 712 Vico (Enea) Le Imagini delle Donne Auguste, con le Vita e espositioni, ruled in red, engraved title and copperplate engravings, oaken boards, brown morocco, inlaid in black intersected scroll ornaments, outlined in gold, with the Spread Eagle of Coligny in centres, silver clasps, gilt and gaufered edges, a fine specimen of imitation ancient binding by Hague  
sm. 4to. Venet. V. Valgrisi, 1557
- 713 Vigerius (Marcus, Card.) Dechachordum Christianum Julio II. Pont. Max. title and 10 fine full-page woodcuts within ornamental borders, and 36 small cuts, all of scenes in the Life of Christ, after B. Mantegna &c. limp vellum, FINE COPY, RARE  
sm. folio. Fani, Hieron. Soncinus, 1507
- 714 Viggiani del Montone (Angelo) Trattato dello Schermo, nel quale discorre intorno all' excellenza dell' Armi, e delle Lettere, ed intorno all' offesa e difesa, portrait and copperplate vignettes of Fencing Positions (some ll. stained), new boards, RARE  
sm. 4to. Bologna, Gio. Rosi, 1588
- 715 VIRGILIUS. LES ECLOGUES DE VIRGILE, traduites en Carme François, la premiere par Clement Marot, et les neuf autres par M. Richard le Blanc, avec une brieve exposition d'aucunes dictions, Paris, Ch. l'angelier, 1555—Les Quatre Livres des Georgiques traduis en Carme par R. le Blanc, ib. 1554—Les Quatre Premiers Livres de l'Eneide translatez en François par Lois des Masures, ib. — Ovide sus La

#102.  
Belanc.

#105.0.

#104.

#103.

#105.5.0.  
Dawson

#101.0.  
Pineat

39.  
Higgs.

#103.  
Quaritch

Complainte du Noier, traduite en François par R. le Blanc, *ib.* FINE COPIES, ruled throughout in red, with woodcuts, ornaments, devices, etc. contemporary Lyonnese calf, inlaid in scrolls in blue, white and yellow on a ground au pointillé, with centre cartouche, gilt and gauffred edges, A VERY WELL-PRESERVED SPECIMEN [see PLATE] *sm.* 8vo.

- 716 Virulus (Carolus) Formulæ Epistolares, quæ correctoria vocant, *lit. goth. long lines*, 32 to a page, signs a-o7 in eights (*aj blank*) (Campbell, 1206), new gold flowered boards, RARE  
*sm.* 4to. Zwollis, per me Petrum (Os.) de Breda [c. 1494]
- 717 VIVALDUS de Monte Regali (J. LUDOV.) AUREUM OPUS de VERITATE CONTRITIONIS in quo mirifica documenta eterne salutis aperiuntur, *lit. goth. long lines*, fine full-page woodcut of S. Jerome, and remarkable historiated and ornamental initials and woodcut pointing hands in margins, new blue and gold flowered boards, VERY RARE  
*sm. fol.* Rothomagi Guillermus de Segnerre, 1503
- 718 Vogel (Johann) Icones Mortis, sexaginta imaginibus tolidemq. inscriptionibus insignitæ, versibus quoq. Latinis et novis Germanicis illustratæ, black and roman letter, front. and 60 fine copperplate engravings of the Dance of Death within borders of flowers, &c. by Paulus Fürst after Holbein, new boards  
*sm.* 8vo. Nürnberg, C. Cochner (1650 ?)
- 719 Voragine (Jac. de) Legendario vulgare dove si contiene la vita de tutti li sancti da la sancta chiesa approbati, nuovamente stampato, many fine outline woodcuts, vellum  
*fol.* Venezia, Fr. Bindoni, 1548
- 720 Vredeman de Vriese (Paul) Plusieurs Menuiseries comme Portaulx, Garderobes, Buffets, Chaliets, &c. nouvellement mis en Lumiere par N. J. Vischer. Part I, containing 20 fine plates, including engraved title, original impressions, vellum  
*obl. fol.* Amst. C. Danckerts, 1630
- 721 Wagenaar (Lucas Janzoon) Pars Prima Speculum Nauticum super navigatione maris occidentalis confectum, continens omnes auras maritimas Galliæ, Hispaniæ et præcipuarum Partium Angliæ, &c. (dedicated to Q. Elizabeth) engraved title and 45 coloured maps, heightened in gold, vellum, with centre gilt ornament *fol.* Lugd. Bat. F. Raphelengius, 1586
- 722 [Wellendarfer.] Decalogium Virgilii Saltzburgensis, de Metheorologicis impressionibus, et mirabilibus naturæ operibus, &c. *lit. goth. woodcuts*, including a map of the world (some ll. slightly wormed), oaken boards, half stamped leather, VERY RARE (contains a passage relating to America)  
*sm.* 4to. Liptzck, Wolfg. Molitor, 1507
- 723 Wollick (Nic. de Serovilla) Opus Aureum Musicæ castigatissimi de Gregoriana et figurativa atque contrapuncto simplici per commode tractans, &c. *lit. goth. new blue and gold flowered boards*, RARE  
*sm.* 4to. Colon. H. Quentell, 1501
- 724 Wolsey. Baudier (Sr. Michel de) Histoire de l'administration de la Vie et de la mort de Thomas Wolsey Cardinal d'York, premier et principal Ministre d'etat en Angleterre, MANUSCRIPT ON PAPER (165 ll.), original MS. from the Library of the Abbey of St. Germain des Pres, half vellum *sm. fol.* SEC. XVII

£2. 18. 0.

£10. 5. 0.

£3. 15. 0.  
Dobson.£3. 5. 0.  
Quaritch£5. 14. 6  
Quaritch

£5. 5. 0.

£4. 10. 0.

£5. 2. 6.  
Main£5.  
Lillwood.

- 725 Wright. R. P. Petri Writi Sacerdotis Angli e Societ. Jesu Mors, quam ob fidem passus est Londoni XXIX Maii, 1651 (per Edw. Courtenay), *portr. by C. Galle, vellum* 12mo. (Antw. 1651) 32/
- 726 Wright. Vera Narratio nuper ex Anglia missa de glorioso certamine R. P. Petri Wrighti ex Soc. Jesu, qui ob fidem Catholicam passus est Londini 29. Maii, 1651, stylo novo 12mo. Monachii L. Straub. 1651 21/1  
Sellers
- 727 Wytfliet (Corn.) Descriptionis Ptolemaicae Augmentum sive occidentis motitia brevi commentario illustrata, secunda editio, *engraved title and 19 maps of America, &c. new half vellum* fol. Lovanii, T. Rivius, 1598 22/2  
Magg
- 728 Xenophon. Opera, partim Græcorum exemplarium collatione recognita partim a viris doctissimis jam primum latinitate donata, *ornamental woodcut initials, calf binding, sides of an old Grolier, in gilt line and scroll ornaments, with title, and GROLIER'S NAME AND MOTTO, inlaid, g. e.* sm. fol. Basil. Cratander, 1534 P42
- 729 Zani (Conte Carl Ant.) Viaggi per la Francia, Fiandra, Ollanda et Inghilterra; aggiuntavi la Tavola della Citta, &c. *original autograph Manuscript of the author? neatly written in a flowing italian hand, half vellum* sm. 4to. 1645 21/1  
Dawson
- 730 [Zetter (Jac. de)] Philosophia Practica, varias inclinationes animorum affectus atque a deo diversissima humanarum actionum studia artificioris figuris et appositæ dictis exprimens, *engraved title and 94 copperplate engravings by J. Th. de Bry (text in Latin, German, and French) half bound* sm. oblong 4to. Francof., J. de Zetter, 1624 21/1
- 731 Zochis (Jacobus de, de Ferraria.) Famosum utile atque altum caput omnis utriusque Sexus de Pœnitentia et remissione, *roman letter, long lines, 36 to a page, without marks, slightly wormed, half vellum* sm. fol. Patavia, Bar. de Valdezochio et Mart. de Septem Arboribus, 1472, XXVIII Jul. P4.6.0
- \* \* A Rare Book by the First Printers at Padua and of the same date as the Fiammetta of Boccaccio, supposed to be the first Book printed there.
- 732 ZÜNDT (MATTH.) "Adelicher alte Geschlecht der Stadt Nurnberg so von 400 jaren Hero in Rathgangen sint," *engraved title, containing these words in MS. (a proof), and 83 full-length copperplate figures with their armorial bearings, VERY RARE* sm. fol. K. O. und J. (1586?) P4.10.0  
Hallen



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.